To produce theatre that leaves you
   Emotionally engaged.
   Intellectually involved. Visually astonished.
   Challenged and entertained.
   At the same time.

Our pledge to you.

   Something uplifting, Scene shifting
   A jam packed laugh attack with riffs, miffs and tiffs
   Musicals that sing, plays that play, stories
   That go for the glory, and bring it back to dance with,
   Romance with.

Whether it’s a classic, a comedy, a musical or a thriller, we’ve got your ticket!

Theatre at the Lesher Center...
   Be here.
“Center REPertory Company is on a hot streak, and it’s the audience that’s the big winner.”
– San Jose Mercury News

Life Could Be A Dream
August 29 – October 5, 2014
A ’60s Doo-Wop Musical.

Bye Bye Birdie
October 17 – November 15, 2014
‘Put On A Happy Face’ for pure musical comedy.

Deathtrap
October 24 – November 22, 2014
A Thriller.

A Christmas Carol
December 11 – 21, 2014
Still “THE Christmas Carol to see in the Bay Area.”

The Book Club Play
January 30 – February 28, 2015
A Comedy about Books and the People who Love them.

The Music Man
March 20 – April 19, 2015
A warm and genial cartoon of American life.

Mistress Of The Inn
April 3 – May 2, 2015
Love, Seduction and Chocolate.

Anything Goes
May 22 – June 27, 2015
One of the Greatest Musicals in Theatre History.
Life Could Be A Dream  Center REP  
**August 29 – October 5, 2014**  
WRITTEN AND DIRECTED BY  
Roger Bean  
SH-BOOM! Meet Denny and the Dreamers, a fledgling doo-wop singing group preparing to enter the Big Whopper Radio contest with dreams of making it to the big time! Trouble comes in the form of Lois, who arrives to put some polish on the boys. Denny falls in love, Wally falls in line, Eugene falls apart and then the trouble doubles when handsome heartthrob Skip enters, played by Derek Keeling, star of Broadway’s *Grease* and NBC’s *You’re the One That I Want!* 


Bye Bye Birdie  CCMT  
**October 17 – November 15, 2014**  
BOOK BY  Michael Stewart  
MUSIC BY  Charles Strouse  
LYRICS BY  Lee Adams  
*An All-American Institution*  
It’s the late 1950s. The town of Sweet Apple, Ohio goes bonkers when the nation’s most popular singer and heart-throb, Conrad Birdie, arrives to give his biggest fan ‘one last kiss’ before going into the army – and on the Ed Sullivan Show, of course! A fresh look at the 1961 Tony® Best Musical.

The Music Man  CCMT  
**March 20 – April 19, 2015**  
BOOK, MUSIC & LYRICS BY  
Meredith Willson  
*An All-American Institution*  
Fast-talking con man Harold Hill sells instruments and uniforms to the naive Iowa townsfolk, promising to train the members of a new boys’ band – without giving music lessons! Plans to skip town with the cash are foiled when he falls for Marian, the librarian who gives him a lesson in moral responsibility. Funny, warm, romantic and touching – Family Entertainment at its best.

Anything Goes  Center REP  
**May 22 – June 27, 2015**  
MUSIC & LYRICS BY  
Cole Porter  
ORIGINAL BOOK BY  
P.G. Wodehouse & Guy Bolton  
and Howard Lindsay & Russel Crouse  
NEW BOOK BY  
Timothy Crouse & John Weidman  
DIRECTED BY  
Michael Butler  
*Winner of the 2011 Tony Award for Best Revival.*  
As the SS American heads out to sea, two unlikely pairs set off on the course to true love... proving that sometimes destiny needs a little help from a crew of singing sailors, an exotic disguise and some good old-fashioned blackmail. Peppering this hilariously bumpy ride are some of Cole Porter’s most memorable standards, including “I Get a Kick out of You”, “It’s Delovely”, and of course, “Anything Goes”.

“I was blown away.”  
– Pat Craig, Bay Area News Group
The Book Club Play
January 30 – February 28, 2015
BY Karen Zacarías  DIRECTION BY Rebecca Wolff
What if your book club was being filmed for a documentary by a famous Danish filmmaker? How would you behave? That’s the scintillating set up of The Book Club Play, in which secrets are not only revealed, they’re caught on tape in this hilarious new comedy about books, the people who love them and what can happen when friends start reading between the lines. Sprinkled with wit, joy and novels galore – from Jane Eyre and Moby Dick to Twilight and The DaVinci Code – this is a buoyant satire of a contemporary culture that loves a good book as much as a juicy show-all vid, and a testament to the joy of reading. Lights! Camera! Book Club!!

Mistress Of The Inn
April 3 – May 2, 2015
BY Carlo Goldini  LITERAL TRANSLATION BY Lisa Gottreich  ADAPTATION AND DIRECTION BY Timothy Near
Tough, sexy and audacious Mirandolina is the mistress of a Tuscan inn whose guests include a Count who bought his title, a Marchese who has nothing but his title and a Cavaliere who is determined to scorn all women. Armed with wit and wiles, Mirandolina sets out to teach her guests some lessons in love and finance, while hanging onto the handsome Fabrizio as both her fiancé and employee! Will true love prevail? Will Mirandolina “lean in” and get it all? A rapturous and sharply hilarious 18th Century battle-of-the-sexes comedic caper about a woman trying to run a business in a man’s world, in a fresh new World Premiere adaptation by the director of the REP hits Noises Off, Sweet Charity and Rumors.

“Pitch-perfect acting, tight-as-a-drum direction.” – Contra Costa Times

PLAYS

Deathtrap
October 24 – November 22, 2014
BY Ira Levin  DIRECTION BY John McCluggage
In the tradition of REP’s The Mousetrap and Sleuth, this ingeniously constructed thriller packs gasp-inducing surprises and spontaneous laughter into two hours of nerve-wracking adrenaline and tension-smashing hilarity. Dealing with the devious machinations of a writer of thrillers whose recent offerings have been flops, and who is prepared to go to any lengths to improve his fortunes, Deathtrap provides twists and turns and sudden shocks in such abundance that audiences will be held spellbound until the very last moment. Truly one of the greatest mystery thrillers of all time. Don’t miss this revival of one of Broadway’s greatest hits!

A Christmas Carol
December 11 –21, 2014
BY Charles Dickens  ADAPTATION BY Cynthia Caywood & Richard L. James  DIRECTION BY Scott Denison
Brimming with music and dance, love and laughter, spectacular special effects and scary ghosts, it’s no wonder the critics have called it “THE Christmas Carol to see in the Bay Area.” Join the thousands who make this theatrical event a part of their annual holiday traditions.
For the 2014-15 Off Center season, we’re exploring comedy, clowning, improvisation and spontaneity—but through the lens of some of the fringes of that world. I’ll never forget going to the renowned Moscow Circus when I was touring the Soviet Union in the early ‘90s. In between the equestrian acts and the dancing bear, was the clown act. No red noses and painted white faces. This was old world European circus. Two old men, hobos really, wordlessly using tragedy to reduce us to tears of laughter. It was comedy of existentialism and it was the funniest, most movingly hilarious sad thing I’ve ever seen. It was brilliant theatre.

This fall, we’re presenting Sara Moore the brilliant San Francisco-based clown and her Thrillride Mechanics troupe in Wunderworld, a stunning new re-imagining of the Alice in Wonderland story. Told through music, dance and her “hyper-comical Theatre of Human Animation,” Wunderworld tells the story of an 80-year old Alice drawn back down the rabbit hole for yet another adventure. It is exquisitely wistful, heartbreakingly hilarious theatre.

In the spring, we bring you the phenomenal Improv Playhouse, San Francisco’s premiere improvisational theatre troupe. Improv Playhouse specializes in that most difficult and dazzling of comedy high wire acts – longform improv. Each performance is entirely unique thanks to the suggestions solicited from the audience and each performance is an entire play – completely improvised! These folks are truly the Jedi of improv.

I hope you’ll add these exciting Off Center shows to your subscription. They are very limited runs.

We’ve also got a special limited engagement for you: The phenomenal Yvette Cason returns as the great Ella Fitzgerald in ELLA: The MUSICAL. Missed it the first time? Wanted to bring friends but couldn’t get tickets? Well, now’s your chance but there are only 9 performances! This is not a subscription event and tickets are on sale now—so act fast!

And finally – I invite you to join me on a theatre tour to Dublin and London this fall. We’ll see shows and explore these two great cities together, and then stay up too late talking about it over pints in a pub! This will be a great trip with a limited number of signups available. Look for brochures in the lobby. I hope you’ll join me!

-Michael Butler
Center REP Artistic Director

October 23 - November 2, 2014
“Hilarious. Fluid physicality and impeccable execution. Moore’s talents are wondrous to behold! Brilliant.” - Jean Schiffman/San Francisco Examiner

March 19 - March 29, 2015
“An astoundingly complete and satisfying show!”
Contra Costa Times

June 25 - July 6, 2014
Back by Popular Demand... Limited Engagement! 2 Weeks Only!
Getting to the Lesher Center for the Arts

When attending a production at the Lesher Center for the Arts, you will find convenient parking in the Locust Street Garage, adjacent to the LCA.

**NOTE: Event parking is cash only**

Daytime events: $3 / Evening Events: $5.
BART is two and a half blocks from the LCA.

Questions

For more information regarding subscriptions and additional tickets, please call the Ticket Office at (925) 943-SHOW, open from noon - 6pm, Tuesday-Sunday or visit one of our Ticket Outlets:

- **Lesher Center Ticket Office**
  - 1601 Civic Drive
  - Walnut Creek

- **Barnes & Noble**
  - 1149 South Main Street
  - Walnut Creek

- **Walnut Creek Library**
  - 1644 North Broadway
  - Walnut Creek

For more information visit us at www.LesherARTScenter.org

Group Sales

Groups of 10 or more receive a significant discount off regularly-priced tickets. Call the Ticket Office at 925-295-1471 to talk with a Group Sales agent.

“First Look” Opportunity

Center REPertory Company is proud to announce its new “First Look” program thanking US Military personnel, US Veterans and active College students with $15 tickets to any preview performance of a Center REP show.

All two-year and four-year College students, faculty and staff with a school ID or any active military or veterans with appropriate ID can purchase a $15 ticket to any Center REP preview performance.

Ice Cream!

All proceeds benefit the Young REP Theatre Workshop*. 8, 7 and 6 SHOW Package subscribers receive FREE ice cream at all performances.

Additional Benefits

- Keep your premium seats year after year
- Never miss a sold-out show
- Special ticket exchange privileges
- Lost ticket coverage
- Discount on additional single tickets

*Young Rep Theatre Workshop

Center REP’s summer intensive training program. Taught by working theatre professionals. Actor training in a variety of techniques and skills. Master classes. Performance workshops in both musical and classical theatre. New works writing workshop. Six weeks that can change a young person’s life.

Visit www.youngrep.org or call 925-295-1400 for more info. It’s awesome!
**Select & Order...**

**Your Season**

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**Center REP / CCMT Season Selection**

1. **Select a Season Subscription Package:**

<table>
<thead>
<tr>
<th>Package</th>
<th>REP</th>
<th>CCMT</th>
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<tbody>
<tr>
<td><strong>8 SHOW Package</strong></td>
<td>Life Could Be A Dream</td>
<td>Bye Bye Birdie</td>
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<td><strong>7 SHOW Package</strong></td>
<td>Deathtrap</td>
<td>The Book Club Play</td>
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<td><strong>6 SHOW Package</strong></td>
<td>Life Could Be A Dream</td>
<td>The Music Man</td>
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<td><strong>5 SHOW Package</strong></td>
<td>Deathtrap</td>
<td>Mistress of the Inn</td>
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<td><strong>4 SHOW Musical Package</strong></td>
<td>Life Could Be A Dream</td>
<td>Anything Goes</td>
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<td><strong>Any Show Package</strong></td>
<td>Bye Bye Birdie</td>
<td>Wunderworld</td>
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2. **Select a Performance Day & Time:**

- **Opening Nights:**
  - Monday & Friday Evenings
  - Wednesday & Thursday Evenings
- **Saturday Matinees:**
  - Saturday Evenings
  - Sunday Matinees
- **Sunday Matinees:**
  - Sunday Evenings

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**Center REP / CCMT Ticket Order Form**

1. **Select a Season Subscription Package:**

- **8 SHOW Package**
- **7 SHOW Package**
- **6 SHOW Package**
- **5 SHOW Package**
- **4 SHOW Musical Package**
- **Any Show Package**

2. **Select a Performance Day & Time:**

- **Opening Nights:**
  - Monday & Friday Evenings
  - Wednesday & Thursday Evenings
- **Saturday Matinees:**
  - Saturday Evenings
  - Sunday Matinees
- **Sunday Matinees:**
  - Sunday Evenings

3. **Calculate Ticket Prices:**

- **8 SHOW Package:** $762
- **7 SHOW Package:** $728
- **6 SHOW Package:** $670
- **5 SHOW Package:** $670
- **4 SHOW Musical Package:** $670

4. **We Need Your Help:**

- **No amount is too small... No amount is too large...**
  (Your gift is tax deductible. A contribution of $100 or more includes a special behind-the-scenes tour.)

5. **Your Information:**

- **Name:** __________________________
- **Address:** __________________________
- **City:** __________________________ **Zip:** __________________________
- **Day Phone:** __________ **Evening Phone:** __________
- **Email Address:** __________________________

6. **Return This Form With Payment To:**

**Season Tickets, 1601 Civic Drive, Walnut Creek, CA 94596**

- **My Check is Enclosed (Payable to: Lesher Center for the Arts)**
- **Please Charge My:**
  - **Visa**
  - **Discover**
  - **MasterCard**
  - **American Express**
  - **Exp. Date:** __________

**Signature:** __________________________

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Seat assignments are made according to the date your order is received, after all **Current** Subscriber renewal orders have been filled.

Questions? Call us at: **(925) 943-SHOW**
Mark Farrell, Cassidy Brown and Ben Johnson in REP’s The 39 Steps

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