

Call for Entries

ART IN NATURE

ARTINA 2016 - Sculpture Park

Presented by The Washington Sculptors Group (WSG) and Sandy Spring Museum (SSM)

LOCATION:

17901 Bentley Rd, Sandy Spring, MD 20860

(301) 774-0022

Website: www.sandyspringmuseum.org

Phone: (301) 774-0022

Contact: Allison Weiss, aweiss@sandyspringmuseum.org

Open: Wednesdays–Saturdays from 10 am–5 pm. Open after hours for programming.

Grounds are accessible any time.

EXHIBITION DATES: June 30–September 30, 2016

JUROR: Martine Van Kampen, Netherlands, is a curator for TAAK, a cooperative of cultural workers making art projects and educational programs related to public, social, and environmental issues. Additionally, she is the curator of the Land Art Live programs of performances taking place at the six major Land Art works in the province of Flevoland. Van Kampen (NL, 1969) is an art historian, living and working in Amsterdam. **TAAK** is an international platform that develops innovative art projects and educational programs relating to social issues such as ecology, urbanization, social design, and human rights. In 2015 she attended the International Visitors Program *Research Trip: Dialogue between Art and Nature – Methods and Strategies of Curating Art in Public Space*, invited by International Cultural Relations of NRW KULTURsekretariat, Germany.

APPLICATION DEADLINE: April 1, 2016

ABOUT ARTINA 2016

ART IN NATURE marks the first call for a new collaboration between the Washington Sculptors Group and the Sandy Spring Museum. Sandy Spring Museum is a special place, away from the bustle of daily routine and the fashionable trends of the city. This project is an invitation to enter into the adventure of a direct encounter with art and nature and its rural, historically-grown landscape. Visitors are free to wind their own way around the museum and its rustically-landscaped grounds and adjacent woods, and make their own discoveries of art and nature alike. This freedom of spirit is at the heart of the Museum's particular charm. A day at the Sandy Spring Museum awakens the senses.

The aim of Art in Nature together with Sandy Spring Museum is to create awareness among visitors and communities to reconnect with nature now as well as in future societies. Art functions as a mediator between nature and people to generate public attention and awareness by promoting a healthier and more environmentally meaningful and sustainable life. Life in and with nature can be experienced as living systems, and can be experienced as nature's regenerative power to recover from damage. A diverse, layered concept of **ART IN NATURE** helps us to understand, appreciate, and value the ecosystem offered by nature and its natural systems and cycles. Art functions not only as an aesthetic stimulator to design a creative and sustainable environment, but it also helps us to understand the connection between humans and nature. One can find beauty in materials, forms, and living systems.

WSG and SSM seek a collaboration to enhance communities' social engagement with nature and

the environment through concepts of participation, and collaboration and contemporary concepts. A diverse and multilayered program creates a broader platform for today's highly diverse audience that needs to be approached through diverse artistic relationships to nature, which can be natural, environmentally friendly, architectural, conceptual, narrative, representational, time-based, and interdisciplinary, regenerating our deep connection with nature.

Possible approaches such as

- Collecting, arranging, presenting
- Exploring, placement, set signs
- Field research, experiment, changing
- Research, securing evidence to create three-dimensional artwork or interventions in nature as a result

CALL DESCRIPTION

WSG and SSM offer artists the opportunity to develop and realize three-dimensional artwork and art projects in the surrounding park at the Sandy Spring Museum. The collaboration seeks to generate a diverse and multilayered program that examines aspects of art in nature with the focus on today's societal landscape and environmental issues. Creative projects through site-specific, participatory, or collaborative concepts are welcome to engage visitors, volunteers, members, and communities.

WSG is seeking proposals or pre-existing large-scale artwork that serves to create a dialogue between art in nature on-site, artwork that investigates the correlation between nature and landscape, and artwork that transforms a site or the natural environment and actually creates experiences with or in nature through the arts.

In history artists expressed their positions through contemplation and in dialogue with nature. Along with the environmental movement since the Sixties, American artists developed new ways to convey their perception towards nature in today's societal contexts to promote and raise awareness about our relationship to nature in many ways.

With the environmental shift, artists seek new concepts through artwork that is sustainable and environmentally friendly. They aim to express these issues through collaborative, participatory, and performative interventions and engagement with the community.

Many artists work in interdisciplinary fields of science, archaeology and geography, rediscovering multilayered aspects of artistic intervention in the land. Artists interested in ideas of land use instigated by humans are also welcome to apply.

WSG welcomes artists who engage in concepts of site-specific, time-based ephemeral work, through proposals or pre-existing work, which invites visitors to engage or create experiences with nature.

ABOUT SANDY SPRING MUSEUM

The Sandy Spring Museum is a place where people make meaningful connections to community history through the cultural arts. The museum is a gathering place with interactive projects, artist studios, changing exhibits, evening programming, live music, and opportunities for the public to use the museum facility in order to build community.

ABOUT THE SITE

The Sandy Spring Museum is located on 7+ acres of land, 3 acres of which are heavily forested. The remainder is naturally landscaped with mature trees. Sculptures can be exhibited throughout the property, including upon two 12'x 12' concrete pads. Artists can also use a wooden trellis that blooms with wisteria in the spring and extends the entire length of the property

ELIGIBILITY

The exhibition is open to current members of the Washington Sculptors Group only. Artists may join WSG by paying annual dues of \$45 (\$15 for full-time students). Prospective members may download a membership form from the WSG website, www.washingtonsculptors.org and send in a check, or may join online with your submission to the exhibition.

WSG members must have paid their dues for 2016 by the entry deadline to be eligible for this exhibition. The address label on this Call or the most recent copy of the WSG newsletter, *The Washington Sculptor*, will show your membership status (example: MEMBER THROUGH 2016). Notices for 2016 dues were mailed Dec. 2015.

HONORARIUM

All artists selected for the exhibition will receive a \$250 stipend provided by the Sandy Spring Museum.

WORK TO BE CONSIDERED

- Artist or artist teams are welcome to submit pre-existing artwork or a proposed artwork that reflects on the theme *ART IN NATURE*. Artists who apply will install their work in accordance with either the provided artist proposal or in collaboration with the exhibition team and Sandy Spring Museum.
- A maximum of 5 images per artist or team will be considered.
 - In addition, please include:
 - A description of where the project pieces are to be placed
 - The background or narrative information about the artwork or proposal
 - An explanation of how the project relates to the site
 - Any maintenance that will be required during the course of the exhibition
 - A list of materials, machinery, tools, or volunteer workforce you want to request from SSM
 - And whether there is light, sound, or movement that may impact the ability of others to experience nearby artworks

NOTE: Upon request, SSM may provide volunteers, workforce and potential equipment and tools, etc. to assist with installation. Detailed requests must be submitted to SSM at least two weeks prior to the installation date. Use of the equipment will need to be coordinated between SSM and the artist.

To make arrangements with SSM and get support from their volunteers, selected artists will be required to discuss specifics about the site, setting, and layout of the installation with SSM staff and exhibition coordinators. Artists may choose to install their work with public participation and involvement during the installation period, or if required, over the life of the artwork.

Artists will submit a proposal in .doc or .pdf format containing the project description, concept sketches or renderings, and any other information pertaining to the proposed project. In addition, artists will provide up to 5 images of existing work in .jpg format titled "portfolio001"– "portfolio005".jpg." Submit all images with a resolution of 300 dpi and a maximum of 2MB each. It is recommended that artists visit the Sandy Spring Museum to get a sense of the surroundings and possibilities prior to submitting an application. Artists can visit the site seven days a week, at any time. If you wish to meet with museum staff, please call Allison Weiss ahead of time at (301)

774-0022.

The official opening reception will be held Thursday, June 30th from 6:30–9:30 pm. Selected artists are invited to the reception day open to the public to engage visitors with hands-on activities. SSM reserves the right to make photo documentation for promotional and archival purposes, both print and electronic.

INSTRUCTIONS FOR ENTRYTHINGY

Applicants should go to [ENTRYTHINGY](#) and click on "For Artists" at the top of the browser window. Click on "List of current calls." Scroll down and click on the "**ART IN NATURE**" listing. Create a login account if you don't have one, or if you do, login with the "Click here to login" button. After logging in, select the "**ART IN NATURE**" call, and complete the entry steps. There is a \$5 entry fee. No mail or email entries will be accepted. All applicants will receive "accepted" or "not accepted" notification.

INSURANCE, COMMISSIONS, AND SALES

SSM will insure the work after the work is delivered and the exhibition loan agreement is signed. Insurance during transportation is the responsibility of the artist. There will be no commission taken by the venue of any work sold during the exhibition. Purchase inquiries will be directed to the artist.

CALENDAR

February 18, 2016	CFE open call Entrythingy.com
April 1, 2016	Application deadline midnight (EST)
April 17, 2016	Artist Selection
April 20, 2016	Artist Notification
June 20 -28, 2016	Artwork Installation, earliest start installation is June 5
June 30, 2016	Opening Reception
De-installation	Oct 1-8, 2016

CONTACT

WSG EXHIBITION MANAGERS

Tom Petzwinkler (703) 209-8786 - tpetzwin@gmail.com
Artemis Herber (216) 269-9983 - artemisherber@mac.com

HELPFUL LINKS

<https://www.facebook.com/International.Visitors.Programme.NRW/posts/687967411338976>

¹ Moore, R. (2014). Nature Play & Learning Places. Creating and managing places where children engage with nature. Raleigh, NC: Natural Learning Initiative and Reston, VA: National Wildlife Federation

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Watch this video on Vimeo:

<https://vimeo.com/124093543>

Watch "Nikolay Polissky in Nikola-Lenivets" on Vimeo: <https://vimeo.com/124093543>

<http://www.inselhombroich.de/en/museum-insel-hombroich/museum/>

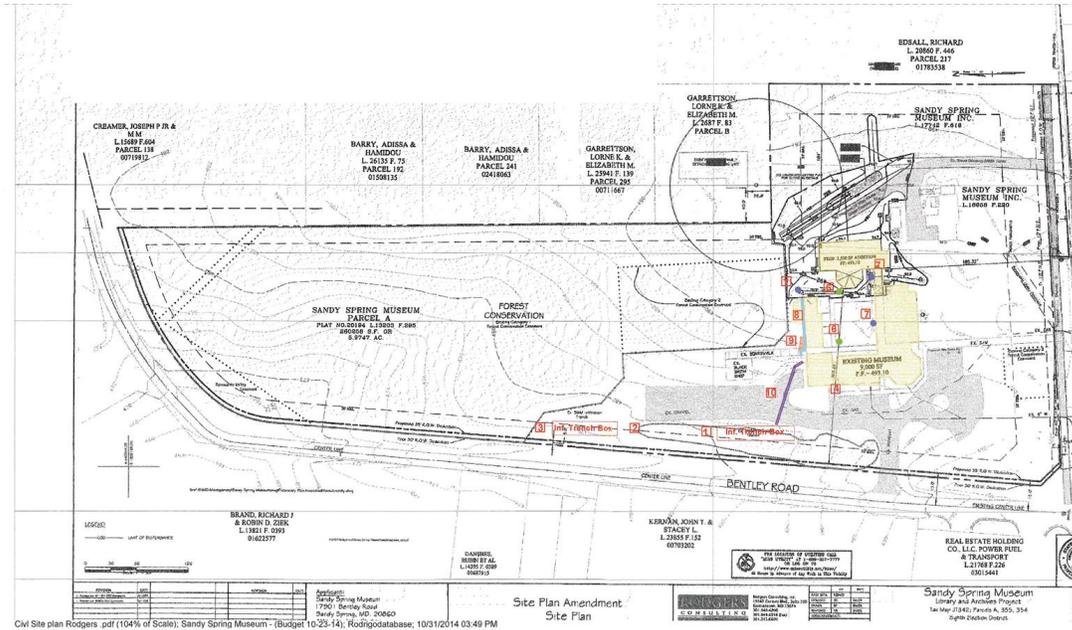
<http://www.achternkamp-ursula.de/>

<http://www.omiartscenter.org/>

<http://stormking.org/sculpture-guide/>

<http://www.skulpturenparkkoeln.de/en/exhibition-koelnskulptur/koelnskulptur-8.html>

http://taak.me/?post_type=nk_project&lang=en



Entrance – view from main road



Parking



Lawn area left and right off the pergola path



Large lawn area towards the main road



Lawn area around the main building



Potential sculptures path around the main building



The Washington Sculptors Group (WSG) is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts and the public. Organized in 1984, membership has grown to almost 400; WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Visit www.washingtonsculptors.org to join WSG, to view the Web Gallery of members' work, and to subscribe to the WSG newsletter.

Supporting Sculptors and the Arts Since 1984.

WASHINGTON SCULPTORS GROUP

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