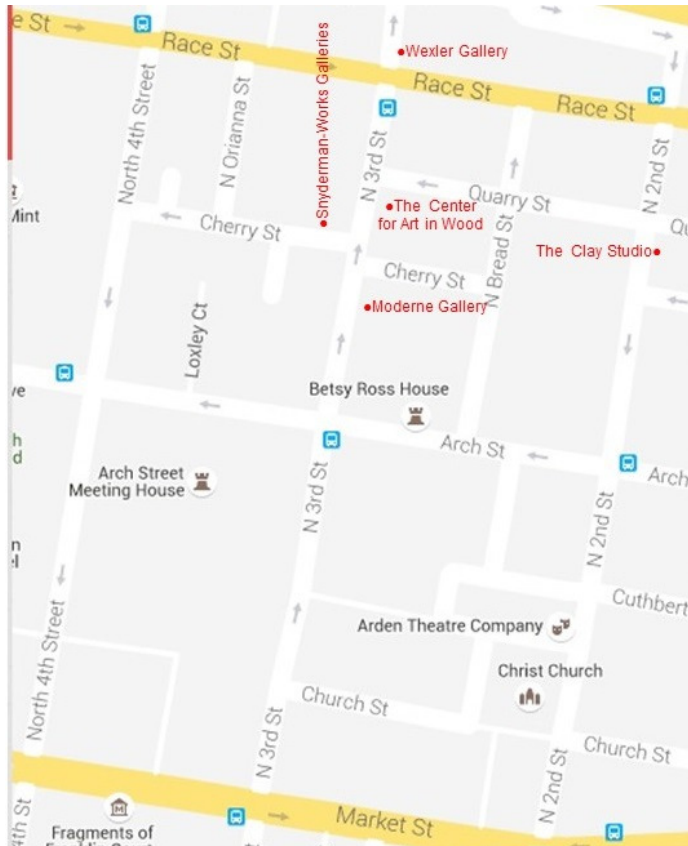


Old City Gallery Crawl 5 – 8 pm Thursday June 23, 2016

This event will provide conference attendees with an exclusive look at the Old City Arts District's offerings from a number of notable galleries and arts organizations. All exhibitions are within walking distance. Happy Crawling!



Map courtesy of <http://www.oldcitydistrict.org/>

On 2nd Street:

The Clay Studio //139 N. 2nd St.

Exhibition: *Ceramic Chairs, details to follow.*

Founded in 1974 by five artists in need of workspace, The Clay Studio was envisioned as a stepping stone for students fresh out of art school, offering affordable studio space and shared equipment. Within a short time, however, Clay Studio artists consciously shifted the Studio's mission from an inward focus to an outward educational and community focus. In 1979, the Studio became a non-profit 501(c)(3) educational institution.

On 3rd Street:

Moderne Gallery //111 N 3rd St.

Exhibition: *Masters of Studio Furniture: Castle, Ebner, Esherick, Espenet, Frid, Jackson, Maloof, Nakashima*

Moderne Gallery has been internationally renowned for its high quality, vintage 20th Century furniture, lighting and accessories since 1984. More than 20,000 square feet on five floors of its historic building in the Old City section of Philadelphia are filled with an extensive inventory — from French and American Art Deco and French 1940's — 1950's to exclusive Wharton Esherick pieces.

The Center for Art in Wood //141 N. 3rd St.

Exhibition: [*On the Edge of Your Seat: Chairs for the 21st Century*](#)

On the Edge of Your Seat: Chairs for the 21st Century considers new designs in chairs, benches, and stools for the 21st century. In early 2015 The Center for Art in Wood and The Furniture Society issued an international call to artists and received a gratifying response. From a field of 147 artists a jury of distinguished artists and curators selected 45 works from 39 artists. The exhibition runs May 6 – July 23, 2016, accompanied by a lavishly illustrated catalog, and will coincide with The Furniture Society's annual conference in Philadelphia June 23 – 25. Artists include: Jennifer Anderson, Justin G. Bailey, Bob Brox, Stoel Burrowes, Carrie Compton, Sheri Crider, Alicia Dietz, Nina Dubois, John Jack R. Elliot, Dugan Essick, Adrian Ferrazzutti, Amy Forsyth, Jordan Gehman, Sophie Glenn, Tad Gloeckler, Doug Jones, Lauren Kalman, Patrick Kana, David Knopp, Beth Krensky, Joseph G. La Macchia, Jack Larimore, Po Shun Leong, Laura Mays, Christine Mei, Taiji Miyasaka, Mira Nakashima, Christy Oates, Keunho Peter Park, Gord Peteran, Dean Pulver, Andrew Jay Rumpler, Fabiano Sarra, Matt Selnick, Mark Sfirri, Michaela Stone, Joshua Torbick, Misha Volf, Takahiro Yoshino

In 1986, The Center for Art in Wood, was incorporated as a nonprofit and, under the original name of The Wood Turning Center, became a renowned champion and showcase for wood turned objects. Flashing forward to the current year, the Center has become the epicenter of wood art and is internationally known as the vanguard for not only wood turned objects but—in expanding its mission for the 25 anniversary year—for all forms of art by makers

who work with wood in combination with other materials. The Center changed its name, and moved to 141 North 3rd Street, in 2011 and now is a staple in the heart of the Old City Arts District.

Wexler Gallery //201 North 3rd St.

Exhibition: *Paradox: Industrial Nature*

Paradox: Industrial Nature will expose the common thread linking natural and industrial elements in both form and medium to create elevated functional pieces of design. Characteristics of natural elements and forms are revealed in various alloying metals by featured artists Judy McKie, Sharon Sides and Albert Paley. Other works incorporate nature and industry directly within their composition, such as luxurious American Black Walnut and American Bronze side tables by artist and designer Alex Roskin. Artist Gregory Nangle celebrates the intimate impurities of the chemical and industrial mediums he uses to create enchanting fading mirrors with brutalist bronze and nickel bracketing, while also paying tribute to nature by fabricating intricate furniture pieces out of hand cast Winter Hazel leaves in Bronze. There is a definitive homage to the beauty of our animate surroundings merged with the strength and timelessness of industrial resources. Artists include: Gregory Nangle, Sharon Sides, Judy McKie, Vivian Beer, Wendell Castle, Michael Hurwitz, Materialise MGX, Albert Paley, Alex Roskin, Timothy Schreiber, Brian Gladwell, Asworn/Susan Woods

Wexler Gallery opened in 2000 in the historic district of Old City, Philadelphia. Since then, the gallery has proudly showcased extraordinary work by both master artists and the emerging talent of today.

Near 3rd Street:

Snyderman-Works Galleries //303 Cherry St.

The Works Gallery was founded by Ruth Snyderman in 1965. Rick Snyderman joined her in the operation of the gallery in 1972. It is one of the oldest exhibiting galleries in the field of contemporary studio crafts, representing selected artists working in figurative, narrative and functional ceramics, glass, jewelry, fiber and wood. In 1983, the Snydermans co-founded a second operation, Snyderman Gallery, to create a specifically focused exhibition space for the rapidly developing areas of studio furniture and sculptural glass, while Works Gallery concentrated on artists in ceramics, jewelry and fiber.