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FOR IMMEDIATE RELEASE: **November 2015**

**Call for Entries- Deadline December 29, 2015
2017 – 2018 Windgate ITE International Residencies**

The Center for Art in Wood invites applications for seven prestigious fellowships for the annual Windgate ITE International Residency Program. Each year the program selects from an international pool of applicants one photojournalist, one scholar/educator, and five artists who work either solely in wood or who work with wood in combination with other materials.

About the Residency:

The ITE program, now in its second decade, is supported with a generous endowment from the Windgate Foundation. Renamed the Windgate ITE International Residency, it is comprised of an 8-week, interactive program during which the seven resident fellows live and work together at the University of the Arts (UArts), in Philadelphia, PA, US. The residency runs from June through the first week of August each year.

The Windgate ITE International Residency is a collegial experience in which the residents work in the studio together resulting in an open exchange of creative and technical innovations. Residents are encouraged to pursue both individual and collaborative work that is explorative and experimental. The photojournalist's choice of medium employed to document the resident's experience should reflect the individual's interests and skills. As with the other residents, exploration and experimentation are encouraged and the photojournalist is free to pursue artistic as well as documentary projects. The scholar/educator joins the group for one week mid-residency to explore personal research, engage in open discussions; and conduct interviews with the residents about their backgrounds and experimentation during the residency. The intention for this exchange is to stimulate scholarly dialog amongst the residents as well as provide the basis for a written reflection.

Residents receive a \$400 weekly stipend; reimbursed roundtrip transportation to Philadelphia; housing at UArts, group use of a mini-van to obtain wood and supplies and travel in the region. A modest allowance for special materials is also awarded. Residents are often successful at obtaining donations or sponsorships to support their travel expenses and it is encouraged (not a criteria for selection to the program). Residents also participate in several Center-sponsored educational events. The events vary from *Open Studio Day* – when the public visits the UArts shop mid-residency for demonstrations and to see the developing ideas and work; an annual hands-on weekend with local and international artists at Echo Lake (Bucks County, PA) and regional trips to visit artists, collectors and museums. The culmination of the Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each Windgate ITE Fellow's experience and growth by including objects produced before and during the program. Three dimensional work is accompanied by photos and essays documenting the residency experience. Through gallery talks the residents share with the public their professional and personal experiences during the Windgate ITE. All residents may be asked to donate a finished piece to the Center's permanent museum collection, in consultation with the Center's Acquisition Committee.

The postmark deadline for applications to the 2017 or 2018 residency is December 29, 2015. For further information on the Windgate ITE International Residency Program or the application process, please email Karen Schoenewaldt, Registrar at karen@centerforartinwood.org or for more information visit the Center's website: <http://centerforartinwood.org/windgate-ite-international-residency/>

To download the application directly please visit:

<http://centerforartinwood.org/wp-content/uploads/2015/11/ITE-Residency-Application-2015-updated.pdf>

The Center for Art in Wood is a nonprofit, arts and educational institution whose mission is to continue to be the preeminent arts and education organization advancing the growth, awareness, appreciation and promotion of artists and the creation and design of art in wood and wood in combination with other materials. The Center participates in First Friday Openings in conjunction with the Old City Arts Association.

At its Old City Philadelphia location, the Center features international contemporary art in wood through changing exhibits, a museum collection documenting the breadth of art in wood, a research library, and a Museum Store. The Center is open Tues – Sat. 10am - 5pm. Admission is free. Donations support the Center's educational programming. For more information, please call 215-923-8000, email info@centerforartinwood.org or visit www.centerforartinwood.org.

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