

## **10 Reasons to Use CTC's New "Timed" SmartFog™:**

"In show business timing is everything. To have the ability to release fog that is synced up the timeline of the show is immeasurable. The applications really have no limits. From a mysterious fog covering to a quick burst having the right balance of smoke and dissipation is key to ensuring the show stays on schedule. Innovating an everyday existing product like fog just shows how our industry is ever evolving."

Evan Weissman  
President  
Angstrom Lighting & Production  
Los Angeles, CA

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"If a performance or show is running on a synchronized time slot with music as cues and special effects to be queued in the same manner then this would be great."

James Hoiland  
Set Shop  
New York, New York

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"For theatrical performances it would be WONDERFUL to be able to time the fog to a certain scene and/or song. Nothing worse than switching scenes to daytime and still having your nighttime fog running!"

Andrea Hays  
Tante' by Design  
Seattle, Washington

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We have a lot of places getting fog fluid for shows, and to know about how long it will take can help them in moving everything along at the right time as they can add the dissipation time into their stage direction...

On Stage Visuals  
Lansing, Michigan

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Predictable and consistent results when using. Simple as that.  
Scattered Beams by Paco

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For our operas, it would be great to be able to time it with the music, for an aria or ensemble, or even for an orchestral interlude, to create an atmosphere that dissipates when the music ends or changes, without having to pump more of it half way through (which never looks good.)

West Bay Opera

Palo Alto, California

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I can imagine knowing exactly how long the fog will last would be especially useful in an enclosed space where viability would be an issue – blast them with the fog but then have it dissipate so they can move on safely.

Hector Turner

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This is very important to our haunt, as we only have a small amount of volunteer actors and workers to make the haunt happen, being able to time the dissipation and effects of the fog allow for greater control over the individual props and the scene we are trying to create with them – such as a burst of ‘steam’ from a broken pipe that will dissipate by the next time the group comes through and dispel any ability to ‘sense’ the jump coming.”

Kevin Smith

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The advantage would be that you would use less fog therefore you are saving money by using only what is required. In a theatre setting, a lighting designer might only need it for a certain amount of scenes. At least then when the scene comes up where fog is not needed they know that it’s going to be gone. It would also preserve the pump and fan in a smoke/haze/fog machine because you wouldn’t have it on as much.

Gareth Ferguson

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As an independent film and Haunted House set designer, the use of a timed fog would be beneficial to shooting scenes. Sometimes with regular fog juices, it tends to hang around longer or not long enough for a scene and that can be aggravating when trying to capture a certain look for film. With timed fog, I would be able to use the needed fog for a scene and reduce waiting time and cost for wasted fog juice.

Alan White

G&R Props

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