



THE SEASON

2014 - 2015

CENTER REPERTORY COMPANY | CONTRA COSTA MUSICAL THEATRE



Welcome

Two Great Theatre Companies, One Great Season!

ccmt
CONTRA COSTA MUSICAL THEATRE

REP
CENTER



To produce theatre that leaves you
Emotionally engaged.
Intellectually involved. Visually astonished.
Challenged and entertained.
Our pledge to you. At the same time.

Something uplifting, Scene shifting
A jam packed laugh attack with riffs, miffs and tiffs
Musicals that sing, plays that play, stories
That go for the glory, and bring it back to dance with,
Romance with.

Whether it's a classic, a comedy, a musical or a thriller,
we've got your ticket!

Theatre at the Leshar Center...
Be here.



The Season 2014-2015 MAIN STAGE

Life Could Be A Dream

August 29 – October 5, 2014

A '60s Doo-Wop Musical.

Bye Bye Birdie

October 17 – November 15, 2014

'Put On A Happy Face' for pure musical comedy.

Deathtrap

October 24 – November 22, 2014

A Thriller.

A Christmas Carol

December 11 – 21, 2014

Still "THE Christmas Carol to see in the Bay Area."

The Book Club Play

January 30 – February 28, 2015

A Comedy about Books and the People who Love them.

The Music Man

March 20 – April 19, 2015

A warm and genial cartoon of American life.

Mistress Of The Inn

April 3 – May 2, 2015

Love, Seduction and Chocolate.

Anything Goes

May 22 – June 27, 2015

One of the Greatest Musicals in Theatre History.

*"Center REPeritory Company is on a
hot streak, and it's the audience
that's the **big winner.**"*

– San Jose Mercury News

Tielle Baker, Ryan Cowles, Amanda Leigh, Molly Bell, Noel Anthony,
Justin Madfes and Nicole Helfer – REP's *Sweet Charity*

Photo by KevinBerne.com

STARS

Life Could Be A Dream Center REP

August 29 – October 5, 2014

WRITTEN AND DIRECTED BY
Roger Bean

SH-BOOM! Meet Denny and the Dreamers, a fledgling doo-wop singing group preparing to enter the Big Whopper Radio contest with dreams of making it to the big time! Trouble comes in the form of Lois, who arrives to put some polish on the boys. Denny falls in love, Wally falls in line, Eugene falls apart and then the trouble doubles when handsome heartthrob Skip enters, played by Derek Keeling, star of Broadway's *Grease* and NBC's *You're the One That I Want!* The '60s hits say it all: "Fools Fall in Love", "Tears on My Pillow", "Runaround Sue", "Earth Angel", "Stay", "Unchained Melody", "Lonely Teardrops", and "The Glory of Love". "Dream is so frothy, it floats". –Los Angeles Times

Bye Bye Birdie CCMT

October 17 – November 15, 2014

BOOK BY
Michael Stewart

MUSIC BY
Charles Strouse

LYRICS BY
Lee Adams

A musical theatre classic - Satire done with the fondest affection.

It's the late 1950s. The town of Sweet Apple, Ohio goes bonkers when the nation's most popular singer and heart-throb, Conrad Birdie, arrives to give his biggest fan 'one last kiss' before going into the army – and on the Ed Sullivan Show, of course! A fresh look at the 1961 Tony® Best Musical.

The Music Man CCMT

March 20 – April 19, 2015

BOOK, MUSIC & LYRICS BY
Meredith Willson

An All-American Institution

Fast-talking con man Harold Hill sells instruments and uniforms to the naive Iowa townsfolk, promising to train the members of a new boys' band – without giving music lessons! Plans to skip town with the cash are foiled when he falls for Marian, the librarian who gives *him* a lesson in moral responsibility. Funny, warm, romantic and touching – Family Entertainment at its best.

Anything Goes Center REP

May 22 – June 27, 2015

MUSIC & LYRICS BY
Cole Porter

ORIGINAL BOOK BY
P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse

NEW BOOK BY
Timothy Crouse
& John Weidman

DIRECTED BY
Michael Butler

Winner of the 2011 Tony Award for Best Revival.

As the *SS American* heads out to sea, two unlikely pairs set off on the course to true love... proving that sometimes destiny needs a little help from a crew of singing sailors, an exotic disguise and some good old-fashioned blackmail. Peppering this hilariously bumpy ride are some of Cole Porter's most memorable standards, including "I Get a Kick out of You", "It's Delovely", and of course, "Anything Goes".

"I was blown away."

– Pat Craig, Bay Area News Group

All four of the 2014-2015 Season plays will be produced by Center REPeritory Company



Center REP
Season Sponsor



Timothy Redmond, Lynda DiVito and Velina Brown - REP's *Clybourne Park*

Photo by Mellopix.com

PLAYS

Deathtrap

October 24 – November 22, 2014

BY
Ira Levin

DIRECTED BY
John McCluggage

In the tradition of REP's *The Mousetrap* and *Sleuth*, this ingeniously constructed thriller packs gasp-inducing surprises and spontaneous laughter into two hours of nerve-wracking adrenaline and tension-smashing hilarity. Dealing with the devious machinations of a writer of thrillers whose recent offerings have been flops, and who is prepared to go to any lengths to improve his fortunes, *Deathtrap* provides twists and turns and sudden shocks in such abundance that audiences will be held spellbound until the very last moment. Truly one of the greatest mystery thrillers of all time. Don't miss this revival of one of Broadway's greatest hits!

A Christmas Carol

December 11 – 21, 2014

BY
Charles Dickens

ADAPTED BY
Cynthia Caywood & Richard L. James

DIRECTED BY
Scott Denison

Brimming with music and dance, love and laughter, spectacular special effects and scary ghosts, it's no wonder the critics have called it ***“THE Christmas Carol to see in the Bay Area.”*** Join the thousands who make this theatrical event a part of their annual holiday traditions.

***“Pitch-perfect acting,
tight-as-a-drum direction.”***

– Contra Costa Times

The Book Club Play

January 30 – February 28, 2015

BY
Karen Zacarias

DIRECTED BY
Rebecca Wolff

What if your book club was being filmed for a documentary by a famous Danish filmmaker? How would *you* behave? That's the scintillating set up of *The Book Club Play*, in which secrets are not only revealed, they're caught on tape in this hilarious new comedy about books, the people who love them and what can happen when friends start reading between the lines. Sprinkled with wit, joy and novels galore – from *Jane Eyre* and *Moby Dick* to *Twilight* and *The DaVinci Code* – this is a buoyant satire of a contemporary culture that loves a good book as much as a juicy show-all vid, and a testament to the joy of reading. Lights! Camera! Book Club!!

Mistress Of The Inn

April 3 – May 2, 2015

BY
Carlo Goldini

LITERAL TRANSLATION BY
Lisa Gottreich

ADAPTED AND DIRECTED BY
Timothy Near

Tough, sexy and audacious Mirandolina is the mistress of a Tuscan inn whose guests include a Count who bought his title, a Marchese who has nothing but his title and a Cavaliere who is determined to scorn all women. Armed with wit and wiles, Mirandolina sets out to teach her guests some lessons in love and finance, while hanging onto the handsome Fabrizio as both her fiancé and employee! Will true love prevail? Will Mirandolina “lean in” and get it all? A rapturous and sharply hilarious 18th Century battle-of-the-sexes comedic caper about a woman trying to run a business in a man's world, in a fresh new World Premiere adaptation by the director of the REP hits *Noises Off*, *Sweet Charity* and *Rumors*.

For the 2014-15 Off Center season, we're exploring comedy, clowning, improvisation and spontaneity – but through the lens of some of the fringes of that world. I'll never forget going to the renowned Moscow Circus when I was touring the Soviet Union in the early '90s. In between the equestrian acts and the dancing bear, was the clown act. No red noses and painted white faces. This was old world European circus. Two old men, hobos really, wordlessly using tragedy to reduce us to tears of laughter. It was comedy of existentialism and it was the funniest, most movingly hilarious sad thing I've ever seen. It was brilliant theatre.



This fall, we're presenting **Sara Moore** the brilliant San Francisco-based clown and her **Thrillride Mechanics** troupe in *Wunderworld*, a stunning new re-imagining of the Alice in Wonderland story. Told through music, dance and her "hyper-comical Theatre of Human Animation," *Wunderworld* tells the story of an 80-year old Alice drawn back down the rabbit hole for yet another adventure. It is exquisitely wistful, heartbreakingly hilarious theatre.

In the spring, we bring you the phenomenal **Improv Playhouse**, San Francisco's premiere improvisational theatre troupe. Improv Playhouse specializes in that most difficult and dazzling of comedy high wire acts – longform improv. Each performance is entirely unique thanks to the suggestions solicited from the audience and each performance is an entire play – completely improvised! These folks are truly the Jedis of improv.

I hope you'll add these exciting Off Center shows to your subscription. They are very limited runs.

We've also got a special limited engagement for you: The phenomenal Yvette Cason returns as the great Ella Fitzgerald in *ELLA: The MUSICAL*. Missed it the first time? Wanted to bring friends but couldn't get tickets? Well, now's your chance but there are only 9 performances! This is not a subscription event and tickets are on sale now – so act fast!

And finally – I invite you to join me on a theatre tour to Dublin and London this fall. We'll see shows and explore these two great cities together, and then stay up too late talking about it over pints in a pub! This will be a great trip with a limited number of signups available. Look for brochures in the lobby. I hope you'll join me!

Michael Butler

-Michael Butler
Center REP Artistic Director

"The joint was rocking!"

- Kedar Adour, *For All Events*

**WUNDER
WORLD**



October 23 - November 2, 2014

"Hilarious. Fluid physicality and impeccable execution.

Moore's talents are wondrous to behold!

Brilliant." - Jean Schiffman/
San Francisco Examiner

March 19 - March 29, 2015

"An astoundingly complete and satisfying show!"

Contra Costa Times

**improv
Playhouse**
of san francisco

Ella
The Musical

Book by
JEFFREY HATCHER

Conceived by
ROB RUGGIERO &
DYKE GARRISON

Musical Arrangements by
DANNY HOLGATE

June 25 - July 6, 2014

**Back by Popular Demand...
Limited Engagement!
2 Weeks Only!**



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Center REP Season Sponsor



Season Partner



Foundation Sponsor



Anya Absten and James Royce Edwards - CCMT's *Tarzan*
Photo by Mick Gallagher/Source Photography

Leshar Center for the Arts

Getting to the Leshar Center for the Arts

When attending a production at the Leshar Center for the Arts, you will find convenient parking in the Locust Street Garage, adjacent to the LCA.

NOTE: Event parking is cash only

Daytime events: \$3 / Evening Events: \$5.
BART is two and a half blocks from the LCA.

Questions

For more information regarding subscriptions and additional tickets, please call the Ticket Office at **(925) 943-SHOW**, open from noon - 6pm, Tuesday-Sunday or visit one of our Ticket Outlets: **7-4-6-9**

Leshar Center Ticket Office
1601 Civic Drive
Walnut Creek

Barnes & Noble
1149 South Main Street
Walnut Creek

Walnut Creek Library
1644 North Broadway
Walnut Creek

For more information visit us at www.LesharARTScenter.org


Group Sales


Groups of 10 or more receive a significant discount off regularly-priced tickets. Call the Ticket Office at 925-295-1471 to talk with a Group Sales agent.

"First Look" Opportunity

Center REPeritory Company is proud to announce its new "First Look" program thanking US Military personnel, US Veterans and active College students with \$15 tickets to any preview performance of a Center REP show.

All two-year and four-year College students, faculty and staff with a school ID or any active military or veterans with appropriate ID can purchase a \$15 ticket to any Center REP preview performance.

 Listening systems for hearing-impaired patrons available in all theatres.

 Wheelchair access in all theatres.

Subscriber Benefits

Ice Cream!

All proceeds benefit the Young REP Theatre Workshop*.
8, 7 and 6 SHOW Package subscribers receive FREE ice cream at all performances.

Additional Benefits

- ▶ Keep your premium seats year after year
- ▶ Never miss a sold-out show
- ▶ Special ticket exchange privileges
- ▶ Lost ticket coverage
- ▶ Discount on additional single tickets

*Young Rep Theatre Workshop

Center REP's summer intensive training program. Taught by working theatre professionals. Actor training in a variety of techniques and skills. Master classes. Performance workshops in both musical and classical theatre. New works writing workshop. Six weeks that can change a young person's life. Visit www.youngrep.org or call 925-295-1400 for more info. It's awesome!

Select & Order... YOUR Season

CENTER REP / CCMT SEASON SELECTION

1 SELECT A SEASON SUBSCRIPTION PACKAGE:

8 SHOW Package*	7 SHOW Package*	6 SHOW Package*
Life Could Be A Dream REP	Life Could Be A Dream REP	Life Could Be A Dream REP
Bye Bye Birdie CCMT	Bye Bye Birdie CCMT	Deathtrap REP
Deathtrap REP	Deathtrap REP	A Christmas Carol REP
A Christmas Carol REP	The Book Club Play REP	The Book Club Play REP
The Book Club Play REP	The Music Man CCMT	Mistress Of The Inn REP
The Music Man CCMT	Mistress Of The Inn REP	Anything Goes REP
Mistress Of The Inn REP	Anything Goes REP	
Anything Goes REP		

5 SHOW Package	4 SHOW Musical Package
Life Could Be A Dream REP	Life Could Be A Dream REP
Deathtrap REP	Bye Bye Birdie CCMT
The Book Club Play REP	The Music Man CCMT
Mistress Of The Inn REP	Anything Goes REP
Anything Goes REP	

Special Add-On
OFF CENTER
Wunderworld REP
Improv Playhouse REP
ONLY \$50 for BOTH shows!

2 SELECT A PERFORMANCE DAY AND TIME:

	8 SHOW Package*	7 SHOW Package*	6 SHOW Package*	5 SHOW Package	4 SHOW Musical Pkg.
OPENING NIGHTS: DINNER & SHOW PACKAGES <small>Dinner prior to 5 REP Shows (Does not include A Christmas Carol)</small>	\$762	\$728	\$704	\$670	N/A
OPENING NIGHTS <small>REP Tuesday Evenings / CCMT Friday Evenings</small>	\$262	\$228	\$204	\$170	\$148
CENTER REP PREVIEW PERFORMANCES	N/A	N/A	\$202	\$170	N/A
WEDNESDAY & THURSDAY EVENINGS	\$254	\$223	\$210	\$175	\$140
FRIDAY EVENINGS	\$289	\$254	\$238	\$203	\$156
SATURDAY MATINEES	\$293	\$262	\$223	\$193	\$160
SATURDAY EVENINGS	\$310	\$277	\$238	\$206	\$170
SUNDAY MATINEES	\$310	\$277	\$238	\$206	\$170

* 8, 7, & 6 SHOW Packages include FREE ice cream.

Nika Ericson and Brittany Danielle - REP's *Don't Dress For Dinner*
Photo by KevinBerne.com

CENTER REP / CCMT TICKET ORDER FORM

1 SELECT A SEASON SUBSCRIPTION PACKAGE:

- ☐ 8 SHOW Package ☐ 7 SHOW Package ☐ 6 SHOW Package
☐ 5 SHOW Package ☐ 4 SHOW Musical Package

☐ ADD REP'S OFF CENTER SHOWS
ONLY \$50

2 SELECT A PERFORMANCE DAY & TIME:

- ☐ OPENING NIGHTS DINNER & SHOW ☐ OPENING NIGHTS TUE & FRI EVENINGS ☐ WED/THURSDAY EVENINGS ☐ FRIDAY EVENINGS
☐ SATURDAY MATINEES ☐ SATURDAY EVENINGS ☐ SUNDAY MATINEES
☐ PREVIEW SERIES (Available with 6 SHOW and 5 SHOW ALL-REP Packages ONLY)
SELECT: ☐ FRI EVE ☐ SAT EVE ☐ SUN MAT

3 CALCULATE TICKET PRICES:

_____ seats @ \$_____ each = \$_____ + \$7.00 handling fee = \$_____
_____ OFF CENTER Season @ \$50 = \$_____
Total calculated ticket prices = \$_____

Please also feel welcome to include notes or narrative about your seating needs and preferences, with your subscription order or renewal. We will do our best to accommodate your requests.

4 WE NEED YOUR HELP:

No amount is too small... No amount is too large...
(Your gift is tax deductible. A contribution of \$100 or more includes a special behind-the-scenes tour.)

YES! I want to support Center REP with an additional gift of \$_____
YES! I want to support CCMT with an additional gift of \$_____

TOTAL (Ticket Prices + Contributions) \$_____

5 YOUR INFORMATION: ☐ I am a **CURRENT** Subscriber ☐ I am a **NEW** Subscriber

NAME _____
ADDRESS _____
CITY _____ ZIP _____
DAY PHONE _____ EVENING PHONE _____
EMAIL ADDRESS _____

6 RETURN THIS FORM WITH PAYMENT TO:

SEASON TICKETS, 1601 CIVIC DRIVE, WALNUT CREEK, CA 94596

☐ MY CHECK IS ENCLOSED (PAYABLE TO: LESHER CENTER FOR THE ARTS)

PLEASE CHARGE MY ☐  ☐  ☐  Exp. Date _____

ACCT NUMBER _____ CVV/Security Code _____

SIGNATURE _____

Seat assignments are made according to the date your order is received, after all **CURRENT** Subscriber renewal orders have been filled.

Questions? Call us at: (925) **943-SHOW**
7-4-6-9



Diablo Regional Arts Association
Leshner Center for the Arts
1601 Civic Drive
Walnut Creek, CA 94596

CenterREP.org



CcMT.org

Mark Farrell, Cassidy Brown and Ben Johnson in REP's *The 39 Steps*

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