

Global Connections Art and Essay Contest

“Creating a Legacy of Understanding”

2012- 2013 Theme: “The Human Footprint on the Environment: Impacts & Solutions”

A Co-Curricular Activity Supported by the Georgia Department of Education and the
United Nations Alliance of Civilizations Secretariat (UNAOC) in New York

www.artessay.org

I. INTRODUCTION

Dear Educator:

Istanbul Center presents to you an exciting program for students and teachers geared towards an interdisciplinary approach to enhancing several core skills in students no matter what discipline they may study. These core competencies include, but are not limited to:

Creative Problem Solving
Critical Thinking
Creative expression through the Visual Arts
Written and verbal expression through the Language Arts
Interdisciplinary Studies

Middle and high-school students in the Southeastern United States (Alabama, Florida, Georgia, South Carolina and Tennessee) are invited to submit an original work of art and/or a written composition on the theme of *“The Human Footprint on the Environment: Impacts & Solutions.”*

The above global, humanistic theme of the Annual Art and Essay Contest incorporates, but is not limited to, the following subjects:

Social Studies
Visual Arts
Culture
Government
Sociology

Language Arts
Economics
International Affairs
Environmental Science
History

International education is promoted via this program. It is important to note that participation in this Contest is *co-curricular* and adheres to national educational curriculum standards (please see the related national standards in Attachments 1, 2, 3, and 4). **Program Objectives and Focal Points:**

- To enhance civic engagement in youth;
- To increase student responsiveness in solving global and local [*“glocal”* (global + local)] problems relating to intercultural understanding, tolerance, and respect towards others;
- To increase student awareness of international issues;
- To create ways for young people to think about helping their communities, affecting society at multiple levels;
- To create more opportunities for an *alliance of civilizations*, as defined by the United Nations Alliance of Civilizations Secretariat (www.unaoc.org).

Program Participants include students, teachers and the educational system that administers education for middle and high school-aged youth (Grades 6-12) in the Southeast, incorporating the states of Alabama, Florida, Georgia, South Carolina and Tennessee.

Program Theme for 2012-2013: *“The Human Footprint on the Environment: Impacts & Solutions”*
Students and teachers are encouraged to use the BRAINSTORMING WORKSHEET at the end of this document to assist in exploring the theme.

II. PARTNERS AND CO-SPONSORS

SOUTHEAST REGIONAL PARTNERS & CO-SPONSORS:

Istanbul Center
United Nations Alliance of Civilizations (UNAoC)
Turkic American Federation of Southeast
Turkish-American Chamber of Commerce of the Southeast

Previous Years' Intrastate Partners & Co-Sponsors:

GEORGIA

Georgia Department of Education (GaDOE)
Georgia State University's College of Education
Kennesaw State University's Department of Visual Arts
University of Georgia's College of Education
Clayton State University
Morehouse College
Atlanta Community Food Bank
Georgia Council for International Visitors (GCIV)
GlobalAtlanta.com
Georgia Power Foundation, Inc.
Boys & Girls Clubs of Metro Atlanta
Youth Art Connection
Consulate General of Switzerland in Atlanta
Consulate General of Israel to the Southeast
Honorary Consulate General of Turkey for Georgia

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NOTE: This document may be revised for either further information or corrections by Istanbul Center.

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III. ART CONTEST RULES

- Grades 6, 7 and 8 will compete in the Middle School Category. Grades 9- 12 will compete in the High School Category.
- Artwork can be submitted in virtually any two dimensional media, including the following subcategories:
 - Drawing, Painting, Collage, Photography and Graphic Design
- Students may only submit one (1) piece of artwork (in any medium) within the Art Contest. Students who submit artwork are still permitted to enter (1) submission in the essay portion of the Contest.
- Each submission must include: the student's name, grade, school, city, state, sponsoring teacher's name, sponsoring teacher's e-mail address and district superintendent's name. Submissions lacking the above criteria may be disqualified. Please follow the instructions on the contest website for submission.
- Each submission must include a completed copy of the Consent Form (Attachment 8) signed by the student, sponsoring teacher, and at least one (1) parent or legal guardian.
- Submissions must be received no later than **January 27, 2013**.
- Winning art pieces become the property of Istanbul Center and as such may be used, copied and displayed by Istanbul Center for promotional/informational purposes.
- Artwork from non-winning students will be returned upon request after the Awards Ceremony. (Please provide a detailed address on the back of each submission that you want returned, as well as postage and packaging for the return of each piece). Non-winning students relinquish all claims to submitted pieces on *May 3rd, 2013*.
- **For the Art Contest Rubric, please see Attachment 5.**
- Please note that Istanbul Center reserves the right to not recognize any winners whatsoever in said category should the category lack quality submissions (as deemed by the professional judges).
- Art pieces should be submitted **by mail** to:

Global Connections Art & Essay Contest
c/o Istanbul Center
Two Midtown Plaza, Suite 1010
1349 West Peachtree St. N.W.
Atlanta, GA 30309

General guidelines for all art submissions EXCEPT Photography and Graphic Design:

Traditional media categories include *Drawing*, *Painting*, and *Collage*: Original work must be 15” x 20” which in turn needs to be *mounted* or *executed* (not matted) on illustration board of equal size. The artwork will extend to the edges of the illustration board. All artworks must include an “Artist’s Statement” on the back of each work. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.

General guidelines for Photography submissions:

Photography work includes color and black & white works. Actual photos should be 8” x 10” only and must be printed on 8.5” x 11” photo paper. Please do not frame and do not mount photography submissions. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.

General guidelines for Graphic Design submissions:

Graphic design work is defined as the use of computer media and innovative computer applications in art. Original artwork must be 8.5”x11” only, and must be mounted on illustration board that is also 8.5”x11”. Please only mount the piece on illustration board that is the aforementioned size. Please do not matt graphic design work. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.

- **DISQUALIFYING FACTORS:** Artwork may be disqualified automatically or receive lower scores if it lacks any of the aforementioned criteria. Please follow the exact directions for each submission.

Please check our website, at www.artessay.org, for continuous updates, and email artessay@istanbulcenter.org with questions or comments!

IV. ESSAY CONTEST RULES

- Grades 6, 7 and 8 will compete in the Middle School Category. Grades 9- 12 will compete in the High School Category.
- Each sponsoring teacher may submit an unlimited amount of essays from his or her class(es).
- *Essays may be one of the following four types:*
 - o Persuasive Essay, Informative Essay, Narrative Story or True Story.
- Essays must be original, unpublished, and written by one student, and must not exceed 1000 words.
- All essay *submissions must be made online* at www.artessay.org. Do NOT submit physical copies of your essays via mail. Be sure to submit your essay sufficiently in advance of the deadline so that any potential technical issues may be addressed.
- Technical errors should be brought to Istanbul Center's attention by contacting website administrator Baybars Bakay by email at baybarsbakay@gmail.com. Please also notify Istanbul Center Administrative Assistant Romana Besic by copying rbesic@istanbulcenter.org on any such emails.
- Students may only submit one (1) essay within the Essay Contest. Students who submit an essay are still permitted to enter (1) submission in the Art Contest.
- Each submission must include: the student's name, grade, school, city, state, sponsoring teacher's name, sponsoring teacher's e-mail address and district superintendent's name. Essays lacking the above criteria may be disqualified. The online submission form will require all of these details.
- Submissions must be received no later than **January 27, 2013**.
- Winning essays become the property of Istanbul Center and as such may be used, copied and displayed by Istanbul Center for promotional/informational purposes.
- **For the Essay Contest Rubric, please see Attachment 6.**
- **DISQUALIFYING FACTORS:** Essays may be disqualified automatically or receive lower scores if they lack any aforementioned criteria. Please follow the directions for each submission.

V. JUDGING

- Submitted artwork will be judged by a committee led by Art Education professors from Kennesaw State University's Department of Visual Arts and Art Education and from other universities. Submitted essays will be judged by a committee led by professors from Kennesaw State University with the additional participation of Georgia State University, University of Georgia and Morehouse College faculty.
- **Please see Attachment 5 and Attachment 6 for the Art Contest Rubric and the Essay Contest Rubric.**

VI. AWARDS

- The Awards Ceremony of the Georgia Contest will be held as one event and will take place at Clayton State University within the month of April in Morrow, GA. (*Exact date and venue to be announced*) Please check the contest website for updates.
- Please be advised that students and teachers who have participated in the trips to Turkey as past winners of the Contest are ineligible to travel to Turkey again as part of the Global Connections Art & Essay Contest. Previous winners are still eligible to win applicable cash prizes. If the sponsoring teacher of a first-time winning student has previously participated in our trips to Turkey, that student should nominate another teacher to travel with him or her to Turkey. Pending Istanbul Center's approval, this teacher may join the trip.
- If a winning student does **not** participate in the Trip to Turkey awarded to him or her, his or her sponsoring teacher will no longer be eligible for inclusion in the awarded trip to Turkey. Similarly, any student whose sponsoring teacher does not participate and who does not nominate a suitable replacement will also be ineligible to participate in the trip.
- Parents are NOT permitted to join the trip, either to take the place of a sponsoring teacher or as an addition to the group. The only case in which a parent may attend is if he or she is the initial sponsoring teacher of a student winner's composition, with the student being the son or daughter of said sponsoring teacher.
- Winning students and teachers are expected to receive their cash prizes at the Awards Ceremony. Any winning students and teachers who do not take part in the Awards Ceremony forfeit their claims to any prize monies attached to winning placement in the Contest.
- Winning Georgia students and teachers who do not participate in the Awards Ceremony may request their awards certificates by contacting Istanbul Center anytime before June 7, 2013, after which time the certificates will be unavailable for receipt. As outlined above, cash prizes may only be claimed by participating in the Awards Ceremony.

- **Art Contest Statewide Awards**

These are the awards for each category (Middle and High):

1st Place:

- Trip to Turkey (*All-Expenses-Paid except for international airfare to and from Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent)
- an **iPad** for the student
- a **\$100** gift card for the sponsoring teacher

2nd Place:

- Trip to Turkey (*All-Expenses-Paid except for international airfare to and from Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent)
- a **\$200** gift card for the student
- a **\$75** gift card for the sponsoring teacher

3rd Place:

- Trip to Turkey (*All-Expenses-Paid except for international airfare to Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent)
- a **\$100** gift card for the student
- a **\$50** gift card for the sponsoring teacher

4th Place:

- a **\$75** gift card for student

5th Place:

- a **\$50** gift card for student

6th through 10th Places:

- **\$25** gift card for student

- **Art Contest Southeastern Awards:**

These are the awards for each category (Middle and High):

1st Place: Trophy and recognition from winning state.

2nd Place: Trophy and recognition from winning state.

3rd Place: Trophy and recognition from winning state.

- **Essay Contest Statewide Awards**

These are the awards for each category (Middle and High):

1st Place:

- Trip to Turkey (*All-Expenses-Paid except for international airfare to and from Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent)
- an **iPad** for the student
- a **\$100** gift card for the sponsoring teacher

2nd Place:

- Trip to Turkey (*All-Expenses-Paid except for international airfare to and from Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent)
- a **\$200** gift card for the student
- a **\$75** gift card for the sponsoring teacher

3rd Place:

- Trip to Turkey (*All-Expenses-Paid except for international airfare to Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent)

- a **\$100** gift card for the student
- a **\$50** gift card for the sponsoring teacher

4th Place:

- a **\$75** gift card for student

5th Place:

- a **\$50** gift card for student

6th through 10th Places:

- a **\$25** gift card for student

- **Essay Contest Southeastern Awards**

These are the awards for each category (Middle and High):

1st Place: Trophy and recognition from winning state.

2nd Place: Trophy and recognition from winning state.

3rd Place: Trophy and recognition from winning state.

***DETAILS OF THE TRIP**

- The trip will be held between June 18th and 29th (both days are included). Please refer to the attachment 9 for the itinerary. Please note that although the itinerary is final, there might be minor changes due to Istanbul Center's organizing partners in Turkey.
- All expenses including accommodation, transportation, food and admission fees to museums, etc. will be covered by Istanbul Center and its partnering organizations in Turkey. However the participant is still responsible for purchasing the international roundtrip airfare to and from Istanbul and the administration fee. The administration fee is **\$100** each for the participating student and **\$200** each for the participating teacher and the superintendent.
- Please note that estimated international airfare to and from Istanbul, Turkey is between \$900.00-\$1,600.00.
- Students and accompanying adults must pay and arrange for their visa and passport fees and personal expenses.
- Istanbul Center should receive the confirmation of the round-trip airfare purchase and the payment of the administration fee no later than **May 3rd 2013** in order to include the awardees in the trip. The awardees may contact Istanbul Center upon notification of their award for further processing of the paperwork and the planning of the trip.
- For the State-wide Contest, the estimated value of the 1st through 3th Place Trip is \$3,500.00. For these awards, round-trip airfare to and from Istanbul, Turkey shall not be included. Istanbul Center's partnering organizations in Turkey will meet the expenses of accommodation, transportation, food, admission fees to museums, etc. – all of which, when combined, are the more costly parts of arranging the trips.
- Fundraising help with your international airfare can also be found on our website at www.artessay.org.

VII. How to Contact ISTANBUL CENTER

Istanbul Center - Headquarters
1349 West Peachtree St. N.W.
Two Midtown Plaza, Suite 1010
Atlanta, GA 30309
Phone: 678-990-1717
Fax: 877-900-1717
Email: artessay@istanbulcenter.org
Web: www.artessay.org

For further information you may get in touch with:

Romana Besic
Administrative Assistant
rbesic@istanbulcenter.org

Mustafa Veysi Nural
Assistant Coordinator of Art & Essay Contest
mvnural@istanbulcenter.org

Dr. Mustafa Gokhan Sahin
Director of Academic Affairs
msahin@istanbulcenter.org

MANY THANKS FOR YOUR PARTICIPATION!



VIII. ATTACHMENT 1

Selected National Visual Art Standards Grades 5 - 8
Global Connections Art and Essay Contest: “Creating a Legacy of Understanding”
 2012-2013 Theme: “*The Human Footprint on the Environment: Impacts & Solutions*”

Middle and high-school students in the Southeastern U.S. are invited to submit their creative works of art or essay compositions on the theme of *The Human Footprint on the Environment: Impacts & Solutions*”

<i>1. Understanding and applying media, techniques, and processes</i>	<i>2. Using knowledge of structures and functions</i>	<i>3. Choosing and evaluating a range of subject matter, symbols, and ideas</i>	<i>4. Understanding the visual arts in relation to history and cultures</i>
<i>Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices</i>	<i>Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work</i>	<i>Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks</i>	<i>Students know and compare the characteristics of artworks in various eras and cultures</i>
<i>Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas</i>	<i>Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas</i>	<i>Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artwork</i>	<i>Students describe and place a variety of art objects in historical and cultural contexts</i>

IX. ATTACHMENT 2

Selected* National Visual Art Standards Grade 9 - 12
Global Connections Art and Essay Contest: “Creating a Legacy of Understanding”
2012-2013 Theme: “The Human Footprint on the Environment: Impacts & Solutions”

Middle and high-school students in the state of Georgia are invited to submit their creative works of art or essay compositions on the theme mentioned above.

<i>1. Understanding and applying media, techniques, and processes</i>	<i>2. Using knowledge of structures and functions</i>	<i>3. Choosing and evaluating a range of subject matter, symbols, and ideas</i>	<i>4. Understanding the visual arts in relation to history and cultures</i>
<i>Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation</i>	<i>(Advanced) Students demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of these perspectives</i>	<i>Students evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others</i>	<i>(Advanced) Students analyze and interpret artworks for relationships among form, context, purposes, and critical models, showing understanding of the work of critics, historians, aestheticians, and artists</i>
	<i>Students create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions</i>		<i>Students analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning</i>

X. ATTACHMENT 3

Selected National Language Arts Standards

Global Connections Art and Essay Contest: “Creating a Legacy of Understanding”

2012-2013 Theme: “*The Human Footprint on the Environment: Impacts & Solutions*”

Students adjust their use of the written language to communicate effectively to a wide variety of audiences
Students incorporate a wide range of strategies as they write using elements of style to create a sense of purposefulness
Students apply the usage of language structure, language conventions (e.g. spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss issues
Students generate ideas and questions by posing problems as they gather, evaluate and synthesize data from their own experiences and/or other resources
Students develop an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles
Students use the written language to accomplish their own purposes (e.g., for telling a story, persuading others, or informing the public)
Students participate as knowledgeable, creative, and critical members of a group

Information cited is according to the National Council for the Social Studies (NCSS) and the International Reading Association’s publication of *Standards for the English Language Arts*, published in 1996. A copy of this document may be found at <http://www.ncte.org/library/NCTEFiles/Resources/Books/Sample/StandardsDoc.pdf>

XI. ATTACHMENT 4

Selected National Social Studies Standards (NCSS)
Global Connections Art and Essay Contest: “Creating a Legacy of Understanding”
 2012-2013 Theme: *“The Human Footprint on the Environment: Impacts & Solutions”*

SELECTED CORE THREAD	EXCERPT / SUMMARY
Culture	Understand and explaining how culture and cultural systems are created; use complex cultural concepts such as adaptation, assimilation, acculturation diffusion; understand of how belief systems, such as religion or political ideals, influence culture and society
Time, Continuity, and Change	Develop an understanding of historical perspectives; draw upon historical knowledge to examine social issues; study the past and its relationship to the present day and the future
People, Places, and Environments	Relate one’s personal experiences to that of other people’s experiences in other environmental and cultural contexts; develop abstract thought processes as students use data and apply skills in analyzing human behavior in relation to its physical and cultural environment
Individual Development and Identity	Explore, identify, observe, and analyze how individuals relate to others and their environments; apply key concepts of psychology, sociology, and anthropology
Power, Authority, and Governance	Understand the historical development of structures of power, authority, and governance along with their evolving natures in contemporary societies; apply knowledge and skills to participate in the workings of the various levels of power, authority, and governance; explore how rights and responsibilities are applied in society
Global Connections	Become aware of events on a global scale; analyze interactions among states and nations and their cultural complexities as they respond to global events and changes
Civic Ideals and Practices	Expand one’s understanding of ideas and their practical applications; recognize the rights and responsibilities of citizens in identifying societal needs, setting directions for public policies, and working to support both individual dignity and the common good

The above information is cited according to the National Council for the Social Studies (NCSS) (<http://www.socialstudies.org/standards/strands>)

XII. ATTACHMENT 5

ART CONTEST RUBRIC

Global Connections Art and Essay Contest: “Creating a Legacy of Understanding”
2012-2013 Theme: “The Human Footprint on the Environment: Impacts & Solutions”

Criteria	Poor Quality (1-7 points)	Good Quality (8-15 points)	Excellent Quality (16-20 points)	Score *Maximum 20 points each
Craftsmanship	*There is no evidence of skill development in the media; little technical competency	*Demonstrates some skill with the media; technically proficient	*Demonstrates strong skill with the media; technically accomplished	
Formal Qualities	*Composition lacking a cohesive appearance *Weak integration of elements and principles of design	*Composition lacking a cohesive appearance *Some integration of elements and principles of design	*Composition is cohesively unified *Strong integration of elements and principles of design	
Creativity	*Does not exhibit innovative thinking - very little experimentation to enhance concepts *Does not exhibit creative thinking skills - uses trite or over-used images and/or approach	*Exhibits innovative thinking - sufficient experimentation to enhance concepts *Unusual approach, play on image and concept; use of visual metaphor that has some visible connection to the theme	*Exhibits distinct experimentation and innovation to enhance creative concepts *Use of strong metaphor, personal meaning and/or elaborate or complex visual responses *Strong apparent connection to the theme	
Interpretation of Topic	*Poor interpretation and communication of thematic concepts due to inappropriate or inadequate images or thoughts	*Adequate interpretation and communication of thematic concepts	*Excellent interpretation and communication of thematic concepts	
Artist’s Statement (No longer than 200 words)	* There is little or no correspondence between the written statement and the visual image *Does not reflect on the experiences or art processes utilized in the creation of the artwork	* There is moderate correspondence between the written statement and the visual images * Reflects in writing on the experiences or art processes utilized in the creation of the artwork with adequate or minimal explanation	*There is strong correspondence between the written statement and the visual image *Reflects on the experiences or art processes utilized in the creation of the artwork with detail and thorough explanations	

Total (100 points maximum) = _____

General guidelines for all art submissions EXCEPT Photography and Graphic Design:

Traditional media categories include *Drawing*, *Painting*, and *Collage*: Original work must be 15" x 20" which in turn needs to be *mounted* or *executed* (not matted) on illustration board of equal size. The artwork will extend to the edges of the illustration board. All artworks must include an "Artist's Statement" on the back of each work. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.

General guidelines for Photography submissions:

Photography work includes color and black & white works. Actual photos should be 8" x 10" only and must be printed on 8.5" x 11" photo paper. Please do not frame and do not mount photography submissions. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.

General guidelines for Graphic Design submissions:

Graphic design work is defined as the use of computer media and innovative computer applications in art. Original artwork must be 8.5"x11" only, and must be mounted on illustration board that is also 8.5"x11". Please only mount the piece on illustration board that is the aforementioned size. *Please do not matt graphic design work*. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.

XIII. ATTACHMENT 6

ESSAY CONTEST RUBRIC

Global Connections Art and Essay Contest: “Creating a Legacy of Understanding”
 2012-2013 Theme: “The Human Footprint on the Environment: Impacts & Solutions”

Essay Number: _____

Judge: _____

CRITERIA	4	3	2	1	SCORE
FOCUS/ MAIN POINT	The essay is <u>focused</u> , purposeful, and reflects clear insight and ideas	The essay is focused on the topic and includes relevant ideas	The essay is focused on topic and includes few loosely related ideas	The essay poorly addresses topic and includes irrelevant ideas	
SUPPORT	<u>Persuasively</u> supports main point with well-developed reasons and/or examples.	Supports main point with developed reasons and/or examples.	Supports main point with some underdeveloped reasons or examples.	Provides little or no support for the main point.	
ORGANIZATION & FORMAT • Paragraphs • Transitions	<u>Effectively</u> organizes ideas to build a logical, coherent argument	Organizes ideas to build an argument	Some organization of ideas to build an argument:	Little or no organization of ideas to build an argument	
LANGUAGE USE, STYLE & CONVENTIONS • Sentence structure • Word choice • Audience recognition • Grammar • Spelling • Punctuation	<u>Effective</u> and <u>creative</u> use of elements of style to enhance meaning Uses correct grammar, spelling, and punctuation throughout with <u>very few</u> errors.	Appropriate use of elements of style Uses correct grammar, spelling, and punctuation with few errors.	Some use of elements of style Contains frequent errors in grammar, spelling, and punctuation.	Little or no use of elements of style Many errors in grammar, spelling, and punctuation, makes reader’s comprehension difficult.	
ORIGINALITY • Expression of the theme in a creative way	Distinctive experimentation with language and usage to enhance concepts Applies higher order thinking and creative skills to relay complex ideas	Sufficient experimentation with language and usage to enhance concepts Applies basic creative skills to relay ideas	Very little experimentation to enhance concepts Does not exhibit creative thinking skills	No experimentation nor enhancement of concepts No adherence to the theme	

Total (20 points maximum) : _____

XIV. ATTACHMENT 7

ART & ESSAY BRAINSTORMING WORKSHEET FOR TEACHERS

Global Connections Art and Essay Contest: “Creating a Legacy of Understanding”

2012-2013 Theme: “The Human Footprint on the Environment: Impacts & Solutions”

Teachers: Please feel free to use this worksheet of questions to assist your students in brainstorming their projects.

When planning your submission(s), it is important to think about the theme, “*The Human Footprint on the Environment: Impacts & Solutions*,” in many different ways. Try to think about the following ...

How do humans affect the environment? Are the effects positive, negative, or both?

Why is the human footprint on the environment a problem?

Are humans separate from the environment or are they interconnected? Is balance between the two possible?

How are air quality and even the availability of clean water being affected by the human footprint on the environment?

What effect can one person have regarding the human footprint on the environment and reducing its effects? What effects can a community have on such issues?

What factors, human and otherwise, contribute to environmental degradation? Are there creative solutions to these contributing factors?

How do politics, cultural differences, climate, geography and other logistics affect the impact(s) that humans have on the environment?

How do you think that Americans specifically, a nation in which over-consumption and waste are common, factor in to the human footprint on the environment?

How does American culture portray and perceive the environment? What have you learned about world hunger in my communities and classrooms?

How would your perspective on the environment and human impacts therein be different if you lived in another part of the world?

What efforts are being made to raise awareness of, prevent and solve environmental degradation in its various forms? Are they working?

How can humans utilize advances in technology to slow and potentially undo the environmental damage caused in the last 1-2 centuries?

What effects do open or improper garbage dumping and land filling have on the environment?

How will the loss of keystone species, such as honeybees, affect you, your local community, your country and the global community?

What would it be like to live in a world without flora and fauna?

What subconscious judgments or assumptions do I make about the environment and the impacts that humans have had and continue to have?

Why does it matter whether or not I try to understand the human footprint on the environment?

What are good ways to show concern for a problem like the human footprint on the environment?

How would the world be different if everybody addressed issues facing the environment?

How does environmental degradation - for instance, deforestation - affect someone's life, health and goals?

In what ways does the human impact on the environment and environmental degradation *en masse* affect poverty and vice-versa?

How does conflict affect environmental degradation and vice-versa?

Why is it that many "rich" or industrialized parts of the world still grapple not only with the issue of environmental degradation but also how to even perceive of it and its root causes, i.e. human impacts?

The theme of "*The Human Footprint on the Environment: Impacts & Solutions*" means much more than, for example, the loss of a species of plant or animal or the loss of air quality or clean water, for all of the peoples of the world share and are dependent upon the environment. When composing your work, feel free to be creative. Just remember that whatever type of submission you choose, you want to create a work that makes the reader think and realize the theme and why it is important to consider in today's global context.

For more information, please visit www.artessay.org

XV. ATTACHMENT 8

Consent Form to Enter
Global Connections Art and Essay Contest: “Creating a Legacy of Understanding”
2012-2013 Theme: “The Human Footprint on the Environment: Impacts & Solutions”

We, _____ (print student name) and
_____ (print teacher name) of
_____ (print school name) would like to enter
Istanbul Center’s Global Connections Art and Essay Contest by submitting a work of art composition or an
essay. We are aware and accept the rules and stipulations of the Global Connections Art and Essay Contest. We
acknowledge that the student’s submission(s) is/are by that student only.

Both my teacher and I understand that should we win places 1st-5th in the statewide competition that it may
qualify us to go to Turkey under the auspices of Istanbul Center and its partners/co-sponsors. We are advised
that the nature of the trip to Turkey is to promote cross-cultural understanding among people of all
backgrounds. We are also advised that during much of the trip, the schedule may be demanding, but highly
rewarding. Due to the responsibilities of representing my school and country abroad, I acknowledge that should
I win the trip to Turkey, I will conduct myself as an ambassador of my school and country.

My parent(s) also acknowledge(s) that we are entering the Global Connections Art and Essay Contest.

Student

Teacher

Parent Signature/Legal Guardian

Date

Contact Information

Student email: _____

Student phone: _____

Teacher email: _____


Teacher phone: _____

XVI. ATTACHMENT 9

18-29 June 2012 Art & Essay Contest Winners Cultural Educational Trip to Turkey

Date & Time	Activity	Flight Info & Comments
Monday, June 18, 2012		
	Flight to Istanbul from Atlanta	
Tuesday, June 19, 2012	Istanbul	
	Arrival to Istanbul & Check in Hotel / Guest House	
	Dinner at the Restaurant	
	Overnight stay in Istanbul	
Wednesday, June 20, 2012	Istanbul	
8:30 AM	Leave Hotel after Breakfast	
9:00 AM	Topkapi Palace was the official and primary residence and office in the city of the Ottoman Sultans for 400 years of their 600-year reign, from 1465 to 1853	
12:30 PM	Lunch at Sultanahmet Koftecisi	
2:00 PM	Hagia Sophia Museum (Church of Holy Wisdom), now known as the Ayasofya Museum: One of the greatest marvels of architecture, constructed as a basilica in the 6th century by emperor Justinian.	
3:30 PM	Underground Cistern: One of the most extraordinary and impressive buildings in Istanbul.	
4:30 PM	Sultan Ahmet Camii -Mosque (now known as the Blue Mosque): Built in the name of Sultan Ahmet, facing to Hagia Sophia, famous with its blue Iznik tiles and unique 6 minarets.	
	Sultan Ahmet Square: The heart of the "Old City" from where the Byzantine and Ottoman Empires were ruled.	
	Hippodrome: The center of sportive (chariot races, athletics) events and political activities of the "old city". Obelisk of Theodosius, Serpentine Column, and German Fountain of Wilhelm II are the monuments decorating Hippodrome	
7:00 PM	Dinner at sponsoring Local Family House	
	Overnight stay in Istanbul	
Thursday, June 21, 2012	Istanbul	
8:30 AM	Leaving Hotel after Breakfast - (Check out the hotel)	
9:00 AM	Kariye (Chora) Museum, is considered to be one of the most beautiful examples of a Byzantine church.It became a secularised museum in 1948. The interior of the building is covered with fine mosaics and frescoes.	
10:30 AM	Jewish Museum of Turkey (officially Quincentennial Foundation Museum of Turkish Jews) is a cultural center established by the Quincentennial Foundation to inform the society of the traditions and history of Turkish Jewry. It was inaugurated on November 25, 2001. The Quincentennial Foundation was established in 1989 to celebrate the five hundredth anniversary of Sephardim's arrival to the Ottoman Empire.	

12:00 PM	Lunch at the Restaurant	
1:00 PM	The Süleymaniye Mosque: was built on the order of Sultan Süleyman (Süleyman the Magnificent) "was fortunate to be able to draw on the talents of the architectural genius of Sinan Pasha" (481 Traditions and Encounters: Brief Global History).Suleymaniye complex (külliye) includes a hamam, imaret (soup kitchen), theological colleges (medrese), a hospital (darüşşifa) and medical school, a primary school, and a caravanserai/hostel for travelers.	
3:00 PM	Bosphorus Boat Tour	Depart from Europe end at Asian side.(Uskudar)
5:00 PM	Educational Tour at a the TV Station (tba)	
6:30 PM	Dinner at a Restaurant (Uskudar) near to Harem Bus Station -	Anatolian side
8:00 PM	Bus trip to Bursa with scheduled full-service bus & Check-in Hotel in Bursa	
	Overnight stay in Bursa	
Friday, June 22, 2012	Bursa	
8:30 AM	Leaving the Hotel after Breakfast	
9:00 AM	Visit to Grand Mosque(AD 1402). Ulu Cami is the largest and the most magnificent multi-domed mosque in Anatolia. A landmark of early Ottoman architecture, which carried many elements from the Seljuk architecture.The mosque has one of the greatest examples of Islamic calligraphy in the world.	Bursa, Turkey's fourth largest city (population 2.5 million-), as well as one of the driving forces behind growth in the Turkish economy with its strong industry and metropolitan centers in the country, located beautifully at the slopes of Mount Uludag in Anatolia .The city Bursa served as the first Capitol city of the Ottoman Empire, (AD1326).Bursa is the "Detroit of Turkey" as the giant auto production plants of many well-known foreign brands are located in the city. Turkey's largest local automotive manufacturer TOFAŞ and Fiat, the Turkish Armed Forces Assistance Center (OYAK)-Renault and Karsan-Peugeot have all chosen Bursa to produce one or more of their vehicles.
11:00 AM	Shopping at (The Koza Han-Silk Producer's Bazaar-silk caravanserais): Silk was Bursa's prime cloth trade for centuries and still.	
12:30 PM	Lunch at world famous Iskender Konagi & visit to Kozmetik Dunyasi	
2:00 PM	Visit Cumalikizik Village which is a well preserved 700 years old traditional village.	
	Dinner at a Restaurant near to Bursa Bus Station -	
6:00 PM	Bus trip to Izmir with scheduled full-service bus & Check-in Hotel in Izmir	
	Overnight stay in Izmir	
Saturday, June 23, 2012	Izmir	
8:00 AM	Leaving Hotel after Breakfast	
9:00 AM	Ephesus: Was one of the seven churches of Asia that are cited in the Book of Revelation.The Gospel of John may have been written here.It is also the site of a large gladiators' graveyard.It was one of the twelve cities of the Ionian League during the Classical Greek era. In the Roman period, it was for many years the second largest city of the Roman Empire; ranking behind Rome, the empire's capital.	
12:30 PM	Lunch at Restaurant	
2:00 PM	House of Virgin Mary. It is believed by many Christians and Muslims that Mary, the mother of Jesus, was taken to this stone house by Saint John and lived there until her Assumption into Heaven according to many Catholics, or the Dormition according to the Orthodox.	
3:30 PM	The Basilica of St. John .It was constructed by Justinian I in the 6th century. It stands over the believed burial site of John the Apostle. It was modeled after the now lost Church of the Holy Apostles in Constantinople.	
6:00 PM	Visit and Dinner at Private School	
	Overnight stay in Izmir	

Sunday, June 24, 2012	Newsehir /Cappadocia	
8:30 AM	Leaving Hotel after Breakfast	
9:00 AM	Flight to Kayseri	PC2418 ADB ASR 10:20 11:35 (tbd) 
11:35 AM	Arrival to city of Kayseri	
12:30 PM	Lunch at the restaurant in Kayseri	
2:00 PM	Bus Trip to Urgup (Cappadocia)	
3:00 PM	Check in hotel in Nevsehir	
3:30 PM	Cappadocia Goreme National Park :The name used as an concept to define a region of exceptional natural wonders, in particular characterized by fairy chimneys and a unique historical and cultural heritage	
7:30PM	Dinner at the Restaurant	
	Overnight stay in Newsehir /Cappadocia	
Monday, June 25, 2012	Newsehir /Cappadocia	
5:30 AM	Cappadocia hot-air balloon flight as one of your life's great thrills.	
8:00 AM	Leaving the Hotel after Breakfast	
8:30 AM	Underground Cities Derinkuyu Underground City is an ancient multi-level underground city with its eleven floors extending to a depth of approximately 85 m, it was large enough to shelter thousands of people together with their livestock and food stores. It is the largest excavated underground city in Turkey and is part of a network of several underground complexes found across Cappadocia.	
1:00 PM	Lunch at the restaurant	
2:30 PM	Bus trip to Konya	
7:30 PM	Dinner at the Restaurant in Konya	
8:30 PM	Check-in Hotel in Konya	
	Overnight stay in Konya	
Tuesday, June 26, 2012	Konya	
8:00 AM	Leaving the Hotel after Breakfast	
9:00 AM	The Tomb of Rumi : Home to Mawlana Celaleddin Rumi (13th century Sufi scholar and world famous poet), this complex offers a spiritual aura created by many sufi masters trained, lived and buried in.	
11:00 AM	Aladdin Kaykoabat, (Seljuk Sultan) Hill (scenic)	
12:30 PM	Visit to a University and lunch with officials.	
1:30 PM	City tour	
7:30 PM	Dinner at Family Houses / Or Whirling Dervishes and Dinner	
1:00 AM	Check -in Hotel	
	Overnight stay in	
Wednesday, June 27, 2012	Istanbul	
7:30 AM	Leaving the Hotel after Breakfast	
9:30 AM	Flight to Istanbul	TK 2247 GNY IST 09:45 11:40 (tbd) 
12:30 PM	Check -in Hotel and	

1:00 PM	Lunch at Restaurant	
3:00 PM	Visit to Miniaturk Museum	
5:00PM	Visit to a newspaper in Turkey (tba)	
8:30PM		
	Overnight stay in Istanbul	
Thursday, June 28, 2012	Istanbul	
8:30 AM	Leave Hotel after Breakfast	
10:00 AM	Shopping at the Grand Bazaar (Kapalıçarşı) in Istanbul is one of the largest and oldest covered markets in the world, with more than 58 covered streets and over 1,200 shops. Opened in 1461, it is well known for its jewelry, pottery, spice, and carpet shops.	
12:50 PM	Lunch on the run on your own	
3:00 PM	Back to Hotel for final preparations	
7:00 PM	Final Gathering dinner at the restaurant & Reflections of the trip	
	Overnight stay in Istanbul	
Friday, June 29, 2012	Istanbul	
11:20 AM	Flight back to USA	