

**INSTITUTIONAL PRESENTATION OF THE MUSÉE RODIN
ARTGENÈVE 2016 - BOOTH D29 - LIST OF WORKS**

curated by Akim Monet



**BRONZES FROM THE MUSÉE RODIN
& correspondences around the Pavillon de l'Alma**

**Auguste Rodin Louise Bourgeois George Grosz
Henri Matisse and a figure from classical antiquity**

28-31/01/2016

artgenève
SALON D'ART

www.rodinartgeneve2016.com



Auguste RODIN (1840-1917)
Torse de la Grande Ombre
1902-1904
Bronze ed. IV/IV
Cast in 2015 by Fonderie Susse
100,5 x 73 x 49 cm



Louise BOURGEOIS (1911-2010)

Pregnant Woman

2009

Archival dyes printed on cloth

76,2 x 55,76 cm



Auguste RODIN (1840-1917)
Cariatide à l'urne (ou au vase)
grand modèle
1917
Bronze ed. IV/IV
Cast in 2015 by Fonderie Susse
124,5 x 91,6 x 93 cm



George GROSZ (1893-1959)
Sitting female nude
1929
Pencil and carpenter's pen
50,8 x 30,4 cm



Auguste RODIN (1840-1917)
Homme qui marche sur colonne
1900
Bronze ed. 5/8
Cast in 2006 by Fonderie de Coubertin
354 x 60 x 39 cm



Henri MATISSE (1869-1954)
Sans Titre (Nu debout)
1950
Charcoal and pencil
white and grey oil paint
on buff paper
51 x 32,4 cm



Auguste RODIN (1840-1917)
*Pierre de Wissant, nu monumental
sans tête ni mains*
1886
Bronze ed. 2/8
Cast in 2015 by Fonderie Susse
190 x 110 x 79 cm



Artist unknown
Ephèbe du Cap d'Agde
représentant un Dioscure
100-200 AD
Marble
Height 91,5 cm
Courtesy: Fondation Gandur pour l'Art



Auguste RODIN (1840-1917)
*Nu féminin agenouillé
penché vers l'avant*
ca. 1887
Bronze ed. 8/8
Cast in 2004 by Fonderie Godard
16,5 x 11,3 x 19,5 cm



George GROSZ (1893 - 1959)
Reclining female nude
1921
Chalk, partly wiped
40,1 x 29,2 cm



Auguste RODIN (1840-1917)

Baiser, grand modèle

1898

Bronze ed. IV/IV

Cast in 2015 by Fonderie de Coubertin

181,5 x 112,3 x 117 cm

Akim Monet is proud to present on behalf of the Musée Rodin several iconic bronze sculptures in correspondence with carefully selected works by Louise Bourgeois, George Grosz, Henri Matisse and a figure from classical antiquity. Referring to the pivotal “Pavillon de l’Alma”, Auguste Rodin’s self-organized exhibition during the 1900 Paris Exposition Universelle, the Musée Rodin and Akim Monet are fulfilling the will of the sculptor to make his work known. The important pieces presented at Artgenève are available for purchase.



About the Musée Rodin

Created in 1916, thanks to Auguste Rodin’s donation of his works and his collections to the French state, the Musée Rodin opened in 1919. This iconic institution recently underwent an extensive renovation and reopened in November 2015.



About Rodin the Alma Project

Rodin the Alma Project is a public-private partnership between the Musée Rodin, Paris and Akim Monet Side by Side Gallery, Berlin. Its mission is to illustrate the art historical connection between Rodin and the main proponents of Modernism, and to foster a relationship with contemporary art.

akim monet
SIDE BY SIDE GALLERY

About Akim Monet Side by Side Gallery

Focusing on thematically curated exhibitions that juxtapose modern and contemporary art, Akim Monet Side by Side Gallery moves beyond a singular chronological presentation in order to reveal converging and lasting influences.