



Character Breakdown

MEN: *Please Note~ there are several GREAT roles for men. Especially African American and Latino men. These are some really funny roles and don't require as huge of a commitment as the nuns.*

Monsignor O'Hara - Any race. One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.

45-60 yrs old Range: E3 - G4

Curtis - In the musical, the role is written to be an African-American. A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence. Should have a "Barry White-like sound." 30-40 yrs old Range: A2 - Ab4

Eddie Souther - In the musical, the role is written to be an African-American. The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero. 25-35 yrs old Range: Ab2 - B4

TJ - Role is written to be an African-American. Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss. This role, along with Joey and Pablo is hysterical and they have some great scene-stealing songs.

18-30 yrs old Range: Db3 - Eb5

Joey - Any race. One of Curtis's thugs. Believes himself to be quite the ladies' man. This role, along with TJ and Pablo is hysterical and they have some great scene-stealing songs.

25-40 yrs old Range: Bb2 - Eb5

Pablo - Role is written to be Latino. One of Curtis's thugs. A natural follower, constantly speaks in Spanish. This role, along with Joey and TJ is hysterical and they have some great scene-stealing songs.

25-40 yrs old Range: C4 - F5

Ernie - any race, One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant. 25-35 yrs old Speaking Role, will double with other roles.

Ensemble Bar Denizens (Bar Patron, Pool Player, Drag Queen); Homeless People; Fantasy Dancers



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WOMEN:

Deloris Van Cartier - In the musical, the role is written to be an African-American. Played by Whoopi Goldberg in the movie. She is an aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring.
25-35 yrs old. Range: E3 - F#5

Mother Superior - any race, Played by Maggie Smith in the movie. She is the head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.
50-70 yrs old Range: D3 - E5

Sister Mary Robert - any race, A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life. 18-25 yrs old Range: F#3 - A5

Sister Mary Patrick - any race, Played by Kathy Najimy in the movie. She is a delightful, slightly-annoying nun of the convent. Consistently perky, enthusiastic, and easily excitable.
35-50 yrs old Range: G3-E6

Sister Mary Lazarus - any race, Played by Mary Wickes, who made a career on playing loveable curmudgeons like Mary Lazarus, in the movie. A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.
50-70 yrs old Range: F3 - B4

Sister Mary Martin-Of-Tours - any race, A nun of the convent. Clearly in her own world, but has her moments of surprising clarity.
40-60 yrs old Speaking Role, but also in the chorus

Sister Mary Theresa - any race, A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch.
60-70 yrs old Speaking Role, but also in the chorus

Michelle - any race, One of Deloris's back-up singers. Lippy and always quick with a retort. Will double as a nun. 18-30 yrs old Range: Bb3 - F5

Tina - any race, One of Deloris's back-up singers. A little thick and naive. Will double as a nun.
18-30 yrs old Range: Ab3 - F5

Ensemble Nuns, Bar Denizens (Bar Patron, Waitress); Homeless People; Fantasy Dancers