

## Summer Reading Assignment – Grade 7

Dear parents and new seventh grade students,

Enclosed you will find the seventh grade summer reading list and assignments. Students are required to read **ONE** book from the reading list and complete BOTH of the assignments listed below.

As an FYI, if a student takes an Accelerated Reader test on the book he/she chose to read for the summer reading assignment, it will not count towards the AR grade for the year. AR books are read in addition to the required reading that happens throughout the year.

Both assignments will be turned in on **Friday, August 22, 2014.**

Have a safe and relaxing summer! Happy reading!

Sincerely,  
Miss Cole

### Reading List:

A Dog's Purpose by: W. Bruce Cameron

Nothing But the Truth by: Avi

Tangerine by: Edward Bloor

The Book Thief by: Markus Zusak

The Five People You Meet in Heaven by: Mitch Albom

The Pigman by: Paul Zindel

When Zachary Beaver Came to Town by: Kimberly Willis Holt

## Assignments:

### 1. Double-Entry Journal

A double-entry journal helps you to actively engage and interact with the book you are reading. You can express your thoughts, make connections, and ask questions.

Your assignment is to create a double-entry journal with ten entries total (each entry gets its own page). The entries should span the course of the book (a few entries from the beginning chapters, a few entries from the middle chapters, and a few entries from the ending chapters). You may handwrite the journal entries using filler paper (in pen, in cursive) or type them using a computer. Include a cover page with your name, the title of the book, and the book's author. Follow these steps:

- a. Draw a line down the middle of the page. If you're using Microsoft Word, insert a table with two columns and two rows.
- b. On the left side, copy a significant quote/passage from the chapter – perhaps a bit of dialogue, a description, or a character's thought. Include the quote/passage's page number.
- c. On the right side, record your response (6 sentences minimum) to the quote/passage. Your response should not summarize the quote/passage; it should explain its significance and illustrate at least one of the following connections:
  - i. Text-to-Self: A connection between the quote/passage and your own life experiences.
  - ii. Text-to-Text: A connection between the quote/passage and another text you've read previously.
  - iii. Text-to-World: A connection between the quote/passage and something that occurred in the past or something that is occurring in our world today.

#### ***Double-Entry Journal – Sample Entry (illustrates a Text-to-Self connection)***

*from Harry Potter and the Order of the Phoenix by J.K. Rowling*

#### **Significant Quote/Passage (including page number)**

"The hottest day of the summer so far was drawing to a close and a drowsy silence lay over the large, square houses of Privet Drive. Cars that were usually gleaming stood dusty in their drives and lawns that were once emerald green lay parched and yellowing; the use of hosepipes had been banned due to drought." (p. 1)

#### **Response**

These are the very first sentences in the book. The idea of uncomfortable heat reminds me of a day during the last week of school. It was too hot to even blink. I longed for cool breezes, lemonade, and dare I say it – snow. Harry's aunt, uncle, and cousin live on Privet Drive. Since they're not the most pleasant people, I wonder how they're coping with the heat? I can imagine Dudley forcing Harry to fan him. Uncomfortable heat that can't be tamed might also represent Harry's current state of mind. He's not happy about spending the summer with his relatives, but there's not much he can do about it.

## 2. Literary Reduction

A literary reduction challenges you to reduce an entire book to a single page. In doing so, you pick out the most meaningful, relevant, and important elements. Literary reductions are highly visual, colorful, and require you to think both analytically and comprehensively. They allow you to be unique; no two reductions are exactly alike.

Your assignment is to create a literary reduction of your chosen book. This assignment may NOT be completed using a computer. You MUST **handwrite/draw** everything. Follow these steps:

- a. Use one side of an 8.5 x 14 inch sheet of white construction paper. The orientation (vertical or horizontal) is up to you.
- b. You may NOT write in complete sentences (except for quotations). Use short phrases instead. In addition to words, your reduction should include multiple pictures/illustrations/drawings (at least 5). Be creative! Use color, block/bubble letters, a combination of colored pencils, markers, etc.
- c. Include the following information:
- i. Title of the book
  - ii. Author
  - iii. Characters (only major characters; draw a symbolic picture to represent each character – maybe a band-aid for the character who’s a doctor?)
  - iv. Setting
  - v. Point of View
  - vi. Quotations (2) – must be significant (copy from the book exactly)
  - vii. Theme – what is the theme of the novel (no complete sentences, think symbolic pictures instead)
- d. The example below, while not all inclusive of the required information above, gives you a starting point.



***Literary Reduction – Example (not all inclusive of the requirements listed above)***

*from The Poisonwood Bible by Barbara Kingsolver*