

Bridgton Senior College Fall Classes

Fall Classes: September 15 through October 24.

For information about future classes please see contact information below.

Arm Chair Travel in Europe is offered six Mondays from 9:30 a.m. to 11:30 a.m. at the Bridgton Community Center (Depot Street) on September 15, 22, 29, and October 6, 13, 20

Explore off the beaten track on the roads and waterways of Europe. This is an affordable chance to relax and discover (or revisit) some great travel destinations, presented with anecdotes and a touch of geology. The featured countries and a few highlights are: Spain and Portugal - from Toledo and Granada to Obidos and Monsanto; France I , Paris, Normandy, Brittany, and the Loire Valley - from Giverny and the D-Day Beaches to Dinan, Carnac, and the chateaux of the Sologne; France II - from Burgundy and the Dordogne to Provence, the Riviera, and the Alps at Annecy; Italy - from Rome and Florence to San Marino, the Dolomites, and the Amalfi Coast; Belgium and the Netherlands - from Bruges, Waterloo, and the Medieval Art Cities, to Amsterdam and flower auctions; and Norway - driving from Oslo and Bergen to Trondheim, and cruising to North Cape on the Arctic Ocean.

The instructors are Jim and Sue Dover. Jim is retired from teaching at the Colorado School of Mines and a career as a research geologist with the US Geological Survey with fieldwork in Antarctica, Idaho, Wyoming, Utah, and Alaska. He has taught Senior College courses in geology and given other geologic talks and travelogues in the Bridgton area. Sue has been a world traveler since her teens and has served as the main planner and facilitator of these trips with Jim over the past fifteen years.

What is Jazz? is offered on six Tuesdays from 9:30 a.m. to 11:30 a.m. at the Bridgton Community Center (Depot Street) on September 16, 23, 30, and October 7, 14, 21.

This is a crash course in Jazz appreciation from The Tin Roof Blues to Kind of Blue. Jazz is considered the only complete art form created in America. At one time it was the most popular form of entertainment in the country. In 1935, at the depths of the depression, jazz was so popular it filled pavilions, concert halls and dance halls. Radio air waves were flooded with its enticing danceable beat. This selective presentation will introduce the different jazz genres, moving from beginnings in the 1920's, through the 1930's and '40's to the end of the 1950's, when the music was at its peak of innovation and popularity. Class will listen to many examples of this timeless music from the instructor's collection of vinyl records, CD's, iTunes and DVD's.

The instructor is Peter Berry, who began dialing in music on the radio during WW II with his mother after the family had listened to favorite shows. In the 1950's, he visited the

jazz clubs in Manhattan along 52nd Street and around Washington Square. He has seen most of the top jazz artists at various venues around New England and at the Newport Jazz Festival and many other New England jazz sites. Peter has lived in Bridgton nearly all his life, worked as a carpenter and cabinetmaker before beginning his teaching career at Gray-New Gloucester High where he taught for 25 years.

The Federalist Papers offered on Thursdays from 9:30 a.m. to 11:30 a.m. at the Bridgton Community Center (Depot Street) on September 18, 25 and October 2, 9, 16, 23

The Federalist Papers were a prelude to the Constitution. Written anonymously during 1787-1788, the 85 articles collectively known as The Federalist were intended to convince the people and legislature of the State of New York to ratify the Constitution. Why has this series, written at a particular time and for a particular purpose, become important to the United States so many years later? Discover and evaluate The Federalist as a contemporary political statement.

Dee Miller will be instructing the course on The Federalist Papers. She is a retired teacher of History and Political Theory and has taught several Senior College classes over the years.

Dante's Inferno is offered on Fridays from 9:30 a.m. to 11:30 a.m. at the Selectmen's Room, Bridgton Town Office (3 Chase Street, Bridgton) on September 19, 26 and October 3, 10, 17, 24

The Inferno is the most popular portion of the trilogy-the Divine Comedy-- that the 14th century Italian poet Dante Alighieri wrote. In the poem, the author is led through the Nine Circles of Hell by the pagan poet Virgil (author of The Aeneid) and readers find less Christian theology than expected as Dante assigns various forms of punishment to personal and political enemies. The course will guide participants through the complex allusions to help them gain an appreciation for the enduring nature of the text. Copies of the poem will be available for participants at Bridgton Books.

Dante's Inferno will be taught by Dr. Margaret Reimer, an instructor at the University of Southern Maine where she teaches ancient literature for the Department of English and courses in the Honors Program. Her PhD. is from Purdue University, where she specialized in Early Modern English Literature, focusing on literature and printing during the English Reformation. She has taught numerous courses at Bridgton's Senior College and loves the challenge of presenting history and literature in an entertaining fashion.

CONTACT INFORMATION

The **Bridgton Senior College** is the home-town program for anyone 50 years or older in Bridgton and surrounding Lakes Region communities to learn new things and meet new friends. Senior College has sessions in the spring, fall and winter each year that are designed to appeal to every interest. Membership is open to any senior in the Lakes

Region - the membership fee is \$20.00 per person for the academic year beginning with the Fall 2014 session, and there is also a \$15 course fee for classes in the fall session. Most classes are held at the Bridgton Community Center on Depot Street from 9:30 a.m. to 11:30 a.m.

Copies of brochures with descriptions of the Fall Session course offerings as well as a Registration Form are available at the Bridgton Library and at the Bridgton Senior College web site <http://www.seniorcollegeatbridgton.org>. If you would like to have a brochure and registration mailed to you, send an e-mail to seniorcollegebridgton@gmail.com or contact Kappy Sprenger, Senior College Registration, at 207- 647-5593.

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