

"Private Spaces" Katie Scott Creates A Jeweled Lounge For Holiday House NYC November 11- December 2, 2015

New York, NY (November, 2015) Interiors and jewelry designer Katie Scott is honored to participate for the first time in the eighth annual Holiday House New York City located at 2 East 63rd Street. The showhouse, which brings together top interior designers to create original holiday-themed living spaces, benefits the Breast Cancer Research Foundation® (BCRF). Katie's room entitled "Private Spaces", will also mark the debut of a new fine jewelry collection for the Houston-based designer. In honor of the occasion, Scott will donate 30% of the sales of her signature Let It Be bracelet and ring to BCRF.

Infusing spirit and style into everything she creates, Katie Scott ultimately believes that design should ignite the soul. "My room at the Holiday House truly is a jewel box. What others may have seen simply as a 'pass through' between other rooms, I saw as an undiscovered space, ripe with possibility", Katie explains, "it reminded me that sometimes the small joys that cannot be seen at first are the ones that truly adorn our life in the most radiant form."

Using warm metallic finishes and luxurious textures throughout, the room is transformed into a lady's lounge, a place in which to surround oneself with beloved objects, to meditate, to dream and to be inspired.

The designer has elected to debut her Katie Scott fine jewelry collection at Holiday House. Katie strategically placed her favorite pieces in the private jewel box space she has created, just as a woman might do at home. Tapping into her desire for something edgy and fashion-forward yet spiritually inspired, Katie Scott jewelry collection references spiritual talismans and messaging that personally relates to the wearer in a contemporary way with diamonds and leather, rose gold and silver, meditation beads and archetypal crosses. "Jewelry is meaningful, special, timeless, memorable, and beautiful," she adds, "just like the holidays."

Decor highlights include Lindsey Adelman and Jean de Merry Chandeliers, each a glorious accent to Katie's jewelry. A Natasha Baradaran Cuff Console acts as the perfect home for small treasures. The space surrounded in Falls & Company Linear Perspective's brass beaded wall covering is aglow, reflected in Jean de Merry Ramo Mirrors. A Pony rug by Alexander McQueen for The Rug Company layered under a Nuage ottoman by Azadeh Shladovsky adds depth to the space and offers a moment upon which to relax.

Although the room resonates an opulent feel, Katie believes it is important to not forget to live with passion and excitement. Energy is injected via strong jolts of color and texture from the art and accessories placed throughout the room. "I love the grounding force of tradition and history juxtaposed with sleek, modern lines and elements. To me, this lounge is the perfect blending of these two style worlds." Artworks of note include Donald Martiny's stunning *Biri* and renown architect Ken Tate's *Double Gold Cate/Timestyle*. Accessories by Alexandra Von Furstenberg, Patricia Roach and Alexandra Lamont add an artisanal hand to the overall feel of the beautiful space.

About Katie Scott:

Houston-based interior designer, Katie Scott, launched the KATIE SCOTT design brand in 2005 by creating interiors that were *defined*, not *designed*. Embracing her client's core individualities, Scott styles and designs homes across America to enhance the desires that ignite the soul. Influenced by the beauty found in juxtaposition, Katie optimizes on creating interiors that resonate a sense of peace, yet are energized by spontaneous jolts of color and eclectic art and accessories.

In 2013, Katie introduced her fine jewelry line. Tapping into her desire for something edgy and fashion-forward yet spiritually inspired, Scott was motivated to unite style with inner spirituality. Katie has documented her spiritual quest in her recent book, Let It Be. Katie Scott's award-winning design work has appeared in Elle Decor, Interiors, Luxe, Country French, Southern Living, Papercity, WWD and Accessories Magazine. Please visit: www.katiescottdesign.com

About Holiday House:

Holiday House was founded in 2008 by interior designer Iris Dankner to raise awareness and funds for breast cancer. It was the first showhouse in New York City to benefit a breast cancer organization. Having survived the disease through early detection, Iris has made it her mission to support breast cancer research and help women who are facing the same fight. Combining her passion for design and her efforts to help others, Iris has consistently recruited top interior designers from across the country and beyond to transform the historic Academy Mansion on the Upper East Side into Holiday House, which today is counted among Manhattan's premier designer showhouses. Proceeds benefit The Breast Cancer Research Foundation®.

For more information, please visit <u>holidayhousenyc.com</u> or call <u>212-472-3313</u>. For up-to-the-minute news, like Holiday House on Facebook (Holiday House Design Show) and follow on Twitter (@HolidayHouseNY) and Instagram @HolidayHouseNY.

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