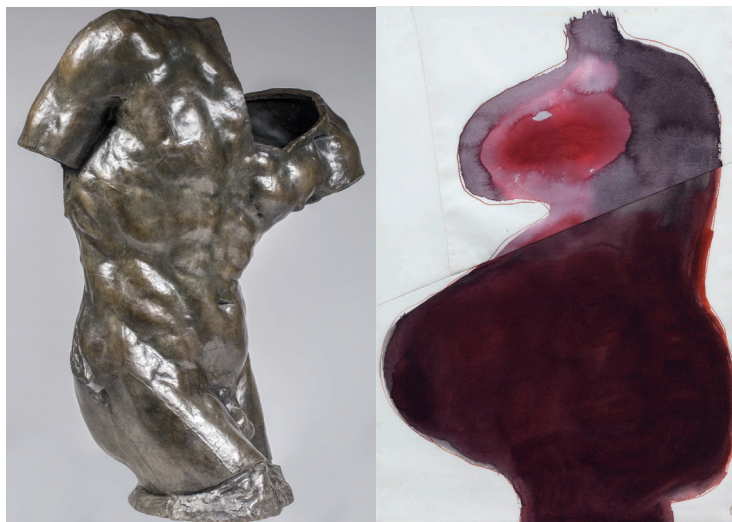




akim monet
SIDE BY SIDE GALLERY

INSTITUTIONAL PRESENTATION OF THE MUSÉE RODIN Salon Artgenève – January 27-31, 2016



Auguste RODIN (1840-1917)
Torse de la Grande Ombre 1902-1904
© Musée Rodin, Paris 2016

Louise BOURGEOIS (1911-2010)
Pregnant Woman, 2009
© The Easton Foundation/
VG Bild-Kunst, Bonn 2016

BRONZES FROM THE MUSÉE RODIN & correspondences around the Pavillon de l'Alma

Auguste RODIN, Louise BOURGEOIS, George GROSZ, Henri MATISSE, and a figure from CLASSICAL ANTIQUITY

Akim Monet is proud to present on behalf of the Musée Rodin several iconic bronze sculptures in correspondence with carefully selected works by Louise Bourgeois, George Grosz, Henri Matisse and a figure from classical antiquity. Referring to the pivotal "Pavillon de l'Alma", Auguste Rodin's self-organized exhibition during the 1900 Paris Exposition Universelle, the Musée Rodin and Akim Monet are fulfilling the will of the sculptor to make his work known. The important pieces presented at Artgenève are available for purchase.

About the Musée Rodin

Created in 1916, thanks to Auguste Rodin's donation of his works and his collections to the French state, the Musée Rodin opened in 1919. This iconic institution recently underwent an extensive renovation and reopened in November 2015.

About Rodin the Alma Project

Rodin the Alma Project is a public-private partnership between the Musée Rodin, Paris and Akim Monet Side by Side Gallery, Berlin. Its mission is to illustrate the art historical connection between Rodin and the main proponents of Modernism, and to foster a relationship with contemporary art.

About Akim Monet Side by Side Gallery

Focusing on thematically curated exhibitions that juxtapose modern and contemporary art, Akim Monet Side by Side Gallery moves beyond a singular chronological presentation in order to reveal converging and lasting influences.

Auguste RODIN (1840-1917)
Torse de la Grande Ombre
 1902-1904
 Bronze ed. IV/IV
 Cast in 2015 by Fonderie Susse
 100,5 x 73 x 49 cm



© Musée Rodin, Paris 2016



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 VG Bild-Kunst, Bonn 2016

Louise BOURGEOIS (1911-2010)
Pregnant Woman
 2009
 Archival dyes printed on cloth
 76,2 x 55,76 cm

Auguste RODIN (1840-1917)
Cariatide à l'urne (ou au vase)
grand modèle
 1917
 Bronze ed. IV/IV
 Cast in 2015 by Fonderie Susse
 124,5 x 91,6 x 93 cm



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© Estate of George Grosz 2016

George GROSZ (1893-1959)
Sitting female nude
 1929
 Pencil and carpenter's pen
 50,8 x 30,4 cm

Auguste RODIN (1840-1917)
Homme qui marche sur colonne
 1900
 Bronze ed. 5/8
 Cast in 2006 by Fonderie de Coubertin
 354 x 60 x 39 cm



© Musée Rodin, Paris 2016



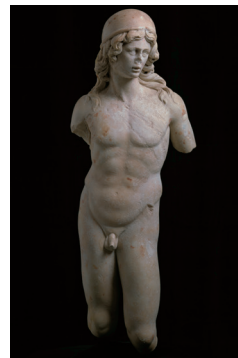
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Henri MATISSE (1869-1954)
Sans Titre (Nu debout)
 1950
 Charcoal and pencil,
 white and grey oil paint
 on buff paper
 51 x 32,4 cm

Auguste RODIN (1840-1917)
Pierre de Wissant, nu monumental
sans tête ni mains
 1886
 Bronze ed. 2/8
 Cast in 2015 by Fonderie Susse
 190 x 110 x 79 cm



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 Photographer: Jean-Marc Baumberger

Artist unknown
Ephèbe du Cap d'Agde
représentant un Dioscure
 100-200 AD
 Marble
 Height 91,5 cm

Auguste RODIN (1840-1917)
Baiser, grand modèle
 1898
 Bronze ed. IV/IV
 Cast in 2015 by Fonderie de Coubertin
 181,5 x 112,3 x 117 cm



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