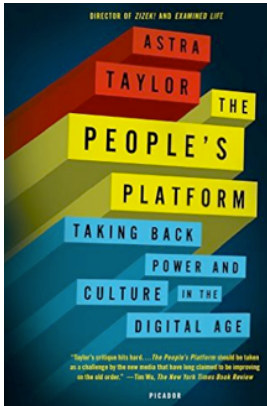
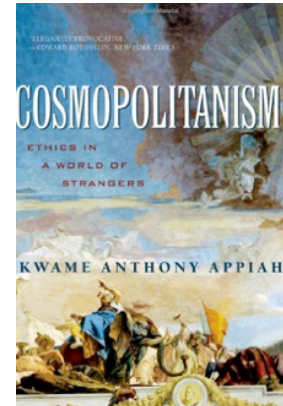


REQUIRED TEXTS:



The People's Platform, Astra Taylor
and
Cosmopolitanism, Kwame A. Appiah



PDFs assigned throughout

GRADING

25 % Participation: In-class discussion of readings and screenings, as well as attendance to classes and screenings, which is mandatory. More than 3 absences will result in a reduction of a letter grade for every subsequent absence; all absences should be declared prior to their occurrence.

25 % Screening Responses: Visual/verbal "scrapbook" responses, due every other Thursday (i.e. Weeks 2, 4, 6, 8, 10, 12, and 14).

15 % Midterm Essay: Assigned in Week 4, 7 pages (12 pt font, double-spaced), Due Week 7

5 % Final Project Proposal: 250 words, Due Week 9

30 % Final Project: Choose a medium in which to create work inspired by the course OR write a critical response to a particular angle of our inquiry, Due Week 15



WEEK ONE (August 25 & 27): Animal Icons & the Age of Photoshop

READING: Taylor, Chapter 1-2
SCREENING: An Image (Farocki, 1983)
Le Vampyr (Painleve, 1945)
Grizzly Man (Herzog, 2005)

WEEK TWO (September 1 & 3): Industrial Revolutions & Ink Palettes

READING: Taylor, Chapter 3-4
SCREENING: Red Desert (Antonioni, 1964)

WEEK THREE (September 8 & 10): Trash Culture & Culling

READING: Taylor, Chapter 5-6
SCREENING: Wasteland (Walker, 2010)

WEEK FOUR (September 15 & 17): Landscape & Legos

READING: Taylor, 7-End
SCREENING: The Plow That Broke the Plains (Lorentz, 1936)
O'er the Land (Stratman, 2009)

WEEK FIVE (September 22 & 24): Cities & Silos

READING: Appiah, Chapter 1-2
SCREENING: Atlantiques (Diop, 2009)
White Material (Denis, 2009)

WEEK SIX (September 29 & October 1): Muckraking & Matadors

READING: Appiah, Chapter 3-4
SCREENING: Page One (Rossi, 2011)

WEEK SEVEN (October 6 & 8): Population & Love Triangles

READING: Appiah, Chapter 5-6
SCREENING: Soylent Green (Fleischer, 1973); Suitcase of Love & Shame (Gilooly, 2013)

WEEK EIGHT (October 13 & 15): Philosophy of Purpose

READING: Appiah, Chapter 7-8
SCREENING: Examined Life (Taylor, 2010)

WEEK NINE (October 20 & 22): Chemical Natures

READING: Appiah, Chapter 9-10
SCREENING: Visage (Liang, 2009)

WEEK TEN (October 27 & 29): Species Mediation & Mediators

READING: TBA
SCREENING: Close-Up (Kiarostami, 1990)

WEEK ELEVEN (November 3 & 5): Text and Texture

READING: TBA
SCREENING: Helvetica (Hustwit, 2007)
F. Is for Fake (Welles, 1974)

WEEK TWELVE (November 10 & 12): Climate Consciousness

READING: TBA
SCREENING: This Is Not a Film (Panahi, 2011)
Los Angeles Plays Itself (Anderson, 2003)

WEEK THIRTEEN (November 17 & 19): Redefining Vermin

READING: TBA
SCREENING: Rat Life and Diet in North America (Wieland, 1968)
Jhana and the Rats... (Barber, 2013)

WEEK FOURTEEN (December 1 & 3): Future Poems

READING: TBA
SCREENING: The Cheese Mites (Duncan, 1903)
Life on Earth (Sissako, 1998)

WEEK FIFTEEN (December 8 & 10):

FINAL PRESENTATIONS

Stating the Obvious

Classroom Behavior, Discrimination and Harassment, Honor Code:

You are responsible for knowing the policies at the University of Colorado at Boulder and making mature, enlightened decisions. Please contact Professor Espelie if you have any concerns.

Disability Services, Religious Observances, & Illnesses:

If you qualify for accommodations because of a disability, please submit a letter from Disability Services in a timely manner (ideally at the beginning of the semester) so that your needs can be addressed. If you have any religious obligations that conflict with class activities or if you experience an illness, injury, or death in the family, please notify Professor Espelie immediately and make appropriate arrangements.