



**George Grosz**, Max Schmeling at a boxing exhibition game in Kingston, 5<sup>th</sup> of June 1932 © George Grosz Estate

## SAVE THE DATE

# 1932

*Rare Photographs by  
George Grosz*

**15. Jan. - 19. March 2016**

**Akim Monet**  
**Side by Side Gallery, Berlin**  
Potsdamer Strasse 81b  
10785 Berlin

**Akim Monet Side by Side Gallery presents a selection of 60 photographs by George Grosz taken in 1932 in partnership with Ralph Jentsch, director of the George Grosz Estate.**

George Grosz is well known for his painting and drawing. The *DADA MARSHAL*, the moralist and angry observer, whose obsessive eye misses nothing and whose cutting, razor-sharp line, records the dangers and problems of his time like no other.

Lesser known is George Grosz the photographer, who in 1932, during his first voyage to America, took camera in hand and in just a few days shot almost 200 multi-layered photos. Right before his departure for America to accept a teaching position, George Grosz bought his first camera in Berlin especially for this trip. With it he started to take photographs during the Atlantic crossing on a ship tellingly called the 'New York.' He chose specific subject matter with a clear emphasis on angles. Behind the viewfinder of the objective camera, finding the right crop became for him a fascinating, creative moment.

His photography profoundly changed after his arrival. In New York, instead of structured stills, his photography was dominated by dynamic movement. In rapid shots taken from moving double-decker buses or in sequences of moving subjects, George Grosz captured the restless metropolis that fascinated him, as if he wanted to imitate cinema with these syncopated images. Chance and detail take the place of balanced composition. The whole, pulsating life of New York is seen through the eyes of the artist.

Text after: Jentsch, Ralph, *George Grosz. Eye of the Artist, Photographs New York 1932*, Weingarten, 2002.

**Private view 15. January 2016 18 – 21h**  
**15. January – 19. March 2016**

Wednesday – Saturday 12 – 18h  
<http://sidebysidegallery.com/>

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