

## South Coast Offers First Photography Course



The course was billed as Basic Photography, but under the guidance of a the 2008 Maine Professional Photographer Associate (MPPA) of the Year and one of only 6 Certified Members of the Professional Photographers of America in Maine, Bob Akers offered students so much more.

Starting with week one of the six week course, we explored all the workings of our diverse cameras and brought many of us up to date on the ins and outs of digital vs. film.

From the workings of our cameras through to using Adobe Photoshop, this course explored fully the possibilities of today's photography. Working through the course with Bob was truly a great experience for us. But don't take my word for it. Here is what some of the students had to say:

"This photography class was in a relaxed atmosphere to learning with good interaction. It made me realize all that my camera is capable of doing and made me more comfortable using it." Mary Lee Maldonis

"I never picked up an SLR camera before this basic photography class. Now I'm comfortable exploring new settings uses." Dave Agan

"I loved this class! I got a lot out of it." Maureen George

"This course got me interested in moving from a compact 'point and shoot' camera to a Digital SLR. We started out covering the technology of photography, so we knew the *why* as well as the *what*. We talked a lot about how ISO, Apertures and

Shutter Speed interact. And now I can understand and work with Depth of Field!”  
Martha A Muldoon

Bob Akers says: “Today it is even easier to take pictures than any other time in history. With digital cameras you can take a picture, download it to your computer and print it out in ten minutes or less. Wow! How great is that!? So why doesn't everyone have great pictures all over their house? The answer is skill and talent. The skill in photography means having an understanding of light and the tools to capture it on a card. However to complete the process I believe there must be talent, an artistic element. When a picture tells a story and/or invokes an emotional response, it then begins the transition from a picture to a work of art. When you put a camera, a craftsman and an artist together, what you end up with is a photographer. This class was a pleasure to work with and I look forward to seeing their future progress!”