

CALENDAR

August 3 Wednesday	Acceptance of Entries Patterson-Appleton Arts Center 10 am – 12 noon; 4 - 7 pm
August 8 Monday	Pick up unaccepted work 10 am – 12 noon; 4 - 7 pm
August 12 Friday	Exhibition opens to the public
August 12 Friday	Reception 5:30-7:30pm Awards Presentation 6:30pm
September 3 Saturday	Exhibition closes at 5pm
September 6 Tuesday	Return of Work to Artists 10 am – 12 noon; 4 - 7 pm
This calendar must be adhered to in its entirety and exceptions will not be made for any reason. Note: GDAC staff will not accept or return your work to you. VAST charges \$5.00 per day for work left after specified deadlines for picking up unaccepted or exhibited work.	

CATALOG

VAST publishes a catalog with photographs of all accepted work. Please email images of the work you are entering to vastMembersExhibition@gmail.com by August 6. Digital images must be jpg files with 300 pixels per inch resolution and a width and/or height maximum of 1800 pixels/6 inches. If you do not have digital images, it will not exclude you from exhibiting. Catalogs will not be available in time for the reception; they will be available at the first VAST meeting, September 1.

Sales

GDAC receives a 30% commission for any work sold during the exhibition. Work must remain on display during the entire exhibit.

LIABILITY

VAST and GDAC take all responsible precautions to protect works accepted into the exhibition. Neither group will be responsible for any loss or damage.

PURPOSE AND ELIGIBILITY

VAST sponsors this annual event to offer its members an important opportunity to enter their work in a juried exhibition that showcases members only. The exhibit provides an excellent venue for the North Texas community to appreciate the high quality and diverse nature of art produced by area artists.

ELIGIBLE MEDIA

2D and 3D work including painting, drawing, photography, printmaking, fiber, graphics, sculpture, ceramics, glass, jewelry, metalworking, and wood. No installations.

ARTWORK REQUIREMENTS

All artwork must be original, not a copy of a painting or another image. No mechanical reproductions of original work. Only work completed in the last 36 months will be accepted.

ENTRY REGULATIONS

The Exhibition Committee will make the final decision on compliance with Artwork Requirements and Entry Regulations.

- Wall-mounted work must be framed and ready for secure installation:
 - framed work must have d-rings on the back stretched with braided wire (no saw-tooth hangers)
 - fiber pieces/quilts must have a hanging apparatus able to hang from 1 or 2 nails (e.g. a rod pocket with dowel)
 - other wall-mounted pieces (glass, ceramic, metal, etc.) must have a secure hanging apparatus able to hang from 1 or 2 nails
- Bumpers required for framed pieces
- 40" maximum width dimension for 2D work
- 70 lbs. maximum weight for 2D and 3D work
- White, off-white, grey, or black mats only
- Works on canvas must either be framed or have clean, finished gallery-wrapped edges

Work must not have been exhibited in any previous VAST juried exhibition. Solutions to difficult installations are the artist's responsibility and must be handled through VAST.

Images of award-winning entries will become the property of the Visual Arts Society of Texas for the Catalog and other printed material as well as for archives, website, and educational purposes.

ENTRIES

Artists may enter two pieces for jurying. Each entering artist will have one piece selected for inclusion in the exhibition. The entry fee is \$20 for VAST members.

JOIN AND ENTER

Any artist, regardless of current VAST membership, may join VAST at the time entries are accepted.

MEMBERSHIP BENEFITS AND DUES

Membership includes:

- Guest artists' demonstrations/lectures featured at monthly meetings
- 7 monthly mini competitions for VAST Artist of the Year Award
- Monthly door prizes for members
- Denton County high school art competition
- *Vision*, the VAST e-newsletter
- Opportunity to advertise in the newsletter
- Regional juried exhibition discount
- Member's exhibition eligibility
- Local revolving exhibitions
- Workshop discounts
- Critique group opportunities
- Asel Art Supply, 20% discount on full priced items, Denton and Dallas locations
- Voertman's Denton, 20% discount
- Periodic art material information
- Artist-Day-Out opportunities
- Networking and fun!

Dues: Individual \$35, Family \$45, Educator \$25, Student \$15

AWARDS

Best of Show \$750

Total cash and merchandise awards \$2500

EXHIBITION SPACE

The 2015 exhibition will be held in the Meadows Gallery in the Patterson-Appleton Arts Center, located at 400 E. Hickory St., Denton, TX, 76201.

The information provides final copy for the Catalog. Please be sure it is accurate and legible. No price changes allowed for any reason. Please print clearly.

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Please complete information for each entry.

Entry No. 1

Title _____

Medium _____

Dimensions (HxW) or (HxWxD) _____

image _____ framed _____

Date of work _____ Sale Price _____

Insurance value if not for sale.

Entry No. 2

Title _____

Medium _____

Dimensions (HxW) or (HxWxD) _____

image _____ framed _____

Date of work _____ Sale Price _____

Insurance value if not for sale.

AGREEMENT: By entering VAST's Annual Members Exhibition, I understand and agree to all conditions set forth in this Prospectus. As a member of the arts community, I agree to conduct myself professionally at all times.

Signature _____

Date _____

JUROR

Colby Parsons, MFA, is an Associate Professor in Visual Art at Texas Woman's University, where he teaches Ceramics and Emergent Media. Colby's work explores the potential meanings and aesthetics within the convergence of traditional and digital media, and works in a range of media and formats including ceramics, digital fabrication, projection mapping, and interactivity. Colby's work has been shown nationally and internationally at venues including Navy Pier in Chicago, the Taipei County Yingge Ceramics Museum; the International Ceramic Research Center in Denmark; the Orange County Center for Contemporary Art in Santa Ana, California; the University of Pennsylvania Art Museum; and in Dallas at the Craighead Green Gallery, the Pawn Gallery, and 500X. In 2015, Colby was awarded the \$20,000 Zanesville Art Prize, the most valuable ceramics prize in the western hemisphere.

CONTACT INFORMATION

Ellen Frenkel, Exhibition Chair
940-595-0784

Deanna Wood, Vice President of Exhibitions
972-345-9968

vastMembersExhibition@gmail.com

Visual Arts Society of Texas

PO Box 1281
Denton, TX 76202
www.VASTarts.org

FUNDING

This project is supported in part by:



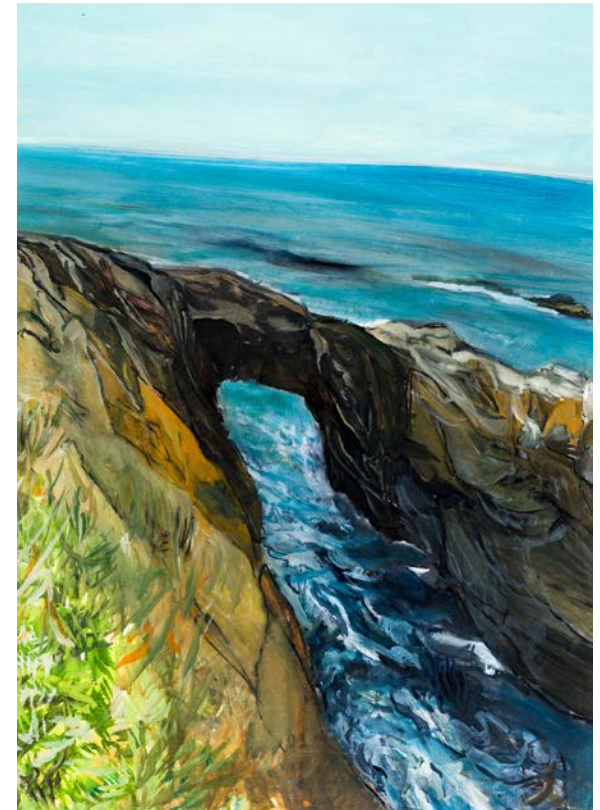
Patterson-Appleton Arts Center
400 E. Hickory St., Denton, TX, 76201

Gallery Hours:

11 am – 5 pm, Tuesday – Friday and
1 pm – 5 pm, Saturday.

The galleries are closed on Sundays and Mondays.

OPEN EXHIBITION
Join and Enter



Robin Butt - Mendicino, CA– 2015 Jeanne Heartsill Best of Show Award

**27th ANNUAL VAST
MEMBERS EXHIBITION**

August 12-September 3, 2016

Opening Reception August 12

5:30-7:30PM

Meadows Gallery

Patterson-Appleton Arts Center

400 E. Hickory St., Denton, TX, 76201

**PROSPECTUS AND
ENTRY FORM**

Best of Show \$750

Total Awards \$2550

Additional Merchandise Awards