Alice Anne Dolbin went to Penn State University and received her Bachelor of Fine Arts in painting and drawing. Shortly after, she moved to Washington, D.C. Over the course of three years she pursued a career with two artistic driven nonprofits, Very Special Arts DC and St. John's Community Services. At both organizations she worked with incredibly talented, adult artist apprentices who had developmental disabilities. The artistic curriculum she helped implement and develop was used to further the social skills, life skills, and entrepreneurial skills of these artist apprentices.

At the end of the three years, she switched gears and pursued a private sector, marketing consultant position with an advertising firm in Northern Virginia. The business practices learned there quickly became a huge interest for Alice.

In the fall of 2013 she applied to the Arts Administration graduate program with Drexel University. This nonprofit business degree combined and furthered her experiences with business, philanthropy, and art. During her time at Drexel, Alice worked with the Historical Society of Pennsylvania, Pig Iron Theatre Company, and the Philadelphia Cultural Fund. She focused her thesis on new trends in the grant-making world, specifically impact investing. She now serves as the Grants Manager for The Merchants Fund, where she continues to learn and work in the field she loves. In addition, she is a part-time administrator for Impact100 Philadelphia, a women's collective giving organization dedicated to the Philadelphia region.