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Media Contact: Johnny Sampson
johnny@proartsgallery.org

From Me To You

Selections by Peer Review

January 6 – February 7, 2016

Opening Reception: Wednesday, January 6, 6-9pm

Oakland, CA— To kick off the 2016 exhibition season, Pro Arts is pleased to present *From Me To You*, a group exhibition exploring anonymity and intimacy, presentation and interpretation, community and isolation, and history and legacy. Selected through peer review, the eight nominated artists will be exhibited at the Pro Arts main gallery from January 6 through February 5. The winning member-based artists are: Lizzy Brooks, Katie Dorame, Valerio Figguccio, Harris David Harris, Jamil Hellu, Megan Mace, Paul Taylor, and Elizabeth Williams.

Challenging and poignant, *From Me To You* is an interdisciplinary exhibition that offers a glance at prevalent ideas and creative processes that are currently sparking the imagination of artists. Based on a peer review selection, this exhibition explores the processes by which artists support, sustain, and participate in the launch of each other's work. The top ranking submissions form the group exhibition at Pro Arts, presenting a survey of contemporary art arrived at through a community process. The exhibition allows insight into review processes, while encouraging artists to think critically about their own work within the scope of Bay Area art.

“In some ways the peer review process has more rewarding than if a curator had been involved,” explained Lizzy Brooks, one of the artists chosen to exhibit. “These are my peers in the arts who are validating my vision and with so many amazing artists competing, it is both humbling and such an honor to be selected.”

About Pro Arts: Pro Arts was founded in 1974 as the Alameda County Neighborhood Arts Program. For over 40 years Pro Arts has continued significantly to the infrastructure of a thriving artist community and brought visibility to thousands of artists in the Oakland/Bay Area.

Mission: Pro Arts is an Oakland-based regional organization that encourages change in and through the arts to invigorate our communities.