



2015 has been an amazing year for the Center. We showcased significant exhibitions including the sculpture of Stoney Lamar, with a retrospective and recent work; a display of work by emerging artists in fields including wood art and other craft endeavors which was inspired by our permanent collection; and a show featuring the magnificent work of our Windgate ITE Fellows.

The culmination of these displays was an exhibition honoring American Craft Council Fellows from Philadelphia. The work of Sharon Church, David Ellsworth, Michael Hurwitz, Bruce Metcalf and the late George Nakashima was featured. The exhibition was part of Craft Now, which organized the first of many future events celebrating the past and future of craft in Philadelphia. Two other organizations, the Philadelphia Art Alliance and The Clay Studio, put on similar exhibits honoring Fellow in the fields of ceramics, fiber and glass. Craft Now also had a number of demonstrations by noted artists at the Kimmel Center held during the Philadelphia Museum of Art Craft Show which had a spectacular attendance.

The Center produced several publications most notable of which was Bartram's Boxes Remix which was based on the exhibition of the same name hosted at the Center in 2014. The book received a 2nd place award in the prestigious 2015 Museum Publication Design Competition. We were in good company. Major museums around the world including The Barnes Foundation received awards from this competition.

The Center also had an extremely successful set of additions to our endowment and reserve fund. We received a leadership gift for our reserve fund from Fleur Bresler, the Bresler Foundation and the Bresler family. Ron and Anita Wornick and Jerry and Deena Kaplan also made major gifts. The total was over \$600,000 which when added to the \$2 million Windgate Endowment brings us beyond the half way point of our \$5 million goal. We are highly optimistic about our future efforts to reach the ultimate funding.

Our future is bright. Turning Points will describe our future exhibitions, and the Windgate ITE International Residency program reaches new heights every year in which it is held. Nevertheless funding for non-profit art organizations is a constant struggle. Our Board recognizes that every success is followed by ever increasing challenges. We need your continued financial support and attendance at our events. If you are a collector, the purchase of art from the Center also adds to our efforts. We promote the artists in the field and their art and make sure they receive maximum return on arts sales of their work.

Please continue to help us in any way you are able.

Richard R. Goldberg

A handwritten signature in cursive script that reads "Richard R. Goldberg". The ink is dark and the signature is fluid, with the first and last names being more prominent than the middle initial.

President, The Center for Art in Wood