Barbara Kruger, *Another*, 2008, UCSD Price Center, Stuart Collection

AFTER THE FACT: Feminist Cultural Production and Temporal Dissonance

UCSD Department of Visual Arts – 7th Annual PhD Symposium
March 8, 2014

CALL FOR PAPERS & PRESENTATIONS

Recent scholarship in feminist theory and practice emphasizes notions of the temporal in relation to cultural production. Approached variously from a wide range of vantage points—from bio-politics to transnationalism to performance—feminist discourse increasingly challenges conventional or accepted ideas about the cultural rationality of time.

This critical efflorescence generates from a root understanding: that time is as much a socio-political and cultural construct as it is a physiological and inter-subjective framework of lived experience. As such, time and its modalities (such as memory) are thus subject to the same power dynamics as other historical structures of knowledge: both the propensity for manipulation and control by external forces, as well as the potential to express incongruence and dissonance in response to those forces.

This symposium endeavors to present new treatments and interrogations into temporality as feminist praxis. Papers and artist project presentations are welcome relating to a theme of temporality and feminist cultural production. Suggested topics may include, but are not limited to the following:

- Feminist and queer notions of time
- Duration as a feminist principle
- Temporality and embodiment
- Re-performance
- Nostalgia as temporal fetish
- “Post-feminism” and temporality
- Temporality and Inscriptive techniques
- A feminist politics of futurity

The symposium is organized by PhD students in Art History, Theory & Criticism in the Department of Visual Arts, UCSD
Organizers: Melinda Guillen & Marguerite Hodge

Applicants should submit a CV and 300 word abstract by Monday, February 3, 2014 to: UCSDphdsymposium2014@gmail.com. Selected participants will be notified by Monday, February 10, 2014.