

Godspell

By Stephen Schwartz

The show is composed of various musical parables from *The Gospel According to Matthew*. Jesus Christ recruits a group of followers and teaches them various lessons through song and dance. Toward the end of the second act, the show begins to follow a more linear narrative as Jesus is betrayed by Judas and eventually crucified.

Audition Date: 09/06/2014 - 11:00AM ♦

Location: Ruhala Performing Arts Center 1846 Haslett Rd. E. Lansing, MI 48823

Rehearsals/class days- Mondays and Wednesdays @ 8:00-9:30PM

Show Dates: Saturday, Jan 17, 2015 @ 7PM & Sunday, Jan 18, 2015 @ 3PM

Director: Mark Ruhala

ROLES AVAILABLE *

JESUS – Must have high energy, be charming, funny, gentle but with strength. He is the sort of person that others follow.

JOHN THE BAPTIST – Small role, will also become one of the other disciples. He also must be charismatic, and can take charge of a group.

JUDAS – He is both Jesus' lieutenant and most ardent disciple and the doubter who begins to question and rebel. He is more overtly revolutionary. He is the most "serious" and intellectual of the group, though as with all the actors, he must still possess a good sense of physical comedy.

JEFFREY – Very high energy. Impish and playful.

LAMAR – Not the brightest in the bunch, he is a little slow on the uptake. But there is a sweetness and innocence about him. Sings "All Good Gifts," must be strong vocally.

HERB – The comedian, the class clown. The guy who can do a hundred voices and imitations

ROBIN – A bit of a tomboy, but basically open and sweet. She is the first of the group to commit to following Jesus in the song "Day by Day."

JOANNE – The confident one, the show-off. The first one to volunteer, sometimes she jumps in before she really understands what's going on.

PEGGY – The shy one. Sometimes a little slow to get things, but what she does, she commits all the way. Has an "earth mother" kind of warmth to her.

SONIA – Sassy and slightly cynical, the most urban of the group. Also the "Sexy" one, but her sexiness contains a large element of put-on imitation.

GILMER – The female equivalent of the class clown. Goofy and a cutie. Must be a strong comedian.

We will also audition for a small ensemble that will sing all group numbers and participate in some larger scenes.

*RPAC casts in race, age and gender blind ways and encourages anyone interested to audition for any of the roles, even if they are not the "type" for the roles listed above. Most important is a desire to experience the joy of acting with a cast of fellow ensemble members and a desire to learn and grow your craft.

♦ If you are unable to attend the audition date, Please call 517-337-0464 to set up an audition appt.

“Godspell”

AUDITION FORM

NAME: _____

ADDRESS: _____

HOME NUMBER: _____ CELL NUMBER: _____

WORK NUMBER: _____ EMAIL: _____

AGE: _____ DOB (month & day) _____ SEX: _____

PREFERRED ROLE (S): _____

IS YOUR RESUME ATTACHED? (circle one) YES NO

PLEASE LIST EXPERIENCE and PERFORMING ARTS TRAINING (not already on an attached resume):

PLEASE LIST ANY SPECIAL SKILLS: (juggling, playing instruments, hairstyling, woodworking...)

PLEASE LIST SCHEDULING CONFLICTS:
