

OCTOBER 2014



HOLLIN HILLS BULLETIN



FROM THE CAHH PRESIDENT

On September 13, I sent an email to CAHH members updating the membership on actions taken by the Design Review Committee and the Board of Directors regarding the renovation project at 7305 Rebecca Drive. I was heartened by the many emails I received in response to the announcement that the Board, on behalf of the Civic Association, had instituted a lawsuit to compel the owner of the property to comply with the association's Design Review Guidelines.

The emails were universally and unequivocally supportive of the actions taken by the Board and the DRC. The tenor of the comments ranged from brief statements of support to more spirited expressions of how strongly the commenter opposed the steep roof design of the renovation project. A more intriguing comment, perhaps, was in the form of a question: "Do you know why she wants a roof like this instead of simply replacing her old HH-type roof?" The answer, of course, is no. As mentioned in the September 13 email, there has been no response from the homeowner to any of the efforts to reach out to her. By the time this edition of the Bulletin appears in your mailbox, it is possible we will know more, but I doubt it.

Thanks to all for your tremendous support. Additional updates on the status of the lawsuit will be provided as appropriate.

—Ron McCallum, CAHH President

OUR RAINY DAY HAS ARRIVED

In last month's Bulletin, I discussed the Civic Association's "operating" situation, the annual inflows it receives chiefly through membership dues and donations, and the annual outflows spent on maintenance, overhead, and social events. I also promised a follow-up discussion of our savings or the amount we need to keep in the bank to meet the unexpected: in other words, our "rainy day fund." I did not know at that time that our rainy day was imminent in the form of the construction at 7305 Rebecca Drive.

By way of background, the Civic Association's savings are used for many purposes. For example, as explained in the previous article, we drew down those savings to pay for the extensive tree removal in early 2013 and to fund the costs of the neighborhood's listing in the National Historic Registry. In other years, funds were used to finance the shortfall between operating income and expenses. From 2009 through 2012, our savings grew from \$92,725 to \$99,656, with about \$14,000 of those savings earmarked for expenses associated with the National Historic Registry listing. Having paid the final amount for the National Historic Registry in 2013 and for the extensive tree removal in that same year, our savings fell to \$69,785 at year-end 2013. Based on the expected income from the 2014 House and Garden Tour and our operating results for 2014, we anticipated growing our savings in 2014 by about \$10,000. In fact, the success of this year's tour, which netted over \$22,000, might have done even more to rebuild our savings account if this unexpected rainy day had not arrived.

My original intention was to use this article to discuss how much the Civic Association should be putting aside in its rainy day fund. That amount necessarily would depend on what we anticipated spending the money on and how large those expenses would be. I would have argued that the chief purpose of our rainy day fund was to pay for enforcement of the Design Review Guidelines. My view on this priority continues, but what has changed is that we will no longer have to speculate quite so much about how expensive that may be. As President Ron McCallum explained to members in his Status Report emailed on September 13, the CAHH Board has filed a lawsuit against the owner of 7305 Rebecca to enforce compliance with the Design Review Guidelines. Until this enforcement action plays out, we cannot know just how much it will cost.

Thus, a meaningful discussion of the level of savings we should maintain is premature and must be postponed until we (very sadly) have real world numbers to inform our considerations.

The views in this article are mine and not necessarily shared by my fellow Civic Association Board members.

—Susan Kubach, CAHH Treasurer

THE OKTOBERFEST

Because the date of the Oktoberfest (September 27) and the delivery time for the October Bulletin almost coincided, a report and pictures of the event will appear in the November issue.

CIVIC ASSOCIATION OF HOLLIN HILLS (CAHH)

CAHH OFFICERS

President Ron McCallum	765-9134
Vice-President Patrick Kelly	768-2497
Treasurer Susan Kuhbach	768-8154
Secretary David Rivera	944-6563
& Jaelith Hall-Rivera	944-6390
Membership Betsy Damitz	721-2002

DIRECTORS-AT-LARGE

Pool Judy Beelaert	973-270-6247
MVCCA Debbie Burns	768-2655
Social Barbara Jacobs	660-6342
Parks -Open-	

CAHH COMMITTEES

ARCHIVIST Judy Riggan	765-3025
Historian Scott Wilson	765-4471
(Also see "Hollin Hills Archives" below)	
DESIGN REVIEW COMMITTEE (DRC)	
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Members Frank Collins	660-6525
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Patrick Kelly, CAHH Liaison	768-2497
HOLLIN HILLS POOL COMMITTEE	
Chair Rebecca Bostick	768-2240
PARKS COMMITTEE	
Chair -Open-	

HOLLIN HILLS BULLETIN

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Editor Barbara Shear 660-6543
 Editorial Assistance Andrew Keegan 660-1004

Deadline is the 15th of the preceding month.
 Articles generally should not exceed 500 words.
 Email or deliver your submissions to:

Barbara Shear
 1820 Drury Lane (22307)
 E-mail: barbshear@verizon.net
 Phone: 703-660-6543

Send email submissions as attachments. Small ads or articles (1 paragraph) can be sent in body of email.

If you cannot produce computerized copy, try to find someone to submit it for you. As a last resort, type or print it clearly, leave in basket to right of front door, 1820 Drury Ln., and inform editor at 703-660-6543. No material will be accepted over the telephone.

Distribution: To replace a missing paper *Bulletin*, contact Eleanor Fina, 703-768-3174. To correct/change address, contact Betsy Damitz, 703-721-2002.

HOLLIN HILLS ARCHIVES

The Hollin Hills Archives are part of the Special Collections and Archives of George Mason University. To contact the SC&A staff with research questions, use the following:

- For a general description of the Hollin Hills archives contents, go to http://sca.gmu.edu/finding_aids/hollinhills.html.
- For questions regarding collections, hours, usage, duplications, or directions go to http://sca.gmu.edu/using_sc&a.html.
- Other contacts: phone 703-993-2220, fax inquiries 703-993-8911, email speccoll@gmu.edu.

WWW.HOLLINHILLS.NET

Calendar of community events and information about our parks, the Design Review Committee, the National Historic Registry, and more.

Quick Takes

WELCOME TO HOLLIN HILLS

• As this is being written, the Wheelers are waiting for their furniture to arrive from Japan so they can move into 2101 Mason Hill Drive. They are Gabriela (Gabi) and Stephen Wheeler and their daughters Chloe (age 13), who will attend Sandburg Middle School, and Isabella (age 10), who will attend Hollin Meadows. The household also includes Ramune, a Yorkshire terrier named for a popular Japanese candy and drink. They are excited to live in this "wonderful neighborhood" that they admired when they were last in the area. Gabi's cell phone is 703-395-4803. —*Susie Cohen*

• Ali and Jamie Gorsuch arrived at 2311 Glasgow Road from Old Town this summer. In Ali's words, "We have been so impressed by the neighborhood and truly love it already." Both work in healthcare and are active with several hospitals in the region. Ali is from northern California and her husband, Jamie, is from Wisconsin, but they are "closely united by USC and Green Bay Packer football." They and their new dog are enjoying the many parks throughout our neighborhood.

• We welcome a second new family who moved from Old Town to Glasgow Road: Dr Marcia de Souza Lima, originally from Brazil, her husband, Mark Pospesel, originally from Miami, and their 7-yr-old son, Gabriel. They are now living at #2227. —*Liz O'Hare*



FT. HUNT COMMUNITY DAY

You and your family are invited to the Second Annual Fort Hunt Park Community Day Sunday, October 5, at Pavilion A, from noon to 4pm.

The event is organized by the Friends of Fort Hunt Park, Inc. (FFHPI), founded in 2012 to enhance the historic, natural, and recreational resources of Fort Hunt Park and to increase the interpretation of its unique and rich history.

Volunteer clean-up and restoration



projects will begin at noon. Ranger-led games and recreational activities for families will start at 1pm. At 3pm, a program in Pavilion A will honor retiring Congressman Jim Moran for his contributions, while in office, to the National Park System, the George Washington Memorial Parkway, and Fort Hunt Park.

New to this area or never visited Ft. Hunt Park? This will be a good introduction to a wonderful nearby resource.

A HIDDEN GEM

The Garden Club's visit to the Koppen's home in September was everything that club members had anticipated and more. Chris Koppen is in the process of transforming an ordinary Hollin Hills backyard into an authentic Japanese-style garden with wooden bridges over a dry stream, temple lanterns, and even a Zen area of carefully placed stones and design-raked gravel. We learned from and thoroughly enjoyed his running commentary and the photo tour of outstanding Japanese gardens that followed.

The next meeting is on Wednesday, Oct. 15, at Kari Larson's home/7316 Rebecca Drive. Topic and speaker will be announced via email to club members. Join the club's email group at hhgardenclubsubscribe@yahoo.com.



GROVETON HIGH SCHOOL REUNION

A reunion of Groveton High School alumni will be held on October 11 and 12.

Although it is billed as the 50th reunion of the class of '64, everyone who graduated from the old Groveton High School during the 1960s is invited to come and help them celebrate. (continued on page 3)

QuickTakes CONTINUED

The Groveton reunion festivities will start with a tour of the former GHS building (now Bryant High School) on Saturday afternoon. It will be followed by a dinner dance at Fort Belvoir Officer's Club on Saturday night, and end with a picnic at Fort Hunt Park on Sunday.

The coordinator is Jennifer Simons Lafley, class of '66. If interested in attending, please send an email with your contact information and any questions to: GHS50threunion@verizon.net.

SANTA'S LEAVING THE USPS



Many of us have gotten a chuckle from Tom Bailey, a.k.a. Santa Claus, the postal worker at the Belle View post office who bears an uncanny resemblance to Mr. Claus. From November 1 until December 24 every year, he lets his hair and beard grow, wears his USPS identification badge reading "S. Claus," and drives a sparkling red Harley Davidson with a SANTA license plate.

He is a quick study; if you tell him how much you enjoyed him in "Polar Express," he replies immediately with, "Oh, I had so much fun doing that movie. Tom Hanks was great to work with."

Mr. Bailey is retiring toward the end of October, but will still be Santa for children's fund-raisers along with his wife, Mrs. Claus. If he has ever brightened your trip to the post office as he has mine, stop by in October and wish him luck.

—Wendy M. Kilpatrick

ARE YOU PREPARED?

As part of National Preparedness Month, the September meeting of the Mt. Vernon Citizens Advisory Committee featured Whitney Kazreg, of the Fairfax County Office of Emergency Management, who spoke about being prepared for the unexpected. Her suggestions included:

- Rethink driving home from your DC offices during an emergency; sleeping over might be better than being stuck in bumper-to-bumper traffic.
- Select an out-of-town friend or rela-

tive as your family contact person. Local phone lines become overloaded during emergency situations.

- Have cash available, especially in small denominations. Cash registers and ATMs won't work during a power outage.
- Prepare an emergency kit for each family member with provisions for three days. A basic kit should include: food, a gallon of water per day, radio, flashlight, batteries, cash, tools, whistle, duct tape, plastic sheet, trash bags, can opener, change of clothes, sanitation supplies, and light sticks. Adapt your kit to your own needs, and prepare car and office kits as well. Remember your pets, too, with food, litter bags, etc.

• For more information, download the free Ready Virginia app for alerts and more information. www.ReadyVirginia.gov

• NOAA Weather Radio is the best way to get weather warnings for your area. It carries weather information from local National Weather Service offices 24/7. <http://www.nws.noaa.gov/nwr>

You are always welcome to attend these meetings, held by the Mt. Vernon Police at their station, 2511 Parkers Lane, 7pm, on the second Tuesday of each month.

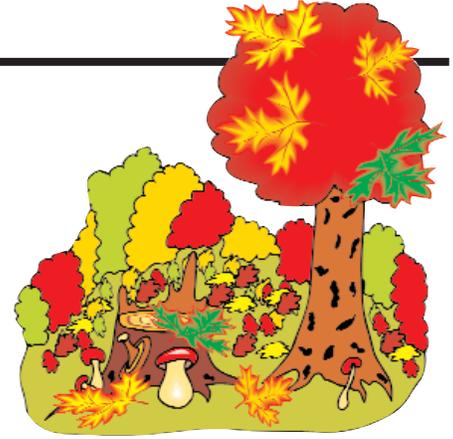
—Laura Wirkkala

GET RID OF CALENDAR CLUTTER

All those calendars that you receive in the mail as fundraisers for various organizations can be put to good use by Wendy Kilpatrick's ESL classes (English as a Second Language), part of the adult education program at Bryant School. Drop them off at 7219 Beechwood, or call Wendy at 703-765-7163 and she'll come to pick them up.

WORKHOUSE ART LECTURES

The Workhouse Arts Center, on the site of the old Lorton prison, offers us a wide variety of programs, performances, classes, and exhibits. Among them is a lecture series by the Virginia Museum of Fine Arts that includes some intriguing titles: October 16, "A Succession of Masks: Batman and the Sexual Revolution"; November 30, "Stranger Than Fiction: Great Art Heists in History"; December 18, "An Album of a Century: Photographer Jacques Henri Lartigue"; January, "Audio Visual: Music in Art"; and



February, "Civil War to Civil Rights: How African American Artists Engage the Past." Tickets are \$10. Find more information at workhouseartscenter@workhousearts.org. (Also see below, "Tom Teaseley in Concert" for another Workhouse event.)

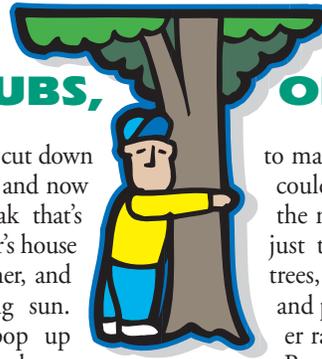
TOM TEASELEY IN CONCERT:

Award-winning percussionist and Hollin Hills resident Tom Teaseley will give a live performance of his original score to accompany FW Murnau's spellbinding classic film "Nosferatu" on Saturday, October 25, 3pm, in the W-3 Theatre at the Lorton Workhouse Art Center. Tickets are \$10-20. Seating is limited and advance ticket reservations are recommended for this film screening. The will-call booth and doors will open for seating at 2:30.

Tom Teaseley was described in the *Washington Post* as "a percussionist in the widest and most exuberant sense of the word, musical wizard and multi-instrumental genius." He is a 2010 and 2011 Helen Hayes Theater Award recipient for outstanding sound design, and he received a third nomination in 2012. Tom tours frequently throughout the world and was the three-time recipient of a Fulbright-Hayes grant for performances in the Middle East. He has been an artist-in-residence at the John F. Kennedy Center for the Performing Arts and has collaborated with the National Symphony as both a soloist and composer.

October 25 is also Tom's debut in an ongoing installation at the Workhouse as a multimedia artist, combining his original music with innovative "video choreography." The exhibit, "Re-Imagining Dada" runs through January 17, with a live performance by Tom in the gallery on December 13.

TREES AND SHRUBS, OLD AND NEW



I'm not much of a tree guy. I mean, I know an oak from a maple, especially when they have their leaves on, but I can't always tell you what kind of oak or maple they might be. Walking in the woods, I'm not sure I could tell an elm from a hickory. I've made an effort to identify which trees are growing in my own garden, however, and I do my best to take care of them—trimming off the ivy twice a year, pruning out dead branches I can reach with a pole pruner, calling in the arborist every few years to deal with deadwood that requires climbing.

The arborist also deals with trees that have to be removed. In 25 years I've had him cut down exactly three trees—a pin oak in front of the house that was being crowded out by two other big oaks, a sickly crabapple in the side yard that was beginning to drop branches, and an old white pine in the back yard that lost all of its branches on one side to a falling oak in 2007 and was losing its remaining branches to senescence. Last year he also cut out about a third of a big maple that no longer leafed out in the spring.

I've also tried to plant a few new trees and shrubs each year, especially the little natives I buy from the Soil & Water Conservation District each spring. I grow the seedlings in big pots of compost for a few years and then pop them in around the edges of my property, wherever a gap appears. (Small plants naturalize better than large ones, as a rule, and a small planting hole is certainly less work than a big one.) I used up most of my inventory creating a “native bed” where that big oak came down, and seven years later it has filled in nicely. The shrub dogwoods have performed particularly well, and they're a big hit with the catbirds and bluejays.

I did invest in bigger saplings when I needed focal points in the back garden: a nice yellowwood at one end, with a teakwood bench under it for admiring the vista into my neighbors' backyards, and a dwarf Southern magnolia called “Little Gem” to replace that old white pine at the other end. (I've seen how big a full-sized magnolia can grow, and I wanted something smaller that wouldn't overwhelm the whole garden.) These saplings were eight feet tall, with three-foot rootballs, and although I could dig the planting hole myself, I needed a crew to get them here from the nursery and wrestle them into the ground.

However, many of the new trees in my garden are volunteers. Oaks, in particular, seem to pop up all over the place, and if they pop up in a favorable position it makes sense to let them grow. Fifteen years ago I convinced my neighbor's lawn guy to mow around two little oak

sapling, and five years ago to cut down the less favorable of the two, and now I have a 25-foot willow oak that's starting to shade the neighbor's house from the noon sun in summer, and my house from the setting sun. Daughters also seem to pop up under the skirts of my redbud tree, and since they have relatively shallow roots, I've been able to dig up these seedlings and replant them in the far corners of the property. After a few years, they begin to bloom at the same time as their mother, demonstrating that nice “echo” effect that landscape designers talk about.

Sometimes these volunteers present me with a quandary. Just now, I have a five-foot sycamore and a three-foot sweet gum pushing up within a foot of one another in the northeast corner of the garden. I have no idea where they came from, since I don't have any other examples of these two species, but for that reason either seedling would diversify my “forest” and be a nice addition to the woodland border between properties. They're a good distance from existing trees, but they can't both grow

to maturity that close to one another. I could let nature choose for me, and the next deer to pass through may do just that. But if I want to save both trees, I'll have to dig one of them out and plant it elsewhere. Probably sooner rather than later.

Because I take an interest in my own trees, I was happy to receive copy of *The Trees of Hollin Hills* (1999), which was distributed by the CAHH Board, courtesy of Michael Hentges, who designed the piece. Susan O'Hara, a trained horticulturalist, did a masterful job of describing the species that can be found in Hollin Hills. More importantly, she recorded where specimens of each can be seen and appreciated from the street as we walk the neighborhood. Fifteen years later, some of those specimens must still be there, but I wonder how many have disappeared, and how many have not been replaced. (See “Eulogy” below.) Perhaps it's time for a revised edition, if we can find someone qualified to undertake it.

Next time: Dealing with leaves.

—Paul B. Phelps

EULOGY FOR AN OLD FRIEND

As the editor, I don't usually include my own writing efforts in this newsletter, but Paul's article arrived shortly after I had written the following, and the coincidence offered too perfect an opportunity to resist.

It was just a tree, but even in this wooded neighborhood it was special. *The Trees of Hollin Hills*, published to celebrate our community's 50th anniversary, called our willow oak “an excellent specimen.” An arborist speaking to the garden club singled it out as a notable example of its kind. It loomed over our front yard, making our home look like a miniature playhouse. Rebecca from next door described it as “anchoring the end of Drury Lane.” Visitors would say, “My god, that's a huge tree! But aren't you afraid it'll fall on your house someday?” And from time to time, a sizable branch *would* crash down, crushing a bush or two, but always missing our roof. Our good neighbor Blair would soon arrive with his chain saw, and we'd have more wood for the next winter's fires.

The tree's dense canopy made us expert shade gardeners. Ferns and hydrangeas thrived under it; zinnias and marigolds, planted optimistically every spring, withered and died. Already a magnificent giant when we moved into our house in 1974, our willow oak remained magnificent until Snowmageddon, the Derecho, assorted hurricanes, and just plain old age all started taking their

toll. We began anxiously watching each report of a coming wind storm. Every year we wrote a hefty check to the tree company for removing an ever increasing number of dead branches, attaching yet another cable to hold it together, and administering geriatric TLC. It was worth it—we couldn't imagine our home without it.

Then we discovered that a huge limb had cracked and was being held on by one of those cables. We had to admit the tree's leaf cover was thinner each year; its silhouette had become ungainly with the loss of so many main branches; and more and more dead wood would have to be removed every year to keep us safe. It was time.

Even so, we found ourselves second guessing our decision until, two evenings before the tree's scheduled demise and with our living room full of guests, we heard an explosive crash. That huge limb had fallen, just missing our house and our car, and considerably sparing a pretty little Japanese maple. As our guests climbed to their cars over the barrier of branches, we knew that now it *really* was time.

So now we will have a sunny front garden. Those zinnias should thrive—even rose bushes and maybe some tomato plants. We'll be able to grow the many things that come with “full sun only” instructions. But change is always hard. We grew old along with that tree, and now it's gone. It will be missed.

—Barbara Shear

DESIGN REVIEW

The Design Review Committee met on September 10 with the following members in attendance: Mike McGill, Christine Kelly, Roger Miller, and Frank Collins. At the meeting, the following decisions were made.

- **Robert Stern and Cindy Fasler** of 2001 Martha's Road received unanimous approval to replace the siding on the west and south sides of their home and to replace three windows.

- **Regino Madrid and Steve Obenski** of 7306 Stafford Road received unanimous approval to place two architectural privacy screen panels at the back corner of their patio and similar small panel in the front for the placement of their house number.

- **Rebecca Bostick** of 1819 Drury Lane received unanimous approval to build a temporary greenhouse structure at her home.

- **David Matthews** of 2103 Martha's Road received comments and ideas from the DRC related to preliminary plans to build a privacy screen on the west side of his home. He will return to the DRC for approval once he has finalized his plans.

The Design Review Committee is still looking to fill an architect position on the committee. Please contact Mike McGill (703-718-2090) if you know of an architect in the community who would be interested in the position.

—Patrick Kelly, CAHH/DRC Liaison

PLANNING & ZONING

The Planning & Zoning Committee of the Mt. Vernon Council of Citizens Associations discussed the following proposals at its September meeting.

New Housing in Floodplain

The Committee heard a proposal to build on property at 1220 I Street in the New Alexandria area north of Belle View Shopping Center. The lot was badly flooded after an August 2014 rain, and the entire development was inundated by Hurricane Isabel in 2003. Fairfax County does not allow construction in flood plains under most circumstances. The owner wants to tear down the existing house and build two larger houses. The Committee voted unanimously to reject the proposal.

Verizon Property on Popkins Lane

Verizon made its second presentation to sell the heavily wooded land behind its facility on Popkins Lane across from Bryant School. Verizon will continue to operate its largely unmanned facility, but proposes to reduce its parking lot. After removal of thick vegetation behind the Verizon building, the land would be available for housing. Access to new housing was not discussed, but several options may be considered. The proposal was approved.

Huntington Club Replacement

Huntington Club is large apartment complex that was built in 1967. It is adjacent to Huntington Metro Station on the station's west side. Fairfax County and Metro agree that, because of its location, the property should be considered for more intensive use. Its elevation at Huntington Avenue is 55 feet, and at North King's Highway is 200 feet, so the lower portion would better accommodate retail and office space as well as high rise apartments, while the upper portion is better suited for low rise apartments. Underground parking is proposed for all vehicles, and a middle section might be reserved for open space. No vote was requested or taken.

—Burt Kronstedt

MUSIC MAN

Get out and hear some live music! Here are two links that you can check out: Laporta's Restaurant, www.laportas.net, has live music every night and at Sunday brunch. It's mostly jazz with some blues and even classical chamber music from time to time. Also, St. Elmo's Coffee Pub, www.stelmoscoffeepub.com, has music Wednesdays-Saturdays: folk, blues, jazz, bluegrass. Be sure to explore web links for other performances of listed artists and venues.

The following events are mostly free or low cost options.

- Sat., 10/4, 7pm, Sleepy Hollow Folk Club: Eric Brace & Peter Cooper (singer/songwriters). Suggested donation \$15, optional pot luck food. Reservations required, www.sleepyhollowfolk.com
- Sat., 10/4, 8pm, Schlesinger Concert Hall: American Balalaika Symphony. Advance \$20, at door \$25, seniors and students \$15, www.balalaika.biz
- Sun., 10/5: 3pm, Ft. Myer, Brucker Hall:

US. Army Blues (big band jazz) Hispanic Heritage Concert, www.usarmyband.com

- Sun., 10/5, 4pm, NVCC Annandale Ernst Cultural Center: Virginia Chamber Orchestra - music of Copeland, Corigliano, and Foote. Advance \$20, seniors \$20, at door \$25, students free.

- Thurs., 10/9, 8pm, Lyceum: US. Air Force Blue 82 Brass Quintet, www.usafband.af.mil

- Sat., 10/11: 12 noon, Old Town Hall, 3999 University Dr., Fairfax: Main Street Community Band, Fall Festival Concert, www.fairfaxband.org

- Sat., 10/11, 8pm, Sun., 10/12, 2pm, George Mason Center for the Arts: Virginia Opera, "Sweeny Todd" \$44-\$98, youth half price, www.vaopera.org

- Tues., 10/14, 7:30pm, Episcopal HS Pendleton Hall: National Chamber Players - Dvorak, Mendelssohn, www.episcopalhighschool.org/arts/ncp_ehs/index.aspx

- Thurs, 10/16, 8pm, Lyceum: US Air Force String Ensemble, www.usafband.af.mil

- Sat., 10/19, 8pm Falls Church: The Stonerom House Concerts, Suzanna Choffel/Owen Daboff (singer/songwriters) Suggested donation \$20. RSVP stoneromconcerts@gmail.com, www.stoneromconcerts.com

- Sun., 10/19, 3pm, Alden Theater, 1234 Ingleside Ave, McLean: Young Soloists Recital, www.fairfaxcounty.gov/library/events/aldenconcerts

- Sun., 10/19, 4pm, The Falls Church (Episc.), 115 E. Fairfax, Falls Church: Alfredo Muro, classical/folk/jazz guitar. Suggested donation \$20, www.alfredomuro.com

- Thurs., 10/23, 8pm, Lyceum: U.S. Air Force Trombone Quintet, members of the Ceremonial Brass, www.usafband.af.mil

- Sat., 10/25, 7:30pm, McLean Community Center 1234 Ingleside Ave, McLean: McLean Orchestra - Dvorak: Symphony No. 9, "From the New World," Rachmaninoff: Rhapsodie on a Theme of Paganini (Eric Himy piano) adults \$25, seniors \$20, youths \$15, children under 12 free, www.mclean-orchestra.org

- Sun., 10/26, 4:30, Fairfax United Methodist Church, 10300 Stafford Ave., Fairfax: US. Army Strings, works by Rossini and Beethoven, www.usarmyband.com

- Saturday, 11/1, 7pm, Lyceum: Ars Nova, works by R. Strauss, Mendelssohn, Beethoven, www.ancoselfconducted.org

—Tony Jordan