

HOLLIN HILLS BULLETIN

MAY 2014

READY FOR THE HOUSE & GARDEN TOUR

Finishing touches are underway to prepare the tour's eleven houses and gardens for the big day, Saturday, May 3. Tickets will be sold that day, 10am - 4pm, at the registration site, Hollin Meadows School on Nordok Place. Pre-paid tickets should also be picked up there. The tour brochure lists all the homes on the tour and will serve as your ticket.

Tour hours will be noon-6pm, preceded by a lecture, "Early Goodman Architecture and Influences through the Design and Development of Hollin Hills" at the school, at 11am. It is free to all ticket holders.

CELEBRATING OUR HISTORIC DISTRICT STATUS

April 12 was a perfect spring day to celebrate all those who helped make the Hollin Hills Historic District a reality. It was truly a group effort. First and foremost, we recognized the original vision and tenacity of Robert Davenport and Charles Goodman, without whom Hollin Hills would not exist.

The Hollin Hills Historic District was placed on the Virginia Landmarks Register on June 19, 2013, and on the National Register of Historic Places on September 30, 2013. The idea of nominating the neighborhood for listing on the National Register of Historic Places had been a consideration for many years, given the neighborhood's national importance to architecture, planning, and landscape design.

The variety of roles involved in the nomination project was truly amazing and included: analyst, archivist, Civic Association (CAHH) Board member, caterer, cheerleader, chief cook and bottler, cheerleader, chief cook and bottler, Hollin Hills National Register Nomination Committee member, coordinator, donor, editor, facilitator, fundraiser, graphic designer, Bulletin editor, historian, house type specialist, instigator, interviewer, meeting planner, party planner, photographer, planner, prod, public relations coordinator,

Please help make our neighborhood look its best for our visitors, many of whom will see Hollin Hills for the first time. Spruce up your yard and clean up debris along the curb, and if you live near one of the tour sites, please don't park your cars on the street on tour day—we're expecting a lot of company.

VDOT NEWS FLASH! Tania Ryan met with the supervisor of the ongoing road repairs who explained that "No Parking" does not apply on weekends. They hope to finish by May 2, but even if they don't, it should not present a problem for the tour. *Whew!*

researcher, reviewer, speaker, spouses/significant other, surveyor, tour organizer, volunteer coordinator, web master, and writer.

Special thanks go to the CAHH and the Hollin Hills House & Garden Tour Committees, our consultants EHT Traceries, Inc., the Fairfax County Department of Planning and Zoning, the Virginia Department of Historic Resources, the National Register of Historic Places, National Park Service, and the Department of the Interior.

Much appreciation goes to everyone who volunteered—well over a hundred people from inside and outside the neighborhood—and to those who worked in a professional capacity on the project. A few people deserve extra special thanks; without them, the project would not have been such a success:

- Pam Koger-Jesup served as co-chair, of the Hollin Hills National Register Nomination Committee, which first met on April 27, 2004.
- Joey Lamp invited Pam and me to the kick-off meeting in early 2003 to nominate Mid-Century Modern neighborhoods in Montgomery County to state and national registers. The basic National Register nomination she wrote for *(continued on page 3)*

If you're not a
CAHH member,
why did you get
this newsletter?

During the month of May, the Civic Association of Hollin Hills (CAHH) sends a free copy of the Bulletin to every household in the community—members and non-members alike—as a reminder to join CAHH or renew your membership.

The membership year is May 1 to April 30, and membership forms were sent out in late March. For your convenience, a copy of the form is included along with this newsletter.

Two of the benefits of membership are receiving the Bulletin and the Hollin Hills Directory. Your dues also allow residents to enjoy our yearly social activities including the Winter Potluck, the 4th of July Picnic, an Oktoberfest celebration, and other community events.

Your membership supports the CAHH, which enforces the architectural covenants and attends to other community business. It also provides maintenance for our parks and common areas.

We hope that you will all join or renew your membership. New this year, you can complete your membership form and pay your dues online at www.hollinhills.net (a \$5 convenience fee applies for processing your online payment). Mailed-in forms are, of course, also acceptable.

If you have any questions please contact Membership Chair Betsy Damitz at bmdyard@hotmail.com or 703-721-2002.



CIVIC ASSOCIATION OF HOLLIN HILLS (CAHH)

CAHH OFFICERS

President	Ron McCallum	765-9134
Vice-President	Patrick Kelly	768-2497
Treasurer	Susan Kuhbach	768-8154
Secretary	David Rivera & Jaelith Hall-Rivera	944-6563 944-6390
Membership	Betsy Damitz	721-2002

DIRECTORS-AT-LARGE

Pool	Judy Beelaert	973-270-6247
MVCCA	Debbie Burns	768-2655
Social	Barbara Jacobs	660-6342
Parks	Allie Elder	965-1940

CAHH COMMITTEES

ARCHIVIST	Judy Riggan	765-3025
	Historian Scott Wilson	765-4471
(Also see "Hollin Hills Archives" below)		
DESIGN REVIEW COMMITTEE (DRC)		
Chair	Mike McGill	718-2090
Members	Christine Kelly	768-2497
	Jennifer Kirby	768-0355
	Barbara Ward	765-8677
	Patrick Kelly, CAHH Liaison	768-2497
HOLLIN HILLS POOL COMMITTEE		
Chair	Rebecca Bostick	768-2240
PARKS COMMITTEE		
Chair	open	

HOLLIN HILLS BULLETIN

Published monthly since 1951 by the CAHH. The material in this publication does not necessarily reflect the opinions of the CAHH Board or the editor.

Editor Barbara Shear 660-6543
Editorial Assistance Andrew Keegan 660-1004

Deadline is the 15th of the preceding month.
Articles generally should not exceed 500 words.

Email or deliver your submissions to:

Barbara Shear
1820 Drury Lane (22307)
E-mail: barbshear@verizon.net
Phone: 703-660-6543

Send email submissions as attachments. Small ads or articles (1 paragraph) can be sent in body of email.

If you cannot produce computerized copy, try to find someone to submit it for you. As a last resort, type or print it clearly, leave in basket to right of front door, 1820 Drury Ln., and inform editor at 703-660-6543. No material will be accepted over the telephone.

Distribution: To replace a missing paper *Bulletin*, contact Eleanor Fina, 703-768-3174. To correct/change address, contact Betsy Damitz, 703-721-2002.

HOLLIN HILLS ARCHIVES

The Hollin Hills Archives are part of the Special Collections and Archives of George Mason University. To contact the SC&A staff with research questions, use the following:

- For a general description of the Hollin Hills archives contents, go to http://sca.gmu.edu/finding_aids/hollinhills.html.
- For questions regarding collections, hours, usage, duplications, or directions go to http://sca.gmu.edu/using_sc&a.html.
- Other contacts: phone 703-993-2220, fax inquiries 703-993-8911, email speccoll@gmu.edu.

WWW.HOLLINHILLS.NET

Calendar of community events and information about our parks, the Design Review Committee, the National Historic Registry, and more.

Quick Takes

WELCOME

- A warm welcome to the new owners at 7214 Beechwood, Paul and Tammy Wiedenhaefer. They moved here from a short stay as renters in Old Town after living many years in Fauquier County.
- A slightly belated welcome to Annia Westover, who moved to Nordok Place in February. Virginia born and raised, she grew up in Fredericksburg, went to the College of William & Mary, and has lived in Northern Virginia for a little more than a decade. She works in business development at a large DC law firm. For years, Annie has loved the architecture and feel of Hollin Hills and feels lucky that she found a home here. You can often spot her on walks with her sheltie, Bonnie, where they both enjoy meeting their neighbors.

FUN AND BARGAINS COMING AT THE COMMUNITY YARD SALE

The second Hollin Hills Community Yard Sale will be held on Saturday, May 10, from 9am to 12 noon at the Hollin Hills Pool parking lot.

There will be fun and bargains galore, including furniture, kitchen items and glassware, books, rugs, electronics, children's clothing and toys, a beverage stand, a fun dog fitness stand, photographic equipment and prints, and much more. Come check it out!

—Friederike Ahrens



TENNIS ANYONE?

The Hollin Hills Tennis Club welcomes new members. Our low family membership dues are \$75. Note that membership in the tennis club is separate from Hollin Hills Swimming Pool membership.

The club has four courts, and over the last couple of years has been renovating and improving them. Later this spring, additional work will be done to courts 3 and 4. We have an excellent practice backboard that we rebuilt last year, significantly increasing its height.

Bishop Ireton High School has once again rented our courts for the spring

season ending on May 9. This is very good news for the club as the rental income will assist with the high cost of maintenance.

If you would like to join, please fill out the attached membership application. (Paper *Bulletin* subscribers should contact Steve Ryan, 703-768-4926, and an application will be sent to you.) Mail the application and a check to 1602 Paul Spring Road, Alexandria, VA 22307, or drop it off in the club's mail box on the immediate right as you enter the pool parking lot. If you have any questions, call Steve Ryan, the club president, at 703-768-4926.

—F. Lowell Curtis

HOLLIN HILLS SECONDS SALE AN 'ALMOST PERFECT' EVENT

It's time once again for the annual almost perfect pottery/art sale to be held on Saturday, May 17, from 10am to 12 noon, rain or shine. It will take place at 7616 Elba Road. Contact Jenny Bernhard Hatfield, 303-330-6436, for more information.

IS YOUR LISTING CORRECT?

If you have not already done so, please check your Hollin Hills Directory listing to make sure it is accurate. Send any corrections to membership@hollinhills.net or ron_mcc@verizon.net. Corrections will appear in the next digital version of the Directory, along with periodic errata in the Bulletin.

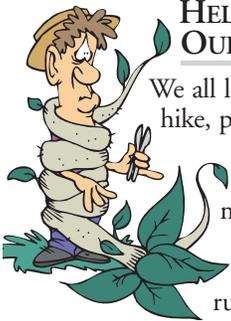
—Ron McCallum

HOME GROWN EXPERTISE

The April meeting of the Hollin Hills Garden Club featured short talks by six members on a wide variety of gardening subject: Lee Ann Kinzer, natural gardening; Rebecca Bostick, growing food for and attracting monarch butterflies; Larry Goldberg, vegetable gardens; Jolande Goldberg, gardening aesthetics; Barbara Shear, hardy garden orchids; and Mary-Carroll Potter, growing clivia. The club members also participated in an exchange of gardening books and supplies.

Interested in joining? Contact Paige Totaro, paigeconnertotaro@gmail.com. You can join the club's email group at hhgardenclubsubscribe@yahoogroups.com

The May 13 meeting will be at the home of Pam and Ken Williams, 7610 Elba Road, program to be announced.



HELPING OUT IN OUR PARKS

We all love to party, dog walk, hike, play with our kids, look for fish and more in our parks. But too much overgrowth, too many “thug” plants, and too much trash ruin it for all of us,

humans and other creatures alike. As the weather warms (finally!), watch this space and other Hollin Hills communications for notices of volunteer work parties.

In the meantime, contact any park warden with your thoughts and ideas (complaints, too, if you have those).

We hope to see you soon! And bring your children, too. What better way to let them help out in their own natural environment,

—Lee Ann Kinzer

...BUT IF YOU'RE TOO BUSY, THERE'S ANOTHER WAY

Are you one of the many busy Hollin Hillers with no time to volunteer in the parks? Here is another way you can contribute to our parks' upkeep.

If you employ a garden helper or a yard service, why not pay for an hour or two of their services to work on specific tasks in one of our parks?

One generous Hollin Hills homeowner did this very thing; he donated his gardener's services to remove invasives including Japanese holly, multiflora rose, Russian olive, and porcelain vine.

If you want to cover the cost of a specified amount of your yard helper(s) time to work on a park project, please contact the park warden for that park (this information is in the Hollin Hills Directory) and discuss what needs to be done and where. It doesn't have to be invasive removal, but that is always needed.

Don't have garden help? You can send a donation made out to CAHH and marked “For Parks” to CAHH, 1600 Paul Spring Rd., Alexandria, VA 22307.

—Pam Williams,
Former Parks Liaison

FARMERS MARKET AIDS SNAP

The May-November Mt. Vernon Farmers Market is one of four such county markets to provide goods in 2014 for SNAP (formerly food stamps) recipients, giving them access to fresh, locally-produced food. In addition, our market will offer SNAP clients matching funds up to \$10 for fruits and veggies, courtesy of the Arcadia Center for Sustainable Food & Agriculture, the restaurant-sponsored group with a model farm on the premises of Woodlawn Plantation. Hooray for this accomplishment!

—Jo Ann Hersh

HIGHWAYS & BYWAYS

Our three Hollin Hills neighbors whose houses are located on Sherwood Hall Lane scored a major victory on April 14. They, along with all other homeowners on Sherwood Hall, were faced with a lane-marking proposal that would have eliminated all parking spaces along that busy street in order to make way for bike lanes and left-turn lanes. The 11-foot wide parking spaces not only provide the obvious benefit of places to park cars, as well as temporary space for service and delivery vehicles; they also allow residents to exit their property without having to risk pulling directly into oncoming traffic. The reprieve from the threatened elimination of parking spaces came when the county's Department of Transportation announced it is abandoning the proposal; it did so after acknowledging that “this space provides benefits beyond

DAVID ALLAN BUFFMIRE, 59, of Kents Store, Virginia, passed away peacefully April 6, of complications from pneumonia and cancer. David grew up in Hollin Hills. He was the son of late Frank and Dorothy Buffmire. They lived on Glasgow Road and were original owners of their home there. David graduated from Groveton High and went on to become well known as a builder, cabinetmaker, and accomplished musician. He relocated to Fluvanna County, VA in 2002. David is survived by his wife, Vicki, stepson Michael Crowe, and grandchildren Maya, Michael and Payton.

A memorial service will be held at Hill and Wood Funeral Home in Charlottesville on May 3, at 1pm.

mere vehicular storage, such as creating a buffer between the curb and fast-moving traffic, and providing a safe place to walk where sidewalks do not exist.” As further explained, the left-turn lanes have been eliminated from the lane-marking proposal, and bike lanes “will be carved from the existing parking lane, but . . . will continue to contribute to the buffer space valued by the residents.” As president of the Civic Association, I am pleased to have supported the effort to preserve on-street parking for our neighbors.

—Ron McCallum

Historic District *from page 1*

that project became the starting point and reference for our nomination; Joey was a touchstone along our path.

- Eason Cross, an architect for Hollin Hills in Charles Goodman's office, helped identify house types of individual houses.
- Cathy Krebs developed the list of house types that became a significant portion of the National Register nomination.
- Robert Fina provided our wonderful celebration venue, developed a booklet of architectural features to help our surveyors, and identified house types of individual houses.
- J.G. Harrington edited endlessly and provided much-needed back-up support.
- Laura Treischmann, formerly of EHT Traceries, our consultant and cheerleader—wrote, corralled, coordinated, and supervised to make our nomination a reality.

All of us who live in Hollin Hills appreciate our neighborhood for different reasons. Some of us moved here initially for its aesthetics, but have come to appreciate it for so much more—for its community-mindedness and for the many friends we have made. As part of our day-to-day existence, it is hard to understand that the neighborhood holds a truly iconic status as a prime example of Mid-Century Modern architecture in the United States. It remains that way because we have our own internal design review process. Additional thanks to the CAHH Board, the Design Review Committee, and the residents of Hollin Hills for maintaining this architectural treasure.

Many thanks to everyone for your support in making this project a great success!

—Jere Gibber, Co-Chair, Hollin Hills
National Register Nomination Committee

A PRE-HISTORY OF HOLLIN HILLS

As we celebrate our community's 65th year and eagerly prepare for our 2014 House & Garden Tour, it is appropriate to look back to our neighborhood's beginnings through these excerpts from a 1989 Bulletin article written by Bob Marshall for Hollin Hills' 40th anniversary. True pioneers, Bob and his wife, Pat, played an active and important role in Hollin Hills for many years.

My Hollin Hills roots go way back to France and that terrible winter of 1944, the winter of The Bulge. When my infantry combat team wasn't busy plugging holes in the Allied lines . . . there was an informal sort of bull-session-by-correspondence [among servicemen] concerning how affairs ought to be managed once we got home. . . Out of this breeze-shooting came AVC, the American Veterans Committee, a fairly idealistic, vaguely left-leaning alternative to established veterans groups. AVC would have an oblique role in creating Hollin Hills.

It happened this way. What we veterans came home to was a horrific war-caused housing shortage . . . By early 1948 the housing crisis was real enough to us. The first of our three babies had arrived, our one-bedroom apartment on a busy Maryland street got smaller daily, and Pat and I were dismayed by the scarcity and poor quality of houses available in our price range. So when the Washington chapter of AVC asked who was interested in starting an AVC-sponsored veterans housing project that might be built (non-segregated, yet!) in Virginia, we promptly raised a hand. So did about 20 others.

At AVC's tiny headquarters on 17th St. we learned that a site was in sight; a willing developer on hand (this was Shy Rodman, one of the partners who either owned the land where Hollin Hills began or had an option on it—no word of Davenport yet); and an architect available who had modern ideas about site planning and economical, contemporaneous houses.

Pat and I were overjoyed. Here it seemed was the perfect fit for our California-bred notions of what happy postwar suburban housing ought to be.

We cheerfully pitched in to play a part in the planning. Soon matters reached the point where the truly serious had to kick in \$100 each (in 1948 \$100 was Real Money) to enable the architect (yes, Charles Goodman) to develop a basic house plan.

In due course he did so, delivering a crisply detailed, tightly organized three-bedroom,

one-bath house, essentially the basic Hollin Hills house we know today. We venturers pondered his plan and approved it but for one detail: it lacked a fireplace. Back the plan went to Goodman to add a fireplace. And that, friends, is where the Hollin Hills house got its signature monolithic masonry slab, the fireplace wall.

Next, it was time to talk price. In those days conventional wisdom held that your average first-time housebuying vet, with the aid of a nothing-down, 4% GI loan, could buy a house costing oh, say \$10,000. So every builder aimed at that target. When word came back from the builder (the still anonymous Davenport), there was good news and bad. The good news was he figured he could build this house for \$10,000. The bad news was that he couldn't promise any such thing.

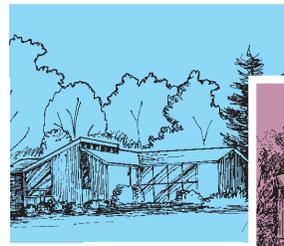
So, sorry folks, we couldn't have a fixed-price house. It had to be a cost-plus deal. For us would-be homebuyers, already gasping as we tried to comprehend a sum as enormous as 10 Gs, a plus-anything deal was unthinkable. All of us felt obliged to back out. And on that hard rock, the entire enterprise bottomed and sank—never, we thought, to be heard of again.

[However] about a year later, modest display ads began cropping up in the real estate sections of the *Post* and *Sunday Star* picturing a rather impressively-scaled two-story house in the contemporary idiom. "For people who desire genuinely modern homes on beautiful wooded hillside sites," the text announced, "a home in tomorrow's vernacular . . . available for everyone's taste . . . designed by famed architect Charles Goodman . . . to preserve forever the beauties of the country sites . . . the last word in functional modern living."

You could write for a brochure to Hollin Hills, Rte. 1, Alexandria, or phone Overlook 3419. We did neither. . . the words "Hollin Hills" were meaningless to us; nor had we ever laid eyes on the house design shown.

But in a few weeks I spotted . . . a lead story in the *Post's* real estate pages headlined "Bungalow Styles Regain Popularity with Home Buyers." And illustrating that theme was an architectural rendering of the self-same one-story Goodman designed house that had had us salivating the year before! Somebody somewhere was going to build our house! Eagerly we read on.

"Two of the best bungalows unveiled so far . . . Goodman, one of the country's most promising home designers, has executed some superb



side sites.

"There are two models \$10,950, for three bedrooms and bath; a larger home at \$16,500 has three levels, three bedrooms, and bath. The lower level has a 25-foot car shelter below the large living room. Behind the shelter and entrance hall is a utility room for laundry and storage."

Each home is situated on a large lot for best architectural effects. Goodman has made extensive use of floor-to-ceiling window areas to bring the outdoors inside . . . the last word locally in functional, modern design."

The builders, Tauxemont Development Corp., operate on a unique system. Homes are built to order on selected sites. Instead of a speculative sales office, the firm charges a flat building fee of \$1000 on the smaller home, \$1500 on the larger. . . less than 10% and [it] also covers architectural fees. Prices quoted here are estimates by the company, and include lots . . . Over 50 orders to reproduce the sample homes have been taken."

We readily accepted the "modern design" label, but "bungalow"? No way! In the then-current vocabulary of real estate salesmanship, a one-story house of somewhat elongated format was a "rambler" or a "rancher." "Bungalow," on the other hand, rang more with late-20s resonance than with the design-conscious panache of the dawning 50s. We rejected "bungalow" indignantly.

Nevertheless, this unexpected resurrection of our abandoned dreams sent us pell-mell down Fort Hunt Road, where, behind a stone wall, we found the rickety old Hollin Hills farmhouse office and another surprise awaiting within—an old acquaintance from Pat's wartime years at Agriculture, Bob Davenport. Here he was, no longer a bureaucrat, but a daring entrepreneur, the wizard of odds who could make our house dreams come true.

The rest, as they say, is history. History and waiting. It took Davenport about nine months to build our house. It was a full-term gestation. Meanwhile, an aluminum-and-steel house had been thrown together out near Fairfax in an hour and five minutes! Davenport may have been slow but he was sure, and eventually we moved in, ankle-deep in muck on a rainy day in late April, 1950.

—Bob Marshall
Hollin Hills Bulletin, 1989

BOOK CLUB

At the April meeting of the Hollin Hills Book Club, we discussed *Bring Up the Bodies*, by Hilary Mantel. This is a sequel to her *Wolf Hall*, but it is not necessary to read the earlier book to enjoy this one.

King Henry VIII is one of the main characters but his Master of the Rolls and Secretary Thomas Cromwell is the other chief focus of the book. Cromwell is the person Henry relies on to make happen what Henry desires. He is usually depicted as pure villain, but not here. This 400 page novel covers a relatively short period of time—September 1535 to the summer of 1536.

Middle-aged Henry has grown tired of his intelligent, strong-willed queen, Anne Boleyn. She has had children, but has produced no sons. He has found a new love, Jane Seymour, who is not willing to be his mistress. Cromwell's job is

to make the marriage to Jane possible.

Cromwell is depicted as very intelligent, capable, resourceful, efficient, and diplomatic in his dealings with the king and court. He is also humane and has warm relationships with his family and few friends. His household often included poor scholars and musicians. His cook fed 200 Londoners two meals a day from Cromwell's kitchen. He is a self-taught Renaissance man who left home at age 14, fought in the French army, apprenticed himself to a wealthy Italian banker (he began with scrubbing floors), and learned French, Italian, and accounting along the way. The nobles with whom he came in contact at the court reminded him daily that his father was a blacksmith. Cromwell served in the House of Commons but this role of his is barely mentioned in the book.

Cromwell embraces Protestantism not for doctrinal reasons but because it is economically more advantageous to the

Crown. Henry and Cromwell wanted an English language Bible in every church. They also wanted ownership of all the churches land and valuables. The people's uncertainty about religion come through in the book.

We all liked the book and its lively style of writing. Sometimes the author's use of "he" was a little confusing until we realized it referred to Cromwell. The book has a large number of characters, but the five page Cast of Characters helps to keep them straight. Even though we know the outcome from the history books the author keeps us in suspense as to the details. As the *Economist* says "The characters are real and vivid people who bring to life the clash of ideas that gripped England at the time."

Our next meeting will be on May 14, at 2pm, at the home of Louise Wiener. We will discuss *A Hologram for the King*, by Dave Eggers. New members and visitors are most welcome.

—Anne Park

PLANNING & ZONING

At several previous meetings of the Planning & Zoning Committee (P&Z) there has been hot debate over the EnviroSolutions, Inc., Lorton landfill application that would permit continuous dumping of construction waste beyond the end of 2022. The use of the site for wind turbines and solar power was offered to make this proposal more attractive. At one meeting, the P&Z heard that many associations near Lorton supported the EnviroSolutions proposal; the following month there was a large contingent from

the Lorton Valley Homeowners Association that was firmly opposed. Mr. Hyland personally edited my February 2014 article to say that he did not support EnviroSolutions' application. Very recently, the Planning Commission voted 6-4 to reject a motion by Earl Flannagan, the Commission's Mount Vernon member, to deny extending the life of the EnviroSolutions landfill operations in Lorton. The *Mount Vernon Voice* of April 2 and 9 devoted several pages to the proposal to extend the life of the landfill.

The battle is not over, because the Board of Supervisors gets final say on the issue. As the Lorton area has more and

more homeowners, a mountainous landfill becomes less desirable. Unfortunately, there are few attractive solutions. Because the landfill is the daily destination for hundreds of trucks from many jurisdictions, the decision of the Board of Supervisors may eventually escalate to higher government levels.

—Burt Kronstedt

DESIGN REVIEW

The Design Review Committee met on April 9 with the following members in attendance: Mike McGill, Barbara Ward, Christine Kelly, and Roger Miller.

- Barbara Bogue and Gary Koopmann of 7316 Rippon Road received approval for the design of a shed they recently built and for moving the shed closer to the rear of their home to comply with county setback requirements. Approval was granted by a 3-0 vote with Barbara Ward recusing herself from the vote.

- The DRC unanimously approved the request by Jodie and Dennis Burns of 7618

Elba Road to build a shed in their backyard.

- Wendy and Michael Kilpatrick of 7219 Beechwood Road requested approval to build a shed in their side yard. The DRC unanimously approved the shed under the conditions that the county approves the location, that the owner gets administrative approval from the DRC for the color of the roof shingles, and that the owner updates his plans to relocate the door of the shed.

- Bob Kinzer requested approval for the design of new exterior renovations on a home at 2103 Paul Spring Road. The DRC approved the design by a 3-0 vote with Roger Miller, the project designer, recusing himself from the vote.

—Patrick Kelly,
CAHH/DRC Liaison

CLASSIFIED

FREE to great homes: Ina Schecter watercolors; many of them are portraits of the inmates at Lorton Prison, and many are nudes. Ina was a local watercolorist and Hollin Hiller who had a wonderfully unique balance of color. She now lives at Greenspring.
—Wendy Kilpatrick, 703-765-7163

THANK YOU all for the response to UCM and AWLA call for donations to be left on our porch at 7219 Beechwood. Every time I put the bins out, the rains came. The porch is fine, or I will pick them up as well.
—Wendy, 703-765-7163

NOTICE

A REPORT of the Membership Meeting of the CAHH that was held April 12 will be published in the June issue of the Bulletin.



THE MUSIC MAN'S PICKS FOR MAY

Spring has sprung, but the outdoor concert season for Fairfax County won't be listed until May 1. Information will be found at www.fairfaxcounty.gov/parks/performance/. Music events listed below are free or low cost:

- **Thursday 5/1**, 8pm, King Street Blues, 112 N. St. Asaph St. Alexandria: Judge Smith (singer/songwriter) www.judgesmith.net
- **Sunday 5/4**, 6-9pm, New Deal Cafe, 113 Centerway Roosevelt Center, Greenbelt, MD: Big Band Tradition www.bigbandtradition.com
- **Tuesday 5/6**, 7:30pm, Episcopal HS: National Chamber Players - Anton Arensky: Quartet in A minor for violin, viola, 2 cellos, www.episcopalhighschool.org/arts/ncp_ehs/index.aspx
- **Saturday 5/10**, 8pm, Schlesinger Concert Hall, 3001 N. Beauregard St. Alexandria: American Balalaika Symphony. \$20 advance, \$25 at door, \$15 students/seniors, www.balalaika.biz
- **Sunday 5/11**, 2pm, Schlesinger Concert Hall: Marine Jazz Orchestra, Young People's Concert - Schoolhouse Rock (And All That Jazz), www.marineband.marines.mil
- **Sunday 5/18**, 2pm, Schlesinger Concert Hall: Marine Chamber Orchestra - Mozart, Symphony No. 34; Barber/text Agee, Knoxville Summer of 1915; Beethoven String Quartet

No. 16 in F, Opus 135, www.marineband.marines.mil

- **Sunday 5/18**, 3pm, Washington & Lee HS, 1300 N. Quincy St. Arlington: Arlington Philharmonic - Berlioz: Roman Carnival Overture, Saint-Saenz: violin concerto No. 3 Elisabeth Adkins soloist, Mendelssohn: Symphony No. 3 "Scottish" www.arlingtonphilharmonic.org
- **Friday 5/23**, Public House No. 7, 6315 Leesburg Pike, Falls Church: King Street Bluegrass, www.kingstreetbluegrass.com/home
- **Sunday 5/25**, 3pm, Alden Theater, 1234 Ingleside Ave., McLean: Young Soloist's Recital, Kenneth Ryu Naito violin, David DiMeglio piano, Eric Lin piano, Ann Liu piano, Miyabi Saito piano, www.aldentheatre.org
- **Monday 5/26**, 1-7pm, Waterfront Park, 1 Prince St., Alexandria (in case of rain, Lee Center's Kauffman Auditorium, 1108 Jefferson St.): Memorial Day Alexandria Jazz Festival featuring the U.S. Army Blues, other artists to be announced.
- **Thursday 5/29**, Old Town Theater, 815 King St., Alexandria: Bob Gibson Big Band - A Tribute to the Big Bands of WWII, www.bobgibsonbigband.com
- **Friday 5/30**, 8pm, St. Elmo's Coffee Pub, 2300 Mount Vernon Ave., Alexandria: Libby Wiebel (singer/songwriter), www.libbywiebel.com

—Tony Jordan

It Takes a Village

Some of the many people who made the Hollin Hills Historic District happen and are mentioned in Jere Gibber's article on page 1 are shown here. One of the most important volunteers was not mentioned—Jere herself. No one worked longer and harder to make this project a success than she did. So, thanks from the whole community to Jere Gibber. (She's standing in the front row, in the middle of the photo.)



J.G. Harrington