Chapter Dinner, Elections + Honors Celebration

Tuesday, October 18

Please join us for our 36th annual Chapter Dinner at La Tasca in Arlington. We will gather for cocktails at 6:00p, with dinner planned at 7:00p.

An important function of this dinner is to vote for our 2012 Chapter officers and directors and to vote on two proposed bylaws changes. Your attendance is important to the election and governing process of the Chapter. We want to give everyone an opportunity to vote, so we have scheduled the voting for 6:45p, right at the transition from cocktails to dinner so you can choose to attend just the cocktail hour and still be able to vote.

During the evening we will also honor the service of several colleagues as the Chapter presents its Honor Awards.

Invitations will be e-mailed to members. Guests are welcome to attend. Dinner is $48 per person and includes an array of tapas (seafood, meat, vegetarian and dessert selections) and a sampling of Sangria. There will also be a cash bar available both during the cocktail hour and dinner.

Pre-paid reservations for dinner are requested by October 14. And please let us know if you plan to attend just the cocktail hour to vote, so we can count you towards our required voting quorum.

continues on page 12

Inter-School Student Design Competition

September 18, 9:00a-5:00p
National Building Museum

This year, the theme is Architecture’s Response to Natural Disasters as students from local architecture programs collaborate and ponder how design of temporary shelter can assist those coping with unexpected loss.

This competition is organized by the three area chapters of the AIA, the metro area schools of architecture, the Washington Architectural Foundation and the National Building Museum.

Tour the New Alexandria Police Headquarters Building

Thursday, September 29, 6:00p

This 124,000-square-foot, state-of-the-art headquarters will consolidate the services of three facilities into this central location.

Designed by the team of HDR / PSA-Dewberry, the project is nearing completion and is targeting LEED® Gold certification.

Watch for additional information in BLAST.
**President’s Letter**

**Differentiation**

by Brian Donnelly, AIA
AIA Northern Virginia President

I couldn’t expect the real estate agent to understand that this house was not just a house; it was the house I grew up in with my brother and sisters, the house my parents bought almost 40 years ago, the most familiar and comfortable place I know. Her assessment was clinical, detached, professional: this was not a beautiful house. That much I already knew.

Like most people, I often refer to my childhood home as “home,” although I haven’t lived there for more than 20 years. That attachment to a place is part of what defines us, both as individuals and as a culture. We tend to identify ourselves more strongly with the places where our memories reside than with those we inhabit every day, and we love best those places where our memories are happiest. The opposite might also be true, that our memories linger longest of those places we truly loved. That is the challenge that faces anyone who designs and builds for others.

We are privileged to live in a place that reveres memory, almost to a fault. Washington’s landscape is dotted with monuments, memorials and commemorative markers. We save old buildings for their oldness and build memorials to events so recent that we still remember them clearly. We try to reduce the distance between ourselves and our past, so that we can claim not to have forgotten it. Increasingly our monuments are not so much memorials as museums – dense narrative descriptions of an event or person we seek to remember: FDR, MLK, WWII, 9/11.

In The Necessity for Ruins, J.B. Jackson refers to a perfect description of the purpose of memorials, Lincoln’s Gettysburg Address: “It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced.” It describes a place that not only reminds, but by reminding, obligates us to a higher purpose.

Architecture has many tasks, but architecture and memory are inseparable. Architecture is both the stage for our experience and its frame. It has the power to alter the way we recall things. I wish I could remember my father better, or continue to go back to my mother’s house. Perhaps the architecture should have been better. But we forget things all the time, important things, which makes remembering all the sweeter.
Our Lunch Series offers either two related seminars or a single two-hour presentation, providing you the opportunity to earn 2 learning units. The first presentation is held from 11:00a - noon. There will then be a 15 minute break to get lunch, which will be provided and can be eaten during the second presentation which runs from 12:15 - 1:15p. Locations for our Lunch Series will rotate to make it easier for more members to attend.

AIA members attend free of charge, non-members are $20. Space is limited and registration is required. Please e-mail your registration request to reservations@aianova.org and include your AIA number, if applicable.

**Wednesday, September 21**
11:00a-1:15p, at ECS Mid-Atlantic, LLC, 14026 Thunderbolt Pl., Suite 100, Chantilly 20151.

**Session 1: Quality Management for Structural Masonry**
Load-bearing masonry is often not correctly specified; similarly, construction techniques are often far from being fully compliant with code requirements and industry standards. This presentation highlights most of the more common discrepancies encountered. Code requirements will be emphasized, and participants will be provided with industry references and a quality management checklist to assist in future projects. Control and removal of efflorescence will also be discussed. Presented by Stan Murphy with ECS Mid-Atlantic, LLC.

1 AIA/CES LU.

**Session 2: Quality Management for Cast-In-Place Concrete**
This presentation focuses on concrete as a construction material, providing a framework to address some of the more-common quality indicators as well as the most-frequent deficiencies. Topics to be covered include ready-mixed concrete, delivery sequencing, placement, consolidation and curing. Some specialized topics such as mix designs, pumping concrete, plasticizers, floor slabs and high performance concrete will also be touched on. Course materials include an extensive quality management checklist that can be used on current and future projects. Presented by Stan Murphy with ECS Mid-Atlantic, LLC.

1 AIA/CES HSW LU.

**Wednesday, November 9**
11:00a-1:15p, location to be determined.

**Session 1: Optimizing Performance in Commercial Fenestration**
Participants will learn about two technologies - structural thermal barriers for aluminum window framing and warm-edge spacer technology for insulating glass. The presentation will cover the various comfort and performance-related topics in fenestration systems and compare two methods for optimizing the performance of aluminum fenestration components through the application of thermal barriers in the framing. Participants will consider a range of measured performance outcomes, including energy-savings, LEED® and Cradle to Cradle contribution, using case study data of built commercial projects using one or both types of thermal barriers in the frame and insulating glass. Presented by Michael Gainey, CSI with AZON USA, INC.

1 AIA/CES HSW/SD LU.

**Session 2: Glass Fabrication and Design Issues**
This program provides an in-depth analysis of Architectural Glass Fabrication and how it relates to efficient design, offering strategies for LEED® and energy considerations, and addresses safety codes. The session will explore the design considerations an architect needs to fully address during design, including energy efficiency, safety, sustainability, constructability and aesthetics. The discussion will also include how wind loads, snow loads and thermal stresses affect design, as well as how glass can help you meet sound-attenuation requirements for your projects. Applications and products for safety glass will also be addressed. Presented by John Krajewski with J.E. Berkowitz, LP.

1 AIA/CES HSW LU.
Emerging Leaders in Architecture

by Anna M. Barbour, AIA + Christopher S. Kehde, AIA
ELA Class of 2011

Inform, inspire and collaborate! These actions are the main goals of the 2011 ELA class, an honors academy under the auspices of the VSAIA. Each year, the ELA class selects a specific region within a Virginia city and develops a project aimed to improve through architecture.

The 2011 group has chosen Manchester, a region of Richmond rich in history and culture, but afflicted by urban drought. A 6-lane highway dissects Manchester into two separate parcels with transitioning industrial buildings to the north and a residential neighborhood to the south. Master plans for redevelopment have been prepared by the city planning office, but little action has occurred to implement the proposed plans.

In order to engage the community, the class project is an interactive kiosk that is designed, built and marketed by the class. The kiosk will be introduced into the neighborhood at three separate sites with the intent to interact with residents, business owners and passersby about the future of Manchester: The Hull Street Library, Manchester Courthouse and 201 Hull Street, near the Mayo Bridge. ELA participants will be onsite at each location to spark dialogue between visitor and kiosk. Dates in October are being finalized and will be publicized in BLAST, Facebook and Twitter, and on the Chapter website.

The kiosk is designed and built by the class. Designed to fit into a standard parking space, the kiosk consists of four 4 x 8 modules that create a transparent shelter, evoking the regionally historic lath construction. Within the rectangular shape, the form channels the visitor to a specific framed view. Within the kiosk, visitors will have the opportunity to leave their imprint on the neighborhood through drawing and writing. This visual conversation will be recorded and collected for a final presentation at Architecture Exchange East in November.

The class is also spearheading its own marketing campaign to engage the community and other stakeholders within the community.

In addition to social media sites on Twitter and Facebook, posters and postcards are being designed for distribution throughout the community and region.

Twitter site: What_do_u_see

If you are in the Manchester area, on the display dates, we invite you to join us to celebrate architecture, community and the collaborative spirit we share! If you are interested in donating to the production or marketing of the project, please contact the Chapter House at aianova@aianova.org.

Applications for the ELA Class of 2012 are now available. The deadline to apply is November 10. Information is available on the VSAIA website here: www.aiava.org/professional-development/emerging-professionals/.

Renderings by Amrit Singh, Associate AIA

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City of Alexandria Offers a Free Universal Design and Accessible Housing Workshop

Wednesday, October 12, 1:00-5:00p

The Alexandria Commission on Persons with Disabilities, in cooperation with the Alexandria City Office of Housing, AIA Northern Virginia and the Northern Virginia Building Industry Association is presenting a workshop on the challenges and benefits of creating accessible housing in Northern Virginia.

- William E. Fuller, Ph.D., Sr. Community Housing Officer, Virginia Housing Development Authority (VHDA), will present the latest information on using Universal Design to achieve greater accessibility for all people.
- Virginia’s Livable Home Tax Credit will be discussed. The credit has been expanded to $5000 for new construction and is available to Virginia contractors and home builders who develop accessible single-family housing or remodel existing housing to provide accessibility.
- A panel of experts will discuss how to work with Alexandria City agencies in creating accessible housing.

The workshop will allow design professionals to meet the criteria for extra points on the Qualified Allocation Plan for Virginia’s Low Income Housing Tax Credit application process with VHDA, as well as gain knowledge on how to qualify for the Livable Home Tax Credit.

Registration will open September 12. The workshop is offered free of charge, but space is limited and registration is required.

To register, email your name, company or firm, email address, phone number and AIA number, if applicable, to: universaldesign.workshop@alexandriava.gov.

For questions, please contact the Chapter House at aianova@aianova.org or (703) 549-9747 or contact the City of Alexandria at (703) 746-3079.

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Strategies for Achieving an Energy Efficient Building Envelope

A day of continuing education presented by AIA Northern Virginia

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Thursday, November 17
8:30a-3:00p

- Intelligent Roofing System Selection and Design
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- Overcoming Building Envelope Inefficiencies in a High Performance Environment

At ITT Technical Institute, 7300 Boston Boulevard, Springfield 22153.
Registration includes workshop materials, Continental breakfast and lunch. Free parking is available.
Pre-paid registration is required.
Advance registration is available through October 31: AIA Members $50.00; Non-Members $75.00.

Additional information is available on our chapter website at www.aianova.org/seminarPop.php?seminarID=910.
Fairfax County Announces 2011 Exceptional Design Award Winners

This design awards program is sponsored by the Fairfax County Board of Supervisors and administered by the County’s Department of Planning and Zoning in cooperation with the County Architectural Review Board and the AIA Northern Virginia Chapter. The purpose of the awards program is to recognize outstanding achievement in the total design of a building and the site and to create an awareness of superior planning and design projects. This year’s winners will be recognized by the Board of Supervisors at a meeting this fall.

For additional information, visit the awards website here:  

Thomas Jefferson Library  
Merit Award - Institutional  
Architect: Hughes Group Architects  
Photographer: Dan Cunningham

Gupta Residence  
Merit Award - Residential  
Architect: Envision Design, PLLC  
Photographer: Kendall P. Wilson, FAIA

Congregation Olam Tikvah  
Merit Award - Institutional  
Architect: Ritter Architects, PLLC  
Photographer: David Galen

Planes of Light  
Honorable Mention Award - Residential  
Architect: Susan Woodward Notkins, PC  
Photographer: Katherine G. Stifel, AIA
Bitar Cosmetic Surgery Institute
Honorable Mention Award - Commercial
Architect: Forma Design, Inc.
Photographer: Geoffrey Hodgdon

Potomac Lower School
Honorable Mention Award - Institutional
Architect: cox graae + spack architects
Photographer: Robert Creamer

Martha Washington Library
Honorable Mention Award - Institutional
Architect: Ritter Architects, PLLC
Photographer: Prakash Patel

The Lake House
Merit Award - Residential
Architect: Coupard Architects + Builders
Photographer: Anice Hoachlander
To request a Lunch & Learn, please contact: architect@lightstyles.com or 1-866-344-3119

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Small Firms Roundtable Discussion

September 16, Noon-1:30p
Organized by the AIA Northern Virginia Small Firms Committee, this roundtable offers the opportunity for members to discuss topics of interest and to share ideas. There is no planned speaker, no defined theme. Just time for informal discussion and a chance to suggest possible topics for future seminars.

The roundtable is at the Chapter House and is open to all members. Participants are asked to contribute $7 for lunch at the event. Registration is required by emailing reservations@aianova.org.

Solar Decathlon Returns September 23

Two area teams are among the 20 collegiate teams participating in the U.S. Department of Energy’s 2011 Solar Decathlon. The event challenges the students to design, build and operate solar-powered houses that are cost-effective, energy-efficient and attractive.

The Tidewater Virginia team, comprised of students from Old Dominion University and Hampton University: www.teamtidewaterva.org.


The Decathlon will once again take place on the National Mall, although at a different spot than previous years. It will be held at West Potomac Park, along Ohio Drive. There is a free shuttle offered from the Smithsonian Metro Station.

The houses are open to the public free of charge from 10:00a-2:00p weekdays and 10:00a-5:30p weekends. Friday, September 23 is Building Industry Day when workshops tailored to building professionals will be offered. Consumer presentations will also be offered throughout the event. Complete information, including links to learn more about all the participating teams, can be found here: www.solardecathlon.gov.

October 2, tour the Solar Decathlon with Women in Architecture and join in an optional brunch afterwards. 9:45a, meet at the George Mason Memorial in West Potomac Park. Email wia@aianova.org with questions.

WaterShed Celebration + Fundraiser

AIA Potomac Valley is organizing a fundraiser to celebrate the University of Maryland’s Solar Decathlon entry, WaterShed.

The event is on Friday, September 23, 5:30-7:30p, at Todd Gray’s Watershed Restaurant, 1225 First St., NE, Washington, DC. Advance Purchase Tickets are $50; $75 at the door. For additional information, visit the AIA Potomac Valley website at www.aiapvc.org.
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Voices for an Amazing Place

by Alan L. Hansen, AIA
Director of Architecture, DBI Architects, Inc.

The experience of helping to resurrect Leesburg, Virginia’s streetscape plan from a political dead end with volunteer stakeholders and design professionals has been unique in my thirty-seven year career. This two-part article will only summarize the milestones of this process as it has been long and has involved more than 100 participants. It is two-part because the final chapters have not yet been written in real time. Yes, the investment of human care and effort was tremendous… three or four times more than anticipated. But not only will the Place be Amazing when finished, but so has the Process been Amazing.

The AIA continues to encourage design professionals to work with, not just for, their communities (the branding line of the AIA Citizen Architect). This “mixing of the waters” can have an enormous impact on a community’s ultimate built reality. If there is a take away from this article, it is that you, the reader understand that your neighbors need your help. You have the talent necessary to help bring their wishes to reality. Participate as you are able. Stretch yourself. The feedback you receive from your community will reassure you that you have invested your time wisely and give you even greater confidence with the public.

This redesign effort was initiated by businesses and property owners on King Street or Route 15, otherwise known as the Old Carolina Road, part of the Journey Through Hallowed Ground, who saw the benefit of having a plan for improving King Street that had broad support among the stakeholders, rather than the
previous draft plans that suffered from contentious disagreements about various design details. Those details included the placement and capacity of permanent street parking, loading spaces and the location of mid-block crosswalks.

The goal was to create a plan that allowed the stakeholders to speak with a unified voice to the town, and for the town to speak with a unified voice to county and state agencies, regarding the local desires for this important, historic street.

Cost – The entire process cost the town nothing. It was supported entirely by over a dozen local professional planners, designers and engineers, who donated more than 300 hours and $40,000 worth of their expert time, pro bono, to the Town of Leesburg, to help citizens create this plan.

Meeting Process – The process began with a planning meeting on March 31, followed by four design workshops in April and May. In addition, “merchant morning” sessions were held twice in May to allow additional time for stakeholders to discuss the plans and provide feedback. The meetings were well publicized and well attended. The process concluded with the designers preparing a final, compiled plan drawing, and having stakeholders sign it to indicate their support for the concept.

Participants – More than 50 stakeholders attended some or all of the design workshops. More than 100 stakeholders have signed the final design scheme to show support for the concept.

Strong and Broad Support for the Plan – The stakeholders have resolved the most divisive issues that separated them before this process began. Many who were in vocal opposition to each other have come together in mutual support of this concept.

The Path Ahead to Success – Town Council has now accepted this broadly supported concept for improving King Street and engineering design drawings will be prepared. In conjunction with this, discussions with VDOT will be necessary to negotiate and resolve some of the details.

I will share “the rest of the story” with you as the new design concept is priced, working drawings are developed and street renovation begins…. 

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To reserve a place, please e-mail reservations@ajanova.org and include your name, as you wish it to appear on your nametag. Payment may be made by credit card on our website calendar at www.ajanova.org or by mailing a check to AIA Northern Virginia, 205 South Patrick Street, Alexandria, VA 22314.

La Tasca (www.latascausa.com) is located at 2900 Wilson Boulevard, Arlington 22201, at Clarendon’s Market Place Commons. Take the Metro Orange Line to Clarendon or use the validated parking at Market Commons Garages. Directions are available on the restaurant’s website. For questions, contact the Chapter House at aianova@ajanova.org or (703) 549-9747.

Proposed Bylaws Amendments

1. Amend Quorum Requirements at General Meetings

Current Bylaw: 5.12 Quorum at General Chapter Meetings.
At any meeting of this Chapter, 5% of the membership, total number of assigned members of the Chapter in good standing on January 1st of the year in which the meeting is taking place, entitled to vote shall constitute a quorum for the transaction of any business. The members present may adjourn the meeting despite the absence of a quorum.

Proposal: Add paragraph 5.14 to read: Absence of a Quorum. If a quorum cannot be reached at any General Meeting of the membership, the business of the Chapter may be transacted, including all matters which by these bylaws require a vote of the membership, provided that notification of the meeting is issued as required, that not less than 3% of the eligible members are in attendance, and that each matter is approved by unanimous consent of those members attending.

Background: As our Chapter has grown, it has become increasingly difficult to achieve the required minimum attendance at the Annual Meeting, currently the only General Meeting of the membership. This amendment seeks to relieve the burden of reaching a quorum, while still providing an opportunity for members to have a strong voice in Chapter business.

2. Amend Nominating Procedures

Current Bylaw: 6.11 Nominations.
Nominations for each office and for each directorship of this Chapter about to become vacant shall be made at the annual meeting from the floor. However, at a meeting of the Chapter Board, the President or Chapter Board may select a nominating committee to prepare and present to the members a slate or slates of candidates for offices and directorships. The slate of candidates prepared by the nominating committee and approved by the Chapter Board must be announced to the membership in a Chapter publication at least thirty days prior to the annual meeting.

Proposal: Revise the paragraph to read: “Nominations for each office and for each directorship of this Chapter about to become vacant shall be made at the annual meeting from the floor. However, at a meeting with the approval of the Chapter Board, the President or Chapter Board may select a nominating committee to prepare and present to the members a slate or slates of candidates for offices and directorships. The slate of candidates prepared by the nominating committee and approved by the Chapter Board must be announced to the membership in a Chapter publication at least thirty days prior to the annual meeting.”

Background: These revisions are intended to reconcile this paragraph with other requirements of the bylaws and to resolve a potential conflict of interest. Critical to this issue is the obvious conflict of giving current Directors right of refusal over the Nominees. Since the Board does not have right of refusal over floor nominations, it should not have that right over slated nominations. In order to balance the influence of the President in selecting nominees, the Board retains the appropriate right to approve appointees to the nominating committee.

In addition, the bylaws describe the appointment of the Nominating Committee in paragraph 6.111, and the language struck from the first sentence clearly contradicts that description.

Election Information

The elections are for the Chapter’s executive committee and director positions and for Virginia Society director positions. William T. Brown, AIA elected as president elect last year, becomes president and Brian J. Donnelly, AIA becomes past president. The rest of the executive committee needs to be elected for 2012. There are also five Chapter director positions and two Virginia Society director positions open for election this year. Following is a list of nominated candidates with short biographies. Nominations may also be made from the floor at the meeting.

Executive Committee

President Elect/1st Vice President - Edward D. Weaver, AIA
Ed is Vice President and an Architecture Studio Leader at the AECOM National Capital office. He is currently serving as Treasurer on the Chapter Board and is actively involved with APPEL, Washington Building Congress, DesignDC, ArchEx, ARE preparation seminars and Canstruction®. A graduate of Virginia Tech, he has over 25 years of design and planning experience across...
a diverse range of project types. With a dedication to integrated design principles and a collaborative process, he is currently managing projects at the NASA Langley Research Center and the Goddard Space Flight Center.

Treasurer - Scott S. Matties, AIA
Scott is a Principal at Cunningham | Quill Architects with more than 22 years of experience in architectural design and master planning for institutional, academic, commercial and residential projects. He holds a Master of Architecture and Bachelor of Science from the University of Michigan. Scott currently serves on the Chapter Board as Chair of the Design Awards Committee. As the recipient of numerous regional design awards, he has served as juror for the Fairfax County Design Excellence Awards Program, been a guest speaker and jurry critic at Catholic University and volunteered for Architecture in the Schools.

Secretary - Sean Reilly, AIA
Sean is a principal at Kerns Group Architects, which he joined in 1989. He is involved in all facets of practice and enjoys collaborating with clients, engineers and staff architects on a wide range of projects. Sean has served on the Chapter’s Schools Connections Committee since 2005 and was co-chair from 2007-2010. Sean has also served on Virginia Society’s Design Committee since 2006, and chaired the committee in 2008-2009 through Design Forum IX.

Board of Directors

Five director positions are open for election this year. The candidate biographies appear below. Six directors continue to serve their terms: Francie K. Fetzer, AIA; Sonia Jarboe, Associate AIA; Christopher S. Kehde, AIA; Randall A. Mars, AIA; Gavin D. Myers, AIA; and David Prevette, AIA.

Director/2nd Vice President
Derek J. Moore, AIA
(nominated for a three-year term)
Derek currently serves the Chapter as 2nd Vice President/Director, along with supporting the Canstruction® Committee sponsorship efforts. He has served on the Canstruction® Committee for the previous six years, after leading his firm’s Canstruction team in the 2005 competition. Prior to joining our Chapter in 2004, Derek was active in the Houston AIA Chapter, where he led the SandCastle Competition, receiving the local Chapter’s President’s Citation. Derek is a Project Manager at FOX Architects in McLean and received his Bachelor of Environmental Design and Master of Architecture degrees from Texas A & M University.

Director - Karen M. Conkey, AIA
(nominated for a three-year term)
Practicing for more than 16 years, Karen has worked on projects ranging from small residential and historic renovations, restaurants and retail spaces, to mixed-use commercial and multifamily residential projects. She started her own firm, Karen M. Conkey architect LLC, in 2009. Her passion for art, architecture and good design drives her to volunteer in the community, where she serves on both the Alexandria Commission for the Arts and the Public Arts Committee, as co-chair of the Chapter’s Small Firms Committee and on the Design Awards Committee.

Director - Meagan W. Jancy, AIA
(nominated for a one-year term)
Meagan is a senior associate and partner at MTFA Architecture. As a project architect and manager, Meagan integrates sustainable design practices for education, government and civic projects of varying sizes. Her most recent project includes the design and construction for the Army Navy Country Club, including the clubhouse and support facilities. She also continues to serve on the Schools Connections Committee. Meagan received a Master of Architecture from The Catholic University of America.

Director - Carter Jones, AIA
(nominated for a three-year term)
Carter is currently a Director on the Chapter Board and chair of the Continuing Education Committee. He is a member of the Canstruction Committee and the Small Firms Roundtable. Carter is also a member of Architects Anonymous, a group of local design professionals engaged in local pro-bono projects for non-profit groups that serve local communities. After graduating from the University of Virginia he worked for the Army Corp of Engineers and Clark Construction before starting his own architecture firm in 1995, specializing in custom homes, residential additions and small to mid-size commercial projects.

continues on next page
John completed his undergraduate studies at the College of Architecture and Urban Studies at Virginia Tech in 1995 and later received a Master’s degree from the same school while on a research exchange program to Kyushu University in Japan. John’s early work experience included internships with Inadomi Architect and Associates in Tokyo and Wagner-Murray Architects in Charlotte. After relocating to the metro area in 1999, work included time with two small residential firms and then with Grimm and Parker Architects. In 2006, John began his own practice focusing primarily on residential and small scale commercial projects.

Virginia Society AIA Directors

Two of the Chapter’s five Virginia Society director positions are open for election this year. The candidate biographies appear below. Three directors continue to serve their terms: Robert E. Beach, AIA; J. Paul Lewis, AIA; and Mark Orling, AIA.

Director - John E. Linam, Jr., AIA
(nominated for a three-year term)
John is the Chief Appeals Officer, Cultural Resources, of the National Park Service, where he is responsible for deciding appeals under the Federal Rehabilitation Tax Incentives Program.

VS Director - Brian J. Donnelly, AIA
(nominated for a two-year term)
Currently our Chapter President, Brian has served on the Board of Directors since 2003. As chair of the Community Service Committee, he organized our Chapter’s first Canstruction® Competition in 2004, and continued in that role as the event grew over the next five years to involve more than 200 participants annually, raise nearly 200,000 cans of food for local food banks and draw the attention of local media and community leaders. Brian joined the AIA after completing graduate studies at the University of Virginia and was recognized with an Award for Service to the Chapter in 2005. Brian is a Senior Associate in the Washington, DC office of Perkins Eastman.

Director - John A. Burns, FAIA
(nominated for a two-year term)
John is the Chief Appeals Officer, Cultural Resources, of the National Park Service, where he is responsible for deciding appeals under the Federal Rehabilitation Tax Incentives Program.

VS Director - John A. Burns, FAIA
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John is the Chief Appeals Officer, Cultural Resources, of the National Park Service, where he is responsible for deciding appeals under the Federal Rehabilitation Tax Incentives Program.

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info@horizonhouseworks.com
When most people think of modular buildings their minds settle on an image of mobile trailers from the 70’s that overcrowded schools systems used when they were out of space and didn’t have the money to expand. A tour of some new ‘off-site’ school buildings for the Alexandria Public Schools proved that modular classrooms don’t have to be like those old mobile trailers.

The steel and concrete modular ‘pieces’ are actually constructed off-site at full scale and then ‘cut’ apart and brought to the building site in pieces. They are reassembled fairly quickly, an advantage for schools, reducing site disturbance and providing a new building over summer break. The added bonus to school systems is that even after they have been used at one school, they can be disassembled, moved and reassembled at another school as the student population shifts. These Alexandria buildings are being finished on site, although they can also be finished off site, and appear just like a site-built building inside and out.

Theresa del Ninno, AIA and Skip Maginniss, AIA led a great tour through the recently reassembled modules at the James K. Polk Elementary School in Alexandria, for those of us who braved the summer heat. These new modular classrooms consist of 2-3 sections that, when assembled, form either one classroom or a classroom with a hallway. We observed additional steel bracing that was used to assemble the units for their ride, making them more structurally braced than on-site construction. Bolts are used to assemble the sections and Flash-Patch is applied over the floor seams. These modular buildings were constructed off site in February, put in place in July and will open as new classrooms for the first day of school in September. Videos of the installation are available on YouTube, just search for Maginniss + del Ninno.

Along with the modular classroom project, the City of Alexandria, with its Eco-City initiative, had Maginniss + del Ninno renovate the mechanical room of the existing school building with solar panels, a geo-thermal system and hot water solar panels. The firm created a ‘Greenovation’ lab in the school’s mechanical room to be used as a teaching tool for the elementary school students. When completed, the lab will have easy to read gages so the students can monitor the energy efficient technologies themselves. Maginniss + del Ninno also added sustainable finishes throughout the existing building and provided a new modular pre-cast gymnasium, put in place last summer.

Thanks to Theresa & Skip, HITT Contracting and the Alexandria School System for a great tour and a look into the future!

### AIA Member Benefits

(That you might not know about)

**AIA Continuing Education Transcript Service**

As a benefit of membership, AIA members have access to a transcript service recognized by many state licensing boards as proof of attendance of continuing education activities. The transcript includes the name of the course, course number, link to a course description, provider, date of course, number of credits and types of credits.

You have access to your transcript online 24/7. Here’s how to access your personalized transcript:

- Go to [www.aia.org](http://www.aia.org).
- Click on ‘Education’ on the red menu bar.
- Click on ‘Sign In’ under ‘Find Your Transcript’ on the left side of the page.
- Click ‘Go to Sign In’ in the blue box.
- Log in using your email address (the one where you receive all your AIA emails) and password. By default, your password is your last name, properly capitalized. Then hit ‘Go.’
- *Please note that all AIA members already have an aia.org account, so there is no need to create another one.*
- Click on ‘Transcript.’

If you have any questions or encounter any difficulties signing in, please contact AIA Membership at 1-800-242-3837 (option 2) or email [AIAMemberCareCES@aia.org](mailto:AIAMemberCareCES@aia.org).
AIA Northern Virginia Thanks Our ARE Prep Course Instructors

Each year, the Young Architects Forum organizes an ARE Prep Series that hopefully prepares candidates for the exams. This series requires a lot of planning and benefits from the generous support of our volunteer instructors and venue host. We thank the instructors, who graciously donate their time on Wednesday evenings and Saturday mornings to benefit our members. We especially thank our venue host, AECOM in Arlington. Ed Weaver, AIA, Dan Noonan and all the seminar hosts made the logistics of the series possible. We also thank CADD Microsystems, Inc. and TJ Meehan, AIA for hosting our NCARB software course. We appreciate Justin Garafolo from VA DPOR for driving from Richmond to discuss Virginia licensure and our friends at AIA NOVA for assisting at each class. If you have benefited from this series, we could really use your help with future classes. Young Architects are frequently the busiest, starting families, establishing themselves in their profession, but please consider offering a few hours of your time to help others succeed.

Accessibility – Ken Granata
Ken, a graduate of Penn State University and Rochester Institute of Technology, has a BS in Civil Engineering Technology. He is currently a building plans examiner with the City of Alexandria’s Department of Code Administration and previously worked for an engineering firm designing navigation structures such as dams and locks. He holds multiple International Code Council and Virginia Department of Housing and Community Development certifications, including: building, mechanical, plumbing, electrical and accessibility & usability. Ken is a member of the Virginia Building and Code Official Association.

Architectural History – Nazanin Saidi
Nazanin is an Architectural Technology Professor at Northern Virginia Community College.

Building Design and Construction Systems – David Metzger, FAIA, FCSI
Dave recently retired after 22 years as Vice President of Heller & Metzger PC, an independent specifications consulting firm in Washington. Prior to joining the firm, he spent 19 years practicing or teaching architecture. He has written specifications for more than 300 projects, including the National World War II Memorial, the Martin Luther King Jr. National Memorial and the Kennedy Center. He has covered this...
Building Design and Construction Systems: Vignettes – Stephanie Tincher, AIA
Stephanie is a project manager at Rust/Orling Architecture in Alexandria where she has worked since 1996. She has served as project manager on a variety of commercial and multifamily residential projects, including Allegheny Springs at Snowshoe Mountain Resort in West Virginia and The Monarch condominiums in Alexandria. In the past year, she has completed five executive office suites in DC, Chicago and San Francisco, and is currently overseeing construction on two additional centers in DC and New York City. Stephanie earned a Bachelor of Environmental Design from Miami University and a Master of Architecture from Virginia Tech.

Building Systems: Acoustics – Howard Schlieper
Howard is Vice President of Polysonics Corp, where he has worked on the audio, video, control, acoustics, lighting, IT, security and interactive software designs of many projects including Nationals Stadium, Gallaudet University, the National Zoo, American University, the National Cancer Institute Headquarters, GSA Headquarters and the Smithsonian Institution. With many years of consulting, design, project management, sales, marketing and new business development expertise, Howard has been involved in all types of projects incorporating audio, video, acoustics and interactive technology. Howard has a BS in Audio Technology from American University.

Building Systems: Electrical – John Wozney, PE, LEED® AP
John, a principal at GHT, is an electrical engineer with extensive design and project management experience that includes renovation and new construction for large office buildings, mission critical computer facilities, schools, condominiums, performing arts theaters and commercial interior fit outs. Construction of his designs can be found on 5 continents at State Department facilities such as embassies and consulates. John is an ICC certified Electrical Plans Reviewer/Inspector and is a registered Peer Reviewer in Fairfax County. He earned a BS in Electrical Engineering from Pennsylvania State University.

Building Systems: Mechanical – Geoffrey Eddy, PE, LEED AP
Geoffrey has experience with a variety of spaces and his designs have encompassed systems including constant volume, variable-air-volume, chilled beam and dedicated outdoor air. He has been involved in the design or documentation of 25 LEED projects covering more than two-million square feet of sustainably designed space. Geoffrey received a BS in Mechanical Engineering from Virginia Tech and currently serves as resource to monitor and present new trends and technologies in mechanical systems.

Building Systems: Mechanical – Doug Boswell, LEED AP
Doug is a mechanical engineer and part of GHT’s Interiors Studio. His responsibilities include project management, planning the layout of tenant fit-outs, performing load analysis for projects and designing plans. Since earning his degree in Mechanical Engineering from The Pennsylvania University, Doug has designed projects for a wide range of commercial, government and institutional clients.

Building Systems: Plumbing – James Yang, PE, LEED AP
James is a member of GHT’s Building Systems Studio. With experience designing plumbing systems for a variety of clients and applications, including multiple water reclaim and reuse projects, his primary responsibilities include studies and reports of existing plumbing infrastructure, plumbing and fire protection design, hydraulic calculation for fire protection and construction phase support. James is a certified plumbing designer and an active member of the American Society for Plumbing Engineers.

Construction Documents: Legal – Timothy Hughes, Esq.
Tim is a shareholder in the Arlington law firm of Bean, Kinney & Korman, PC, which focuses on construction law and business representation. A graduate of Yale University and the Marshall Wythe School of Law at the College of William and Mary, Tim was recognized as a member of Virginia’s Legal Elite for Construction Law by Virginia Business Magazine. Tim is highly involved in multiple trade organizations and associations, widely published and speaks regularly on construction law, general business, corporate and contract issues, sustainability and social media. For his leadership and service, Tim was named a Leader in the Law by Virginia Lawyer’s Weekly.

Construction Documents: Practice – Jonathan Penndorf, AIA, LEED AP BD+C
Jon is a Project Architect at Bowie Gridley Architects in Washington, DC, where he focuses on sustainable design and construction of education and multi-family housing projects. He is very active in the AIA and is currently President-elect of the Washington DC Chapter. Jon chaired the AIA|DC Emerging Architects Committee, helped create the local Emerging Architect Award, contributed articles to the AIA Northern Virginia News and YAF Connection and served as the Mid-Atlantic Regional Liaison to the Young Architects Forum. He received his MArch and his BS in Architecture degrees from The Catholic University of America.

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Green Building –

Peter Feibelman, RA, LEED AP BD+C

Peter received a bachelor’s degree in city planning from the University of Cincinnati and a master’s degree in architecture from the University of Virginia. Upon graduation, he interned at the AIA’s Research Corporation working with a team to develop the Building Energy Performance Standards. As an architect, Peter works to improve building performance, and has lectured and written about sustainability. Recently, he has offered presentations on the Living Building Challenge, an aggressive design strategy to restore environmental quality through a building’s everyday performance.

Historic Preservation –

John A. Burns, FAIA, FAPT, LEED AP

John is the Chief Appeals Officer for Cultural Resources with the National Park Service, responsible for deciding appeals under the Federal Rehabilitation Tax Incentives Program. Prior to this position, he was Chief for the HABS/HAER/HALS program and served as Assistant Director of Heritage Preservation Assistance. John has lectured extensively, serves on the Fairfax County Architectural Review Board, has participated in mentoring Fellowship nominees and represents AIA/NOVA on the Virginia Society AIA Board of Directors. John earned both a BArch and a BA in Art/Architectural History at Penn State.

NCARB Software + Schematic Design –

Anna Barbour, AIA, LEED AP

Anna is an architect at Shalom Baranes Associates in Washington, DC, currently working on the Disabled Veterans for Life Memorial. She has been active in AIA/NOVA since working as a graduate student at the Chapter House, serving as both a Board Director and as co-chair of the Young Architects Forum, which organizes the ARE Prep Series. Anna is also an adjunct professor of Interior Design at Marymount University, teaching design studios, drafting and AutoCad. She received a BS in Architectural Studies from Florida Agricultural and Mechanical University and a MArch from Virginia Tech.

Programming Planning and Practice –

Gunn Prag, RA, LEED AP, VCCO

Gunn received a BS degree in architecture from The Catholic University of America. She has worked on several major projects in the metro area as an architect with Davis Carter Scott. Gunn also served as an adjunct faculty member at Northern Virginia Community College, teaching within their architectural curriculum, eventually working at the college as their Capital Outlay Manager overseeing their building program.

Site Planning and Design –

Jason Wright, AIA, LEED AP

Jason is an Associate with Hickok Cole Architects where he works as a senior Project Architect in the commercial office building market sector and is responsible for interal Quality Control reviews. Jason earned his BA in Architecture and a Bachelor of Building Science from Rensselaer Polytechnic Institute. Prior to joining Hickok Cole, he worked with Kohn Pedersen Fox Associates and Einhorn Yaffee Prescott.

Site Planning and Design: Vignettes –

John Nolan, AIA

John started his own design build firm in 2009, Nolan Design and Construction, LLC. He is both a licensed architect and a Class A Contractor. His practice focuses on high quality residential remodeling and addition projects in the metro area. After serving in the Marine Corps, John graduated with a BArch from Florida A&M University and has worked locally at Brown and Associates and Rust Orling Architecture. John is active in the AIA/NOVA and is a member of the Young Architects Forum.

Structural Systems –

David Thaddeus, AIA, NCARB

David is a Professor of Structures and Architectural Design at the University of North Carolina College of Architecture in Charlotte where he teaches structural systems, building systems integration and architectural design studios. Prior to this he was an Associate Professor at the Gerald D. Hines College of Architecture, University of Houston. While teaching there, he developed a review course for the Structural Division of the ARE, which he continues to teach to enthusiastic crowds across the country and in Canada. David earned his Bachelor of Engineering from the American University of Beirut in Lebanon and his MArch from the University of Houston.

AIA Northern Virginia is on Facebook

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This adaptive reuse project in the Historic Shaw Neighborhood of Washington, DC will transform the currently vacant Margaret Murray Washington Public School into 82 affordable apartments for independent seniors.

The original school structure, built in 1912 with subsequent additions in 1928 and 1938, has a center corridor and classroom parti that is adaptable to the proposed new use with limited modifications needed. These historic wings will be restored, seeking Historic Tax Credits through the National Park Service Section 106 Process.

The more recent 1971 gymnasium and classroom addition, due to its bulk and configuration, will undergo substantial modifications to its mass and skin to introduce a more residential scale and create a more sympathetic partner for the historic structure. A portion of the 1971 addition directly adjacent to the original 1912 school will be removed revealing the extant west facade of the original school. The intent of this strategy is to allow the original school building to once again be understandable as a free standing structure while creating a condition of wings and courts along O Street that is more in keeping with the scale and rhythm of the street.

The project, having achieved unanimous approval from the Board of Zoning Adjustment, the Historic Preservation Review Board and the Commission of Fine Arts, is currently in the Design Development phase. Cunningham | Quill Architects is working with development partners Mission First Housing Development Corporation, the Mt. Lebanon Community Development Corporation and Urban Matters. Construction is expected to begin in early 2012.
AIA Releases 2011 Compensation Survey Report - The report provides salary information for 39 positions and covers 29 states, 32 metro areas and 12 cities, including information on Virginia and the Northern Virginia area, DC and the metro region as a whole. It contains details on employee benefits at architecture firms, as well as an assessment of the impact of the economic downturn on salaries and benefits. The national report and 9 separate regional reports are available as digital downloads. The regional report that covers Northern Virginia and the metro DC area is titled South Atlantic. For additional information visit the AIA Bookstore at: http://aiastore.hostedbywebstore.com.

New AIA Contract Documents service, due to be released in early 2012, will represent a significant innovation in accessibility, security, flexibility, affordability and ease of use. Check out a preview video of the new service on YouTube: http://www.youtube.com/watch?v=a7L7GeitDVk. If you are interested in being a volunteer test user, please contact Young Chang at youngchang@aiaw.org.

Let your voice be heard - comment now on AIA National Position Statements. The AIA issues Public Policies and Position Statements as statements of belief to policy-makers, the public and the construction industry on issues of public policy affecting the membership, the profession and the Institute. Each Position Statement carries a three-year sunset date and the Board of Directors has identified 24 for review. Members are encouraged to read these statements and offer their comments now through October 15. To access the statements and offer online comments you must login in here: http://info.aiaw.org/aia/2011AIAPositionStatements.

NCARB Passes New Continuing Education Standards - At NCARB’s Annual Meeting in June, the 54 Member Boards overwhelmingly passed a resolution to change the continuing education requirements outlined in the NCARB Model Law and Model Regulations, recommending that Member Boards require 12 continuing education hours (CEH) in health, safety and welfare subjects each calendar year. The intended outcome of the resolution is to move towards greater standardization of requirements and to simplify record keeping, including the recommendation that jurisdictions base CE reporting on a calendar year, separate from the license renewal cycle. The next step is for individual jurisdictions to adopt and implement the new standard. Complete information on the resolution can be found at www.ncarb.org.

New 2012 International Codes® Now Available - The I-Codes are developed to integrate with each other to provide a uniform set of codes incorporating the newest innovations in construction, fire safety and sustainability. Two new codes were recently released, International Residential Code® and International Energy Conservation Code®, and two more are due next spring, International Green Construction Code™ and International Swimming Pool and Spa Code™. Information is available at www.iccsafe.org.

NCARB Releases Expanded Content Information for the ARE® - In cooperation with the AIA, NCARB is offering ARE candidates free access to key AIA contract documents for the purpose of preparing for the Construction Documents & Services division of the ARE. Interns may download the sample documents through My NCARB at www.ncarb.org.

New ARE® Exam Guides Released - NCARB has released new guides to include a detailed breakdown of the test content areas and a percentage outline for the major content areas of each multiple-choice section. Detailed information is available at www.ncarb.org.

For its 9th year, NeoCon East is returning to Baltimore, November 2-3. The conference offers 30+ CES-accredited programs and the opportunity to network with more than 8,000 industry professionals. Information is available at www.neoconeast.com.

NOMA Conference in Atlanta - The 2011 National Organization of Minority Architects Conference will be held in Atlanta October 20-22. This year’s theme is Architects as Visionaries: Through Imagination, Collaboration, Humanity & Triumph. For information, visit www.noma.net.

Exhibition at AIA Headquarters - Architectural photographer Kenneth M. Wyner will show a photographic exhibit, titled The Structure of Spirit...Design of the Heart, from September 1 to October 28, at the AIA. The exhibit was created to celebrate Washington, DC’s architecture and design community and features more than 40 kaleidoscopic images of domestic & commercial interiors, homes, gardens and architectural features. An opening reception will be held Saturday, October 1, 5:00-10:00p. Additional information can be found at www.structureofspirit.org.

Exhibitions at the Washington Design Center (located at 300 D Street, SW) - Architectural and Design Photography: The Art of Imaging, September 8 to October 21, features the work of 19 architectural photographers and 10 fine art photographers from the DC area. Washington Tapestries, November 5-12, features ‘tapestry’ like images of iconic Washington buildings created by photographer Kenneth M. Wyner.

SPECIFICATION WRITER

Part-time Hourly or Short Term Specification Writer available. With 20 Years of Experience using Current ARCOM 'Master Spec' and 'Masterworks' Specifications in both 'Microsoft Office Word 2003' and 'Corel WordPerfect X3'. Experience includes: New and Renovation Core and Shell Office Building, Tenant Fit-out, Hospitality, Schools, and Multi-Family. Experience also includes Full Contract Administration Services. Contact John Small at 240-599-4854 or jsmall@dva-arch.com.
The Washington Builders’ Ball is once again upon us and for those who are waiting with anticipation, the Ball is planned for November 19 at the National Building Museum. So check your mailbox for your invitation.

The Ball has been held approximately every two years since 1996 and brings together the metro area construction, design and real estate community to raise funds for charities providing housing, shelter, education and training programs to the community. Since its inception, the event has distributed $1,210,000 to area charities.

Selected charity beneficiaries for the 2011 Builders’ Ball are:

- **Community Residences, Inc. of Chantilly**: CR provides residential support services that enable individuals with a wide range of disabilities to live as independently and with as high a quality of life as possible. Their project is to renovate “Lake Jackson,” one of CR’s tenured group homes. Renovation of the home will allow CR to increase capacity, ensuring the long-term financial viability and success of Lake Jackson.

- **Georgia Avenue/Rock Creek East Family Support Collaborative in DC**: The Collaborative’s mission is to work with community-based organizations and residents to help children, youth and families become healthy by choice, empowered by knowledge and connected to community support. With support from the Builders’ Ball, they will renovate an unfinished garage, expanding their capacity for holding programs and allowing them to operate a distribution center so residents gain workplace experience.

- **Phoenix Houses of the Mid-Atlantic in Arlington**: Phoenix Houses (formerly Vanguard Services Unlimited) is a community-based organization offering high-quality treatment to individuals and their families suffering from the effects of substance abuse with the intent for them to become healthy, productive and self-sufficient citizens. Their project is to renovate and upgrade the facility for their Boys Recovery Lodge program for adolescent boys, providing a more functional and attractive school and lounge area.

- **Washington Architectural Foundation in DC**: The WAF provides education and resources to the city. Volunteers provide hundreds of hours of service in DC neighborhoods and schools each year. The WAF also supports the annual DC Canstruction® program, donating food to the Capital Area Food Bank.

I encourage you to support these wonderful organizations by going to [www.buildersball.org](http://www.buildersball.org). While you are on the Ball’s website, be sure to vote for your favorite 2011 King and Queen. Participate in the festivities, become a sponsor, advertise in the program and donate to the silent auction. The Ball is just a few months away!

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**Membership Update**

**New Members**
- Thomas Cheung, Assoc. AIA, ACG Architects
- Christine Haven Canabou, Assoc. AIA
- Daniel J. Herrera, Assoc. AIA, Design Management Group
- Fabrice Joseph, Assoc. AIA
- Daniel E. Lee, AIA, Daniel Lee, Architect
- Sean C. Mullin, AIA, Anthony Wilder Design
- Bridget M. Obikoya, Assoc. AIA, Arlington County Government
- Gopinath S. Penati, AIA, Studio 76

**Returning Members**
- Lauren D. Bradshaw, AIA, HGA
- Yuhui Gan, AIA, Eihhorn, Yaffee, Prescott Architecture
- Marjory W. Gibson, AIA, Wiley|Wilson
- Christina L. Kay, Assoc. AIA, Ballard+Mensua Architecture
- Hyun Ae Kim, Assoc. AIA
- Oscar Martin, Assoc. AIA, Carter & Burgess
- Blanca Pena, Assoc. AIA, Balfour Beatty Construction
- Patricia M. Romiti, Assoc. AIA, BRB Architects
- Daniel Zeballos, Assoc. AIA, Illustrate My Design, LLC

**Transferring In**
- Nelson O. Camargo, AIA, CH2M Hill; from Palm Beach, FL
- Harris Lokmanhakim, AIA, Perkins + Will; from DC
- Ryan M. McGrath, AIA, Little; from West Jersey, NJ
FYI

AIA Northern Virginia Design Award Winners were featured in a ‘slideshow’ on the cover of the August 5 issue of AIArchitect and it turned out to be one of the three most viewed content items for that issue! Colleagues from all over the country saw and admired our members’ projects. You can view the issue here: http://info.aia.org/aiarchitect/2011/multimedia/slideshows/ianova/

The Washington, DC office of Perkins Eastman announces recent senior-level promotions, including Brian J. Donnelly AIA, LEED® AP; Andrea Luccioni Shaw, AIA, LEED AP; and Mary Rose Rankin RA, LEED promoted to Senior Associate and Ann Neeriemer, LEED AP promoted to Associate.

John Jenkins, AIA joins Perkins+Will as a Principal. John specializes in multi-family residential, mixed-use high- and mid-rise structures, urban design and urban infill projects. He was Principal in Charge of Donald Trump’s Parc Tower in Connecticut and worked on three luxury multi-family residential and hotel developments for Ritz-Carlton. Wayne Perlenfein, AIA also recently joined the firm as Principal overseeing federal market strategies. Wayne offers experience in planning/programming, design, construction and facilities stewardship in both the private sector and public government service.

David Jameson, FAIA was featured in the July 2011 issue of Architect as part of the AIA Voices feature, Working Small Can Have Big Results. Based on an interview with Bill Richards, AIA Director of External Publishing, the piece offers insight into David’s award-winning firm, his views on design, collaboration and running a small firm. The interview is also featured on Architect magazine’s website.

Lessard Design, Inc. announces several new staff members, including Steve Moriaq, AIA, Principal, Low Rise Studio and Priya Sambasivam, AIA, Associate Principal, Multi Family Studio. Also added to the Multi Family Studio are Javed Akhter, Huyen K. Nguyen and Fiona Lougheed. New to the Single Family Townhouse Studio are Matt Bloye and Nate Mchban and to the Multi Family High Rise Studio Tilden Cooper and Rahma Hagi. Other new staff members include Badou Gaye and Nastaran Zandian, both with the Commercial Studio; Filiz Basaran, High Rise Studio; Doug Ryan, Director of Business Development; Tara Davis, Marketing Manager; and Dione Y. Williams, IT Manager.

SF Design Group will be celebrating their 10th year anniversary in September. An exhibition of Alternative Habitats presenting disaster relief shelters by Shigru Ban from SBA, potable shelters by Zo Loft, earth shelter by Nader Khalili from Cal-Earth and potable villages by SF Design Group will be on display at their headquarters in Chantilly. The exhibition will be open to public from September 24 through October 24. A reception is scheduled for the evening of October 11. For more information, email sfva@sf-designgroup.com.

MulvannyG2 Architecture announces the opening of a new office in Shanghai, China. Aligning with the firm’s practice, the new space is an energy-efficient workspace that offers an open and inviting office space that enhances collaboration and inspires great design.

VOA Architecture PLLC announces the opening of an office in New York City, formed specifically to focus on interior architectural design, strategy and consulting. Len Cerame, AIA, formerly of INARCH Architecture PLLC, will lead VOA as Managing Principal in the New York office. Cerame draws on 30 years of experience in architecture and design and is an adjunct instructor at New York Institute of Technology.

Davis Carter Scott’s and S.L. Nusbaum’s Wells Fargo Center was named 2011 Best Mixed-Use Project of the Year by Virginia Business. The selection recognizes over 5 years of planning and design efforts by Davis Carter Scott, owner/developer S.L Nusbaum and the City of Norfolk. The project features 255,000sf of office space, 50,000sf of retail space, 121 apartments and two parking garages, and is the first LEED Gold Certified office building in the Hampton Roads area.

Perkins+Will recently received a Sustainable Design Award from the DC Chapter of ASID as part of the Celebrate Design 2011 Competition. The firm’s open studio space was recognized for its excellence in design and goal to achieve LEED Platinum Certification. Perkins+Will also announces two new projects: a renovation and upgrade project at the Reston headquarters of the American College of Radiology that is targeting LEED Silver Certification and a design/build project for the Virginia Tech Carilion Research Institute, based on bridging documents provided by Kling-Stubbins, for a small animal Vivarium and associated labs. The firm also recently celebrated the completion of the Hampshire Memorial Hospital project with a ribbon cutting ceremony in Romney, West Virginia.

Samaha Architects recently completed the design for the new Child Development Center at the Marine Corps base in Quantico. Currently under construction, the Center is designed to achieve a LEED Silver rating and incorporates the use of regional materials, energy efficient glazing, water saving fixtures and photovoltaic panels.

AECOM’s design of the Air National Guard Readiness Center expansion set a national standard for base facilities. The guiding concept for the Center at Andrews Air Force Base was to create flexible multi-use areas that could be easily reconfigured. The design provided an open floor plan filled with natural light and efficient circulation and office space that invites collaboration. To meet LEED-NC Silver certification requirements, AECOM conducted sustainability charrettes with ANG, resulting in solutions to reduce energy, water consumption and maintenance costs. Gensler and CH2M HILL were also part of the team.

Lessard Design, Inc. announces several new projects, including a high-rise residential project at 3rd and H Streets in DC; a mid-rise residential and mixed use project in Asbury Park, New
Jersey; and Edgewater Lofts, a mid-rise residential project in Edgewater, New Jersey.

**Hickok Cole Architects** will design the first multi-family building at Reston Station, a transit-oriented development in Reston that will serve as the main hub of activity at the Wiehle Avenue Metro stop on the new Silver Line to Dulles. Slated for completion in 2014, the building, which will include 450 residential units and 9,000sf of retail, will target LEED Certification.

**GPI/Greenman-Pedersen, Inc.** is providing electrical engineering design and construction administration services to replace the existing electrical infrastructure/electrical systems of the Barlow Building in Chevy Chase. GPI prepared an initial Feasibility Study to investigate the options of replacing the existing infrastructure while maintaining the facility operational through construction. They will provide construction documents for competitive bidding, permitting, and construction to implement recommendations of the study.

**HITT Contracting Inc.** recently broke ground on the Arlington Mill Community Center, designed by **Davis, Carter, Scott Ltd.** The five-story, 55,000sf building will feature a contemporary façade of metal panel, glazing and curtainwall. Targeting LEED Silver certification, the project will include a rain harvesting cistern, abundant regional landscaping, a green roof and low-flow plumbing fixtures.

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**Calendar**

**September**
- 12 Board Meeting, 4:30p
- 16 Small Firm Roundtable Discussion, Noon, Alexandria
- 18 Inter-School Design Competition
- 21 Lunch Series - Masonry/Concrete, 11:00a, Chantilly

**October**
- 2 Solar Decathlon Tour, 9:45a
- 11 Board Meeting, 4:30p
- 12 Universal Design Workshop, 1:00p, Alexandria
- 18 Annual Meeting + Honors Dinner
- 24 WIA Planning Meeting

**November**
- 2-4 ArchEx
- 9 Lunch Series - Fenestration/Glass Fabrication
- 12 Board Retreat
- 14 Board Meeting, 4:30p
- 17 Energy Efficient Building Envelope Workshop
- 19 Builders’ Ball

**December**
- 9 VSAIA Code Seminar
- 12 Board Meeting, 4:30p

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