THE CENTER FOR ART IN WOOD®

Dear Center Trustees, Publications Committee, Exhibitions Committee, Advisors, Staff, Pete Schiffer, and funders,

I am pleased to inform you that the Center won 2nd place, for *Bartram's Boxes REMIX* designed by Dan Saal, in the 2015 Museum Publications Design Competition with budgets above $750,000.

Attached and below you will find the list of fellow winners. We are among some very prestigious local, national and international museums. This includes two other Philadelphia museums: The Barnes Foundation and National Museum of American Jewish History.

CONGRATS go out to Dan Saal (designer), Judson Randall (editor), Schiffer Publishing, Ron Humbertson (project coordinator), and Karen Schoenewaldt (registrar) for their team work on producing another award winning Center publication. Also, my deepest appreciation goes to jurors Leah Douglas, Joel Fry, and Mira Nakashima, and Robin Rice who wrote curatorial statements.

A special thank you goes to our funders who make each publication possible. The Fleur Bresler Publication Fund at The Center for Art in Wood was established for ongoing funding for publications. The Windgate Foundation and the Robert W. Deutsch Foundation for provided supplemental funding.



1st Prize:

Mid-Century Modern: Australian Furniture Design
National Gallery of Victoria
Designed by: Thomas Deverall

2nd Prize:

Yinka Shonibare MBE: Magic Ladders
The Barnes Foundation
Designed by: Kristen Spilman

Mound City
Laumeier Sculpture Park
Designed by: TOKY Branding + Design

Bartram's Boxes REMIX
The Center for Art in Wood in association with Schiffer Publishing Ltd.
Designed by: Dan Saal, StudioSaal Corporation

Honorable Mention:

Andrew Wyeth: Looking Out, Looking In
National Gallery of Art
Designed by: Chris Vogel

Chasing Dreams: Baseball and Becoming American
National Museum of American Jewish History
Designed by: Pure & Applied

Covert Operations: Investigating the Known Unknowns
Scottsdale Museum of Contemporary Art
Designed by: David Chickey

In Plain Sight: Discovering the Furniture of Nathaniel Gould
Peabody Essex Museum
Designed by: Daphne Geismar

State of the Art Exhibition Catalogue
Crystal Bridges Museum of American Art
Designed by: Anna Vernon, Art Director