

CHATTANOOGA THEATRE CENTRE

CASTING for *REALLY ROSIE*:

Synopsis: Rosie and her friends, "The Nutshell Kids" live on the same block on Avenue P in Brooklyn, New York. On a hot July Saturday, the children are bored and need something to do. Rosie imagines herself as a famous talented star, and decides to produce an imaginary movie musical about her life and in particular the fantasized demise of her little brother Chicken Soup, to be called "Did You Hear What Happened to Chicken Soup?"

The book and lyrics are by **Maurice Sendak**, author of "Where the Wild Things Are" and "In the Night Kitchen," and music by **Carole King**, composer of numerous pop standards like "One Fine Day" and "The Locomotion" and the best-selling album, "Tapestry."

The musical is based on Sendak's books "Chicken Soup with Rice," "Pierre," "One was Johnny," "Alligators All Around" (which compose 1962's "The Nutshell Library"), and "The Sign on Rosie's Door" (1960).

Sendak based the story on a demonstrative little girl who used to sing and dance on the stoop of her building, whom he observed while he was a little boy growing up in Brooklyn.

A half-hour animated television special aired on TV in February 1975. It was directed by Maurice Sendak, with Carole King voicing the title character.

Roles Available: 2-4 boys, 4-6 girls (The show will be double cast, which means 4-8 boys, 8-12 girls roles total)

PLEASE NOTE: Although the script says Rosie is "ten years old," the characters ages can be relative. In other words, the cast can be made up of high school seniors or middle school students, as long as the actors appear to be the same age.

ROSIE – (Female) Bossy drama-queen of a girl who plans to direct the movie "Did You Hear what Happened to Chicken Soup?"

KATHY – (Female) Rosie's sidekick and "secretary" who longs for her chance in the spotlight

PIERRE – (Male) doesn't care and has a major attitude

JOHNNY – (Male or Female) Shy and A Bit Nerdy

ALLIGATOR – (Male or Female) Kathy's sibling who actually believes he/she is an alligator

CHICKEN SOUP – (Male) Rosie's brother who runs away

2 OTHER ROLES – (Female) The Mothers of the children

F.A.Q.

"Where do I park?"

You can park in the lot right across from the Theatre Centre. It is free to park there, though you will need to pick up a parking pass inside and place it in your car before you audition.

"There are two days of auditions, do I come to both?"

The short answer is: "no." You can come to either Monday or Tuesday, whichever works best for you. Please don't come to both audition days, it doesn't help your chances of getting a role. However, the Callbacks for the show will be held on the Thursday following the audition, so if you have a conflict with that day, please let us know at the audition.

"Is it okay to arrive at 4:30pm for the audition?"

"Sort of. Yes, if you have to hurry from school and/or work to get here by 4:30pm; that is fine. Just be aware that there is an audition form that must be filled out before you can audition, so if you can arrive 15-30 minutes early, it would be less stressful for you and more helpful for us if you can have that done by 4:30pm.

"Do I need to prepare a monologue or a song?"

No, we will teach you a short part of a song. If there is a scene we want you to read, we will provide that too. The only preparation necessary is that you have a list of ANY conflicts you might have with rehearsal. This is vital! We MUST know any days you will miss in ADVANCE of casting. Rehearsal for this show will begin as early as the Friday after auditions and our normal rehearsal schedule will be Monday through Friday (For those familiar with our usual schedule, we are adding Wednesdays for this show) from 4:30 – 6:30pm, because it is a musical.

"What does "Double Cast" mean?"

We will cast two kids in each role. We do this so that the children who are cast don't miss excessive amounts of school. It also gives us a back-up, should someone get sick, the other child cast can substitute for them. The casts also rotate performances. For this show that performance schedule will look like this:

NIGHT KITCHEN CAST~ Public Performances: April 29 at 7pm,
April 30 at 2:30pm, May 7 at 7pm AND May 8 at 2:30pm with School Performances: May 4 and May 6
at 9:30 & 11:30am.

WILD THINGS CAST~ Public Performances: April 30 at 7pm,
May 1 at 2:30pm, May 6 at 7pm and May 7 at 2:30pm with
School Performances: May 3 and May 5 at 9:30 & 11:30am

Hope to see you there!