



GPAC 2016•2017 SEASON

DUNCAN-WILLIAMS PERFORMANCE HALL

TICKETS AND SUBSCRIPTIONS ON SALE NOW! SUBSCRIBE AND SAVE UP TO 30%!



To those that have been with us for many years as a subscriber, patron, volunteer or contributor, I am pleased to report we're on a roll! To those of you who are coming to GPAC for the first time, welcome! We are delighted to have you. I encourage you to explore our numerous performances, educational programs, community outreach events and volunteer opportunities.

Most venues and performing arts groups both locally and nationwide have seen a dramatic decrease in subscriptions. Thanks to your support and participation, however, our number of subscribers has doubled over the past three years. In fact, not only have our subscriptions increased, but our single tickets sales are also on the rise. Are we bragging? Well... perhaps a little. We are definitely celebrating, though, and I want to take this opportunity to thank the City of Germantown, the GPAC Board of Directors, the Director's Advisory Committee, the Jazz Advisory Committee, the Dance Advisory Committee, the GPAC Guild, our volunteers and the staff for their time and energy.

This new season is very exciting. We have raised the bar once again by bringing in top-level international touring artists. The Jazz Series is still expanding, and we continue to host a variety of programs for people of all ages and interests. We also continue to support our resident orchestras — the IRIS Orchestra (Michael Stern, Music Director), the Germantown Symphony Orchestra and the GPAC Youth Symphony Program — each of which provides many fantastic classical music opportunities for you to enjoy and explore.

So tonight, sit back. We're going to turn off the lights and put on a show for you. We fully expect to see you back soon.

Best,

Giving Opportunities

No gift is ever too small or too big ... from \$1 to \$100,000+! Please contact **Deni Hirsh, Director of Development**, at 901.751.7505 or deni@GPACweb.com to discuss your gift.

SPONSORSHIP

GPAC sponsorships are an excellent way to promote your business and cultivate community recognition as a supporter of the arts. Performance Sponsorships include Day Sponsorship (\$1,750), Show Sponsorship (\$5,000 - \$10,000), Series Sponsorship (\$10,000) and Season Sponsorship (\$20,000). Smaller sponsorships are available and each sponsorship is customized to benefit the sponsor as well as GPAC. Typically, benefits include (but are not limited to):

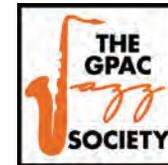
- Recognition (Season commemorative program, lobby signage, website, marketing materials and social media)
- Complimentary tickets to GPAC performances (the larger the sponsorship, the more tickets), plus discounts for additional tickets
- Invitations to special donor receptions, including the Delores Kinsolving Patron Lounge during performances



PRESENTERS CIRCLE

Do you want to help ensure the future of the arts? Then consider joining the GPAC Presenters Circle!

Membership consists of an annual gift of at least \$1,000 with a three year commitment. Members are prominently recognized throughout the season as part of a special circle of supporters who share our passion for the arts and recognize the value GPAC brings to our community. Members are acknowledged with exclusive private events and public recognition. Most importantly, your commitment for the next three years will help secure the future of the arts at GPAC.



JAZZ SOCIETY

Love Jazz? Love GPAC? Join the GPAC Jazz Society, founded by GPAC's 2012 Patrons of the Arts, Joey and Dr. Neal Beckford.

Membership consists of an annual gift of \$1,000, which includes two tickets to all main stage jazz performances and private receptions. Your tax-deductible gift helps ensure jazz continues to thrive at GPAC.

CALENDAR 2016 • 2017 SEASON

Call Today - Subscribe and Save!
901.751.7500



SEPTEMBER 2016

Visual Arts Exhibition: *CUBA Despues del Tiempo Especial, Antes de los Americanos*
Terry Manning

Jim Brickman Special Event September 10
Havana Cuba All-Stars September 17
ArtSavvy: What's Your Jazz? September 29
Jazz in the Box: Jumanne Smith September 30

OCTOBER 2016

Visual Arts Exhibition: *CUBA Despues del Tiempo Especial, Antes de los Americanos*
Terry Manning continues on view

Ramsey Lewis October 1
IRIS Orchestra October 8 & 9
Del & Dawg October 14
PB&J: Tunes for Tiny Pirates
by Babu Press October 15
Germantown Symphony Orchestra
Young Artists Concert October 16
Second City Special Event October 21
ArtSavvy: *20 Feet from Stardom* October 25
Lisa Fischer October 29

NOVEMBER 2016

Visual Arts Exhibition: *TBD*
Jazz in the Box: Bill Cunliffe November 11
John Hiatt November 12
PB&J: Indian Song and Dance November 12
GPAC Youth Symphony
Program Winter Concert November 20

DECEMBER 2016

Visual Arts Exhibition: *Germantown 175th Anniversary Photo Exhibit*

PB&J: PB and Jammies December 2
Germantown Symphony
Orchestra Holiday Concert December 3
IRIS Orchestra December 10 & 11
Madonna Learning Center December 12-14

JANUARY 2017

Visual Arts Exhibition: *Movement Fabric/Folk Artists collaborative*

Jazz in the Box: Katie Thiroux January 13
Regina Carter January 14
ArtSavvy:
Contemporary Dance 101 January 19
Alonzo King LINES Ballet January 21
Balé Folclórico da Bahia January 29

FEBRUARY 2017

Visual Arts Exhibition: *A River Runs Through It*
IRIS Orchestra and Memphis College of Art
Collaboration

PB&J: IRIS Orchestra Brass February 4
IRIS Orchestra February 4 & 5
Joey Alexander February 11
Jazz in the Box: Joyce Cobb February 24
Germantown Symphony
Orchestra February 25

MARCH 2017

Visual Arts Exhibition: *Visions of Nature*
Memphis Digital Photography Club

Southern Soul Assembly March 3
Al Jarreau March 4
PB&J: Peter and the Wolf
by New Ballet Ensemble March 4
IRIS Orchestra March 18 & 19
Jazz in the Box: Bobby Broom March 24
Stacey Kent March 25
ArtSavvy:
Bollywood Then and Now March 28
MOMIX: Opus Cactus March 31

APRIL 2017

Visual Arts Exhibition: *Earth Music*
Kathleen Stern
Taj Express:
The Bollywood Musical April 2
New Ballet Ensemble:
Coppélia Remix April 7, 8, 9
Russian National Ballet:
Don Quixote April 20
GPAC Gala April 22
IRIS Orchestra April 29 & 30

MAY 2017

Visual Arts Exhibition: *MGAL 40th Juried Spring Exhibit*
Memphis Germantown Art League

PB&J: PBJ Picnic May 6
GPAC Youth Symphony Program
Spring Concert May 7

International Series



Havana Cuba All-Stars

SATURDAY, SEPTEMBER 17 | 8 PM

Comprised of Cuba's greatest and most prominent musicians, the Havana Cuba All-Stars band makes its debut tour of the United States with *Cuban Nights*, a program of songs and music celebrating the extraordinary musical legacy of Cuba. Drawing inspiration from traditional Cuban Son — a genre which later gave way to salsa — the program's infectious melodies and rhythms are a rich product of the cultural diversity of the Cuban people.



Balé Folclórico da Bahia

SUNDAY, JANUARY 29 | 7 PM

The only professional folk dance company in Brazil, Balé Folclórico da Bahia is a 38-member troupe of dancers, musicians and singers that performs a spectacular repertory based on "Bahian" folkloric dances of African origin, including slave dances, capoeira (a form of martial arts), samba and those celebrating Carnival. The company presents the region's most important cultural manifestations under a contemporary theatrical vision that reflects its popular origins.



Taj Express: The Bollywood Musical

SUNDAY, APRIL 2 | 7 PM

Featuring all the extravaganza, escapism and romance that is "Bollywood," this production is a fusion of east and west, classical dance steps, new impossibly sexy moves, traditional silks and turbans with leather and lycra with modern music played on the finest Indian Classical instruments. This turbo-charged, joyfully uplifting show is a riot of swirling colour, high-energy music and sensational dance scenes. This is a true Masala musical: a spicy mixture of action, comedy, melodrama, songs and thrilling dance sequences.

ArtSavvy International Series

MARCH 28 | 7 PM

Bollywood: Then and Now

Discover the origin of India's national cinema and how it grew to become one of the country's largest and most powerful industries. This session will use film and discussion to highlight the elaborate dance styles and music of Bollywood films.

ArtSavvy sessions are a free and fun way to learn more about the artists and performances presented on the GPAC stage. Reserve your space by calling the GPAC Box Office at 901.751.7500.

Jazz Series



Ramsey Lewis

SATURDAY, OCTOBER 1 | 8 PM

Pianist, composer and NEA Jazz Master Ramsey Lewis has been referred to as “the great performer,” a title reflecting his performance style and musical selections that display his early gospel roots and classical training coupled with his love of jazz and other musical forms. Known for his unforgettable sound and outgoing personality, Lewis has been an icon in the world of contemporary jazz for more than 50 years.



Regina Carter

SATURDAY, JANUARY 14 | 8 PM

Over a span of more than two decades, violinist Regina Carter has established herself as an enduring and creative force in jazz. She demonstrates an unbridled artistry and imagination and has explored a broad diversity of styles, from jazz to classical and soul to African. Carter draws from a well of influences that includes classical, Motown, swing, funk and world music, among others.



Joey Alexander

SATURDAY, FEBRUARY 11 | 8 PM

Since jazz piano wunderkind Joey Alexander first encountered the piano at the age of six, his musical intuition has flourished alongside a love of jazz. His talent has taken the world by storm, stunning audiences across the globe. Last year, at the age of 12, Joey released his debut album *My Favourite Things* to great acclaim. The Indonesian jazz prodigy has become one of the youngest musicians ever to be nominated for a Grammy award, and in not one but two categories: Best Improvised Jazz Solo and Best Jazz Instrumental Album.



Al Jarreau

SATURDAY, MARCH 4 | 8 PM

Al Jarreau's unique vocal style is one of the world's most precious treasures. Since the mid-1970s, this versatile singer has applied his distinctive and instantly recognizable vocal style — a unique combination of lyrical swing and captivating vocalese — to a broad spectrum of musical genres. With this eclectic approach, he has earned much success along the way — enough to position him as the only vocalist in history to claim Grammy Awards in the three distinct genres of jazz, pop and R&B.



Stacey Kent

SATURDAY, MARCH 25 | 8 PM

Stacey Kent began her musical career as an interpreter of American standards, bringing her own unmistakable, intimate and emotionally intelligent style to a vast repertoire. A natural minimalist, she gained a legion of fans for her “less is more” approach. While her music has become increasingly involved with French and Brazilian influences, the same quiet intensity that characterized her interpretation of the “Great American Songbook” has continued to inform her singing.

ArtSavvy Jazz Series

SEPTEMBER 29 | 7 PM

What is your Jazz?

Let's talk jazz with some of Memphis's very best jazz musicians. We will explore various styles of jazz, highlight the performances coming to GPAC this season and discuss what it takes to be a jazz musician today. This session will feature a special guest appearance with New York-based trumpeter and vocalist, Jumaane Smith.

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American Music Series



Del & Dawg Songs and Stories

FRIDAY, OCTOBER 14 | 8 PM

Del & Dawg celebrate the bluegrass friendship that these two legendary musicians have shared for more than 50 years. Bluegrass royalty Del McCoury and David Grisman met fortuitously in 1963. Three years later the pair would play their first show together, and the two have collaborated countless times since then at legendary venues and a range of festivals across the country.



Lisa Fischer

SATURDAY, OCTOBER 29 | 8 PM

If you haven't seen the Oscar-winning documentary *Twenty Feet from Stardom*, you may not recognize the name Lisa Fischer, but you definitely know the voice behind the hit songs that are too numerous to list. The Grammy Award winner has toured and recorded with an impressive list of music legends, including the Rolling Stones, Sting, Tina Turner, Beyoncé, Aretha Franklin and many, many more. Now it's her name that's at the top. She's bringing her incredible voice and stellar backing band to GPAC for one intimate and sure-to-be-spectacular performance.



John Hiatt

SATURDAY, NOVEMBER 12 | 8 PM

John Hiatt is a multiple-Grammy-nominated singer and guitarist whose 40-year career has showcased his range and versatility in musical styles. Hiatt's songs have been recorded by artists as diverse as Bob Dylan, Bonnie Raitt, Emmylou Harris, Iggy Pop and Rosanne Cash. One of the most astute singer-songwriters, Hiatt is a master lyricist and satirical storyteller.



Southern Soul Assembly

FRIDAY, MARCH 3 | 8 PM

Southern Soul Assembly featuring JJ Grey, Marc Broussard, Luther Dickinson and Anders Osborne debuted last spring to rave reviews. All highly seasoned artists and band leaders, they have demonstrated a natural ability to contribute to each other's music through harmonies and guitar, each building and adding meaningfully to the songs. Southern Soul Assembly draws from the rich legacy of American Southern culture of each of the players.

ArtSavvy American Series

OCTOBER 25 | 7 PM

20 Feet from Stardom

Join us for a showing of the 2014 Oscar for Best Documentary feature, *20 Feet from Stardom*. The film follows behind the scenes of backup singers and stars including Lisa Fischer who will perform live at GPAC on October 29.

PRESENTING PARTNER



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Dance/Movement Series



Alonzo Kings LINES Ballet: *Biophony*

SATURDAY, JANUARY 21 | 8 PM

Guided by the unique artistic vision of choreographer Alonzo King, LINES Ballet is renowned for connecting audiences to a profound sense of shared humanity, blending traditional ballet choreography with pioneering contemporary dance. *Biophony* is Alonzo King's newest work in collaboration with natural soundscape artist Bernie Krause. For more than 40 years, Krause has traveled the globe with microphones tuned to the earth and its creatures. The dancers' kinetics are heightened amid calls of killer whales and tree frogs; their bodies mingle with the mud, salt, and dust of their new sonic environments.



MOMIX: *Opus Cactus*

FRIDAY, MARCH 31 | 8 PM

A perennial crowd favorite, MOMIX is a company of dance-illusionists known for presenting work of exceptional inventiveness and physical beauty. With nothing more than light, shadow, props and the human body, artistic director and founder Moses Pendleton has wowed audiences throughout the world for more than 30 years. In *Opus Cactus*, Moses Pendleton brings the landscape of the American Southwest to life with his signature illusionistic style creating dynamic images of cactuses, slithering lizards and fire dancers.



New Ballet Ensemble: Coppélia Remix

**FRIDAY, APRIL 7 | 7:30 PM SATURDAY, APRIL 8 | 5:30 PM
SUNDAY, APRIL 9 | 2:30 PM**

Memphis's own New Ballet Ensemble is nationally known for their unique hybrid dance creations, stirring up classical ballet, contemporary dance, tap, hip-hop, flamenco and Memphis Jookin' into captivating theatrical productions that appeal to all ages. The Ensemble returns to GPAC with *Coppélia Remix*, a condensed reinvention of the ballet classic set at A. Schwab's on Beale Street.



Russian National Ballet: Don Quixote

THURSDAY, APRIL 20 | 7:30 PM

Resplendent with glittering costumes, lavish sets and Leon Minkus's sweeping score, this colorful production is Russian ballet at its most powerful and thrilling, transporting audiences to a make-believe Spain where dancing dryads, gypsies and knights will delight audiences.

ArtSavvy Dance/ Movement Series

JANUARY 19 | 7 PM

Contemporary Dance 101

Get a fresh look at contemporary dance with Memphis-based performer and choreographer, Wayne Smith. This session will use video, discussion and interactive movement to highlight the choreography and technique of Alonzo King LINES Ballet.

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Community Series

CALENDAR

Young Artist Concert

Germantown Symphony Orchestra

OCTOBER 16 | 3 PM

GPAC Youth Symphony Program

Winter Concert

NOVEMBER 20 | 3 PM

Holiday Concert

Germantown Symphony Orchestra
and Germantown Chorus

DECEMBER 3 | 7 PM

Madonna Learning Center

A Christmas Gift

DECEMBER 12-14 | 7 PM

GPAC Youth Symphony Program

Spring Concert

MAY 7 | 3 PM



Young Artist Concert

Holiday Concert



Madonna Learning Center

GPAC Youth Symphony Program

Young Artist Concert

Germantown Symphony Orchestra: October 16 | 3 PM

Plato wrote, "Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything." If there be truth to this adage, it is reflected in the Germantown Symphony Orchestra's Young Artists as they actively apply their mind, imagination, and talent to their performances to create an experiential musical event for audiences.

The Germantown Symphony Orchestra, GPAC's resident community orchestra, is a diverse, self-governed, all-volunteer organization that is a microcosm of the community it serves. The Germantown Symphony Orchestra is committed to promoting young artists and serving the community in many ways. It performs numerous annual concerts at GPAC in its classical season including the popular Holiday Concert in collaboration with the Germantown Chorus.

GPAC Youth Symphony Program

Winter Concert: November 20 | 3 PM

Spring Concert: May 7 | 3 PM

GPAC Youth Symphony Program (GYSP) was created to offer opportunities for young musicians to improve upon their technique, learn basic music theory, work with an ensemble, and interact with professional guest artists performing at GPAC.

The GYSP is dedicated to the highest standards of music and is open to career-oriented students as well as those who wish to study music for the pure enjoyment, inherent benefits of, and appreciation for the art form. The program is divided into four subsets: The Mozart String Ensemble for students ages 7-12; the Mendelssohn String Orchestra for students ages 12-16; the Wind Ensemble for woodwind, brass, and percussion students; and the GPAC Youth Symphony Orchestra. This full orchestra consists of strings, winds, brass, percussion, harp, and keyboard for advanced students ages 14-19.

Holiday Concert

Germantown Symphony Orchestra and Germantown Chorus: December 3 | 7 PM

Experience the magic of the holiday season! Our well-loved Holiday Concert will feature the Germantown Chorus and Germantown Symphony Orchestra in new and familiar holiday hits from around the World. The festive evening will conclude with the traditional audience sing-along! A long-standing Germantown tradition, this sellout event is sure to help you celebrate the holidays with great music and a real sense of community. Bring the whole family and celebrate the season in style and be sure to purchase tickets in advance!



Madonna Learning Center

A Christmas Gift

December 12-14 | 7 PM

The Madonna Learning Center Christmas Program is a time of excitement, anticipation, and joy. From the first performance to the final curtain, families and community are entertained and enlightened by the pure, heartfelt joy of the students as their spirit shines forth in their performance. Everyone has special gifts to give during the holiday season, and this performance is the students' gift to the community for their continued support.

Special Events



Jim Brickman

SEPTEMBER 10 | 8 PM

Jim Brickman has revolutionized the sound of solo piano with his pop-style instrumentals and star-studded vocal collaborations. Since the release of his debut album “No Words” in 1994, Jim Brickman’s romantic piano sound has made him the best-selling solo piano artist of our time. His signature style has also brought him two Grammy nods, four Gold albums, and 30 charted adult radio hits.



Second City

OCTOBER 21 | 8 PM

Performing social and political satire in acts of scripted scenes, music, and improvisation, The Second City Touring Company is always original, daring, and hilarious. Their alumni list is a veritable “Who’s Who” of comedy, including Peter Boyle, Bill Murray, John & Jim Belushi, Mike Myers, Steve Carell, Julia Louis-Dreyfus, Tina Fey, Rachel Dratch, Horatio Sanz, Tim Meadows, Joan Rivers, John Candy, Stephen Colbert, Chris Farley and so many more.



GPAC Gala

APRIL 22, 2017

Celebrate 22 years of unrivaled performances at GPAC’s Annual Gala! Fabulous live music plus gourmet dining and live and silent auctions have been hallmarks of GPAC’s Annual Gala. For more information or sponsorships, donations and/or ticket sales, contact Deni Hirsh, Director of Development at 901.751.7505 or deni@GPACweb.com.



The hottest little jazz club around is GPAC's Jazz in the Box! Featuring both new and well-established artists, Jazz in the Box gives you an opportunity to get up close and personal with live jazz. Cabaret seating and drinks for purchase make this a perfect way to kick off your weekend.

Call Today - Subscribe and Save!
901.751.7500



Jumaane Smith

SEPTEMBER 30 | 7PM & 8:30PM



Bill Cunliffe

NOVEMBER 11 | 7PM & 8:30PM



Katie Thiroux

JANUARY 13 | 7PM & 8:30PM



Joyce Cobb

FEBRUARY 24 | 7PM & 8:30PM



Bobby Broom

MARCH 24 | 7PM & 8:30PM

Family Series



ALL SHOWS ON SATURDAY AT
9:30 AND 10:30 UNLESS OTHERWISE STATED

October 15

Tunes for Tiny Pirates by Babu Press

November 12

Indian Song and Dance

December 2

PB and Jammies (Friday, 6 PM)

February 4

IRIS Orchestra Brass

March 4

Peter and the Wolf by New Ballet Ensemble

May 6

PBJ Picnic (10:30 AM only)



Education and Outreach

Ballet Classes

GPAC's ballet classes are designed to offer high-quality ballet instruction in a non-competitive environment. Students develop rhythm, coordination, flexibility, creative expression and self-esteem while learning ballet technique appropriate for their ages.

Music Classes

GPAC offers private guitar lessons to students of all ages with singer-songwriter Josh Threlkeld. Through one-on-one sessions, students will sharpen techniques, learn compositions and understand different genres.

Summer Camps

GPAC offers opportunities for creative self-discovery through summer arts camps, such as Fairy Ballet, Circuit Guitar Camp, I'm So Picasso, and Adventures in Storytelling. The camps are designed to stimulate artistic talents and provide enjoyable, enriching experiences.

Art Exhibits

GPAC celebrates and supports the visual arts by exhibiting a diverse collection of artwork by emerging and professional artists from around the region. The Lobby Gallery is free and open to the public during normal business hours and on days of performances. For more information contact Patricia Cooper, Visual Arts Coordinator, at 901.751.7664 or patty@GPACweb.com.

Student Matinee Performances

GPAC connects children, teachers and schools across the Mid-South with the performing arts during exciting weekday performances of music, dance and theater. GPAC student performances are specifically designed to engage students on a deeper level by exposing them to high-quality performing arts, complementing school curricula and expanding cultural awareness.

- **Madonna Learning Center: A Christmas Gift**
Tuesday, December 13 | 10 AM
- **Balé Folclórico da Bahia**
Monday, January 30 | 10:30 AM
- **New Ballet Ensemble**
Springloaded: Coppélia Remix
Friday, April 7 | 10 AM

Master Classes

GPAC connects the community to nationally renowned artists through master classes, Q&As and workshops. The following artists will participate in community outreach this season:

- **Katie Thiroux**
- **Alonzo King LINES Ballet**
- **Momix**
- **Taj Express**

For more information about Education and Outreach, contact Emily Hefley, Programming Manager, at 901.751.7665 or emily@GPACweb.com.



IRIS Orchestra

Celebrating
ARTS &
Culture
of the Mid-South / 2016-2017



Michael Stern *Artistic Director*

As we look forward to our 17th season, we reflect on how fortunate we have been over the years in the many partnerships and collaborations that have sustained IRIS. IRIS began as a daring, innovative partnership with GPAC and the City of Germantown. The orchestra itself has always been an intensely collaborative effort of musicians from across the country, and guest artists from around the world, who join together at GPAC to create some of the finest performances on any American stage.



IRIS in Bloom

OCTOBER 8-9

Partners:

**Memphis Garden Clubs
Dixon Gallery and Gardens**

Strauss:

Roses of the South

Wagner:

Forest Murmurs

Françaix:

L'horloge de flore (Flower Clock)

Beethoven:

Symphony No. 6 in F Major, Op. 68



Sustenance for the Soul

DECEMBER 10-11

GUEST ARTIST:

Yefim Bronfman, piano

Partners:

Restaurants of Memphis

Fauré:

Pelléas et Melisande Suite

Mahler:

"Blumine" from Symphony No. 1

Roussel:

Concert pour petit orchestre

Tchaikovsky:

Piano Concerto No 2 in G Major, Op 44



A River Runs Through It

FEBRUARY 4-5

Partner:
Memphis College of Art

Smetana:
The Moldau

Virgil Thomson:
The River

Schumann:
Symphony No. 3 "Rhenish"



City of Song

MARCH 18-19

Partners:
OPERA MEMPHIS
University of Memphis,
Rudi E. Scheidt School of Music

Rossini:
La scala di seta

Brahms:
Schicksalslied

Donizetti:
Il campanello di notte



A Passion for Dance

APRIL 29-30

Partner: BALLET MEMPHIS

Stravinsky:
Pulcinella Suite

Milhaud:
Le bœuf sur le toit

Beethoven:
Symphony No. 7 in A Major, Op. 92

Get Involved at GPAC

Generous community support, individual donors and volunteers make it possible for GPAC's musical and educational programs to grow and flourish. There are many ways to take part in the life of GPAC. Explore the following opportunities and get involved.



THE GUILD

The Germantown Performing Arts Guild is an organization of women who share the common interest of promoting the arts in our community and West Tennessee. Guild members assist at performances, prepare receptions and promote performances to organizations in the community. Guild members offer their time, talents and consistent support for the many varied activities at GPAC. The Guild meets at GPAC on the third Monday of the month. For more information about the guild, contact Margaret Briscoe, Guild President, at 901.647.1593.

VOLUNTEER PROGRAM

Becoming a volunteer is a great way to be a part of world-class concerts, make new friends and contribute to the continued success of GPAC. For more information, contact Kathy Lovett, Facility Services Coordinator, at 901.751.7670 or kathy@GPACweb.com.

STUDENT VOLUNTEER PROGRAM

GPAC is now accepting applications for our new Student Volunteer program. Selected students ages 16 and up will greet guests, provide general information about GPAC and help out at educational events throughout the season. This is a great way for students to acquire community service hours and get experience working in a performing arts venue. For more information, contact Kathy Lovett, Facility Services Coordinator, at 901.751.7670 or kathy@GPACweb.com.

ARTSAVVY

Learn about the artists, art forms and cultures of the performances presented on the GPAC stage at ArtSavvy. These free events are a fun way to enhance your understanding and increase your knowledge. Join us as we delve deeper and learn more about the techniques, influences and inspirations of this season's artists. Call the GPAC Box Office at 901.751.7500 to reserve your space.

ARTSAVVY EVENTS

FREE AND OPEN TO THE PUBLIC!

What is your Jazz? September 29 | 7 PM

Let's talk jazz with some of Memphis' very best jazz musicians. We will explore various styles of jazz, highlight the performances coming to GPAC this season, and discuss what it takes to be a jazz musician today. This session will feature a special guest appearance with New-York based trumpeter and vocalist, Jumaane Smith.

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Ticket Information

GPAC Box Office

1801 Exeter Road, Germantown, TN 38138

901.751.7500 or order online at www.GPACweb.com

- GPAC does not participate with any online ticket vendors. GPAC tickets are available ONLY from the GPAC Box Office and website. GPAC is not responsible for any tickets purchased through an unauthorized website.
- Promotional discounts do not apply to ticket purchases made prior to the promotion.
- All programs, dates and times are subject to change without notice.

BOX OFFICE HOURS

- Monday – Friday, 10am to 5pm
- Box Office opens 3 hours prior to curtain for weekend performances.

DISCOUNT OFFERS

Subscribers save!

- **Full Season subscribers** save 30% on ticket prices and pay a one-time-only subscription fee versus the single-ticket handling fee. Subscriptions can be purchased online.
- **Series subscribers** save 20% on ticket prices and pay a one-time-only subscription fee. Subscriptions can be purchased online.
- **Flex subscribers** choose a minimum of 4 performances and save 20% on ticket prices and pay a one-time-only subscription fee. Flex subscriptions must be purchased by contacting the Box Office.
- Business Subscriptions are a great way to entertain your partners, clients and employees. Business subscribers enjoy the same benefits and discounts as individual subscribers.
- \$10 Student Rush Tickets (includes handling fee) are available 30 minutes prior to shows pending availability. Valid student identification is required.
- GPAC participates in ArtsMemphis' Arts Access program. Please contact the Box Office for a list of included performances.

PATRON ACCESS

GPAC has reserved parking spaces for patrons with disabilities, seating areas for patrons using wheelchairs and accessible restrooms. Please discuss your needs with the Box Office when ordering your tickets.

GENERAL INFORMATION

- A \$5 handling fee will be added to all single-ticket purchases and all online transactions. A \$2 handling fee is added to all single tickets less than \$15 purchased through the Box Office. (A one-time handling fee of \$10 is added to all subscriptions.)
- Tickets are non-refundable. If you are unable to use a purchased ticket, please return it to the GPAC Box Office at least 48 hours prior to the performance. You will receive a tax donation letter for the value of the tickets.
- GPAC subscribers may exchange tickets for another GPAC subscription event of equal or lesser value. Contact the GPAC Box Office at least 48 hours prior to the performance for which you are making the exchange. All exchanges are based upon ticket availability.
- As a courtesy to patrons and the performers, children ages 4 and under are not permitted in the theater, except for events specifically intended for children. All patrons must have a ticket for admittance and must be seated in their designated seat. Any person who causes a disturbance will be asked to leave the auditorium without a refund.
- Photography or videotaping of performances is prohibited. Patrons in violation may be asked to surrender their cameras for the duration of the performance and/or be removed from the venue.

GROUP SALES

It's more fun with a group!

- Seeing a performance with a group is not only fun but also economical. You just need ten or more people who want to get together for a great deal on shows. Any group can take advantage of our group discounts, including:
 - Families
 - Social organizations and clubs
 - Students
 - Girls' night out
 - Corporate outings
 - Coworkers
 - Alumni organizations
 - Fundraising organizations
 - And more!

For groups of 10 or more, GPAC will:

- Discount ticket prices 15%
- Waive ticket handling fee – a savings of \$4 per ticket!
- Offer the upper lobby for a pre- or post-performance reception for groups of 50 or more (based on availability, some restrictions apply).

Contact the GPAC Box Office at 901.751.7500. to schedule your group.

BUSINESS SUBSCRIPTIONS

Join the list of top executives and local business owners by purchasing a Business Subscription today. Entertain your partners, clients and employees with high-level entertainment at the best indoor entertainment venue in the East Memphis, Germantown and Collierville area. Business subscribers enjoy the same benefits as individual subscribers: great discounts on tickets and advance ticket purchases!

For personal service contact the GPAC Box Office at 901.751.7500.

SUBSCRIPTIONS 2016•2017 SEASON

Subscribe and Save!

FULL SEASON Save 30%!

- All 16 Main Stage Shows

American Music Series Save 20%!

- Del and Dawg – October 14
- Lisa Fischer – October 29
- John Hiatt – November 12
- Southern Soul Assembly – March 3

Dance & Movement Series Save 20%!

- Alonzo King LINES Ballet – January 21
- MOMIX – March 31
- Springloaded: Coppélia Remix – April 8
- Don Quixote (Russian National Ballet) – April 20

International Series Save 20%!

- Havana Cuba All-Stars – September 17
- Balé Folclórico de Bahia – January 29
- Taj Express – April 2

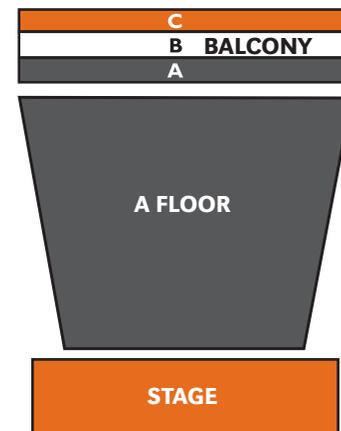
Jazz Series Save 20%!

- Ramsey Lewis – October 1
- Regina Carter – January 14
- Joey Alexander – February 11
- Al Jarreau – March 4
- Stacey Kent – March 25

	Seating Level		
	A	B	C
FULL SEASON	\$522.20	\$454.30	\$382.20
American Music Series	\$150.40	\$136.00	\$108.80
Dance & Movement Series	\$143.20	\$121.60	\$105.60
International Series	\$112.80	\$93.60	\$82.40
Jazz Series	\$190.40	\$168.00	\$140.00



SEATING LAYOUT



All series are available online at www.GPACweb.com.

Create your own Flex Subscription and save 20%!

Contact the Box Office at 901.751.7500 for more information.

* Plus a one-time \$10 Subscription Fee

FLEX PASS: Pick four or more
Call the GPAC Box Office and save 20%!
1801 Exeter Road, Germantown, TN 38138 Box Office: 901.751.7500

Single Ticket Prices:		A	B	C
Havana Cuba All-Stars	September 17	\$48.00	\$40.00	\$35.00
Ramsey Lewis	October 1	\$50.00	\$45.00	\$35.00
Del and Dawg	October 14	\$42.00	\$37.00	\$32.00
Lisa Fischer	October 29	\$43.00	\$38.00	\$32.00
John Hiatt	November 12	\$55.00	\$50.00	\$40.00
Southern Soul Assembly	January 7	\$48.00	\$45.00	\$32.00
Regina Carter	January 14	\$48.00	\$45.00	\$40.00
Alonzo King LINES Ballet	January 21	\$48.00	\$42.00	\$37.00
Balé Folclórico da Bahia	January 29	\$48.00	\$42.00	\$38.00
Joey Alexander	February 11	\$40.00	\$35.00	\$25.00
Al Jarreau	March 4	\$60.00	\$50.00	\$45.00
Stacey Kent	March 25	\$40.00	\$35.00	\$30.00
MOMIX: Opus Cactus	March 31	\$48.00	\$40.00	\$35.00
Taj Express: The Bollywood Musical	April 2	\$45.00	\$35.00	\$30.00
New Ballet Ensemble: Coppélia Remix	April 7-9	\$45.00	\$35.00	\$30.00
Russian National Ballet: Don Quixote	April 20	\$48.00	\$40.00	\$35.00





DUNCAN-WILLIAMS PERFORMANCE HALL

GERMANTOWN PERFORMING ARTS CENTER

1801 EXETER ROAD, GERMANTOWN, TN 38138

Call 901.751.7500 or

order online at www.GPACweb.com



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