



OUR MISSION

The Kids From Wisconsin shall seek out, train and showcase the musically gifted youth of Wisconsin in a manner which will demonstrate the outstanding artistic talent, personal character and leadership potential present in Wisconsin's greatest natural resource, its young people.

640 S 84th Street, Milwaukee, WI 53214 www.kidsfromwisconsin.org 414-266-7067

WHO SHOULD AUDITION?

Talented youth ages 15-20. Must be a Wisconsin resident or a student attending a Wisconsin college.

WE ARE THE "KIDS FROM WISCONSIN"

The Kids from Wisconsin is part of an entertainment tradition that goes back nearly 50 years to its beginnings as a musical production created for Wisconsin's talented youth in 1969. Today, the pride and passion that enlightened that early music, lives on through a Kids from Wisconsin Revue. The Kids from Wisconsin performs a diverse repertoire of morale-boosting musical entertainment for audiences of all ages.

Performing live annually for more than 100,000 across Wisconsin and the Midwest, the Kids from Wisconsin presents top of the line entertainment with some of Wisconsin's most talented performers ages 15-20. The revue is produced in collaboration with some of this country's best writers, arrangers, and choreographers. Costumes are designed and created in Broadway style, adding to the already exciting performance.

We maintain a broad repertoire of music that includes the American favorites, big band, 50's- 80's classics, Motown, country, Broadway and current top hits, filling a two hour fully staged performance.

The KIDS perform at State and county fairs, community concerts, fundraisers for non-profit organizations such as Rotary, Lions, Kiwanis and other organizations, helping them to earn thousands of dollars for their organizations cause, and at the same time support Wisconsin's performing arts.

The Kids from Wisconsin, to this day, maintain a large presence at the Wisconsin State Fair with performances twice daily on a main stage.

Applicants must submit an online application form found on the website at www.kidsfromwisconsin.org

- Recommendation letters are strongly encouraged but not required.
- *All applicants must submit a photo for identification purposes to kidsfromwis@sbcglobal.net*
- Application must be received no later than January 25, 2016.

There is a \$20 audition fee that will be collected at the time of your audition.

Vocalists/Dancers Openings exist for all voice parts-soprano, alto, tenor and bass/baritone. All auditioning vocalists/dancers should be prepared to sing one contemporary song (4 minutes or less) - pop, Broadway, vocal jazz, etc. Sheet music for accompanists must be provided at time of the audition. Singer/dancers should also be prepared for a dance audition (time to change into dance shoes and clothes will be allotted.)

Instrumentalists Openings exist for the following instrumental chairs:

- trombone (tenor and bass)
- Trumpet
- woodwind (tenor and alto sax with clarinet and flute doubles)
- keyboard/piano (with synthesizer knowledge important)
- electric bass
- Guitar
- trap set
- auxiliary percussion

Audition candidates should be prepared to play scales, a solo (jazz, popular or classical), and/or an excerpt from a jazz band arrangement, and sight reading. Guitar and keyboard should demonstrate chord knowledge. All instrumentalists, including rhythm section players, will need to provide their own instruments and equipment for live auditions.



KIDS FROM WISCONSIN AUDITION INFORMATION

The KIDS FROM WISCONSIN show troupe has been entertaining audiences all over Wisconsin, the Midwest and the nation since our inaugural summer of 1969, performing contemporary pop songs, the music of Broadway, country hits, rock, swing, jazz and many other styles. Following a 17 day training camp, this talented group of vocalists, dancers and instrumentalists performs up to 70 shows each summer and is featured annually at the State Fair as well as many other venues across the state. Kids from Wisconsin is a non profit 501(c)(3) made possible by funds from the State Fair, grants, sponsorships and donations.

A summer with the KIDS is one of the most exciting and rewarding experiences an aspiring young performer can have. Many KIDS alumni have gone on to successful careers in performance, music education and many other fields of endeavor.

LOCATION

The KIDS FROM WISCONSIN organization is headquartered at Wisconsin State Fair Park, West Allis.

SUPERVISORY STAFF

A highly professional and experienced staff of instructors provides the training necessary to prepare members of the KIDS for a summer of performing and outreach. Our choreographer, choral director, band conductor, musical arrangers and technical director all help train performers in highly specialized routines, professional arrangements, exciting stage presentation and teaching techniques. Overall supervision, training and direction are provided by producer Mark S. Dorn, conductor, professional musician, jazz clinician and university music professor.

PERFORMING PERSONNEL

The troupe is composed of 33 performers (20 dancer/vocalists with a 13 piece show band). Qualified males and females, between the ages of 15 and 20, regardless of race, color, or national origin are eligible to apply.

Candidates will be required to demonstrate artistic talent, stage personality and choreography (singer/dancers) at the time of their live audition. There will also be a selection process for troupe leaders from the principals selected.

MANNER OF SELECTION AND AUDITION REQUIREMENTS

Selection for the 33 positions will be on a competitive basis.

Approximately 8 camp alternates will also be selected to take part in the 2016 KIDS Camp. Alternates will learn the entire 2 hour, Broadway style performance alongside the Principal Performers.



PERIOD OF COMMITMENT

Members of the KIDS will report to the rehearsal training camp on date advised in letter of acceptance, approximately the first Sunday in June. Arrangements will need to be made with some high schools for exams to be taken early due to the start date of KIDS training camp. Immediately following the training period the troupe will perform throughout the entire summer, terminating on or near August 21st, 2016.

CAMP AND TOURING

Accepted troupe members will pay a \$250 camp fee. There are some minimal costume fees. While at the training camp, members will receive room and board free of charge as well as excellent training from a talented and experienced artistic staff. All troupe members are required to attend camp in its entirety. Special arrangements for graduations, college orientations, and other required school requirements must be approved by the Producer and staff prior to camp.

During tour, the troupe will continue to be based at the Tommy Thompson Youth Center at State Fair Park. Group travel will be by chartered bus beginning and terminating at State Fair Park unless otherwise directed by KIDS staff. Additional housing will be furnished on tour, as are most meals. Members may be required to pay for occasional meals. A modest per-diem will be awarded each week of tour. Schedules and details on housing and meals will be furnished as early as possible following booking confirmations.

UNIFORMS AND EQUIPMENT

Members will be provided necessary wardrobe to be worn during performances and for travel. Members may be required to purchase additional wardrobe for travel and performance as directed. Additional wardrobe information will be provided before the start of camp. All players will be expected to furnish their own instruments and to keep them in proper playing condition at all times.

EXPECTATIONS AND POLICIES

Rules and policies will be made in the best interest of the member and the organization. Each member is an official goodwill ambassador of the State of Wisconsin, and because of this unique distinction, a great measure of self-discipline must be exercised at all times on and off stage. Infraction of any rules, regulations, policies or standards set forth by the KIDS organization will result in consequences, including but not limited to loss of privileges, reprimand and possible dismissal.

OUTREACH

Along with performing throughout the summer to thousands, the troupe will be expected to provide student led outreach sessions in select cities they travel. The organization will select leaders for the outreach through a selection process.

