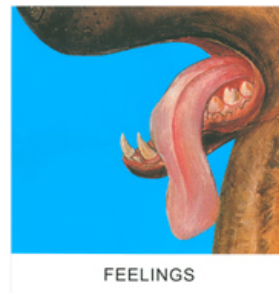




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JOHN BALDESSARI  
*The News: Person Holding Umbrella...*, 2014  
Multi-color Screenprint  
31 x 35 1/4 in. (78.7 x 89.5 cm)  
edition 32 of 50  
JBA13-5367  
\$7,500  
frame: \$725



JOHN BALDESSARI  
*Double Play: Feelings*, 2012  
6 color screenprint  
14 x 13 1/2 in. (35.6 x 34.3 cm)  
edition 130 of 150  
JBA12-5359  
\$3,800  
frame: \$225



JOHN BALDESSARI  
*Person with Guitar (Orange)*, 2005  
5 color screenprint construction  
28 1/2 x 40 in. (72.39 x 101.6 cm)  
edition of 45, AP9  
JBA04-5296  
\$22,000 framed



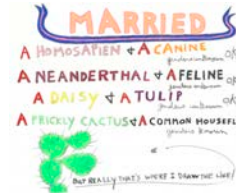
JOHN BALDESSARI  
*Person with Guitar (Yellow)*, 2005  
5 color screenprint construction  
24 x 46 1/2 in. (60.96 x 118.11 cm)  
edition of 45, AP9  
JBA04-5294  
\$22,000 framed



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JONATHAN BOROFSKY  
*It's About Control*, 2012  
3 color screenprint with blind embossment  
14 x 14 in. (35.6 x 35.6 cm)  
edition 130 of 150  
JB12-5360  
\$3,800  
frame: \$225



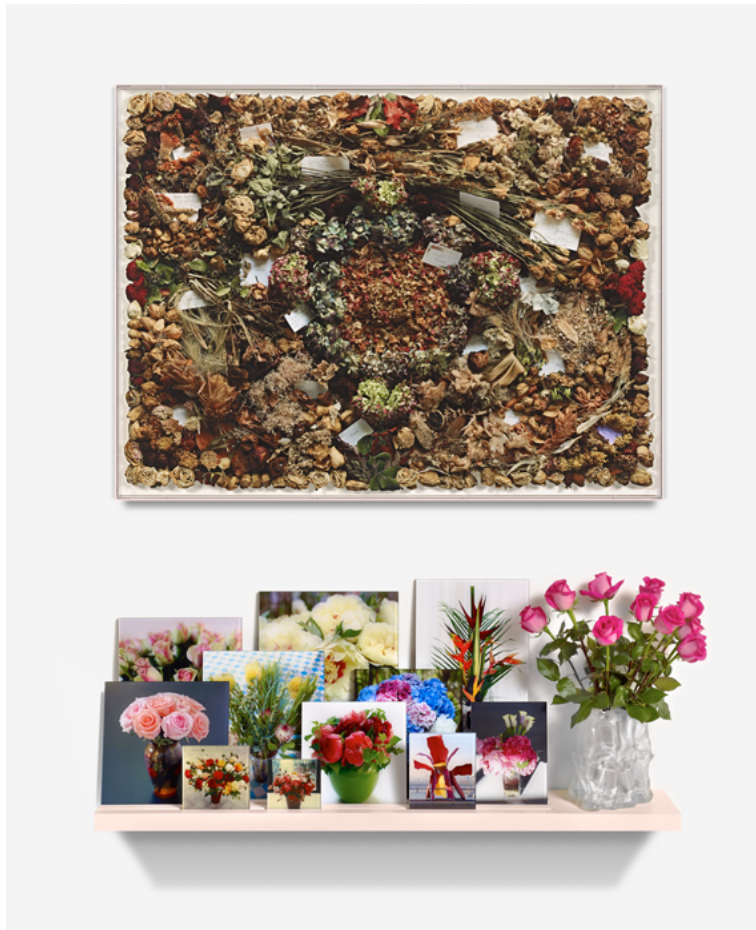
CHRIS BURDEN  
*Married*, 2012  
12 color screenprint with pencil drawing  
11 x 14 in. (27.9 x 35.6 cm)  
edition 130 of 150  
CB12-5361  
\$1,800  
frame: \$225



SOPHIE CALLE  
*The Address Book*, 2009  
A portfolio of prints: 28 pages, each with text and photographs, in a screenprinted binder; one etching with gold leaf, one blind embossment and one 5-color lithograph with collage  
Binder: 14 x 15 1/2 x 1 1/2 in.  
(35.6 x 39.4 x 3.8 cm)  
Each sheet: 15 1/4 x 12 5/8 in. (38.7 x 32.1 cm)  
edition of 45  
SC09-2220  
\$12,000



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SOPHIE CALLE

*In Memory of Frank Gehry's Flowers*, 2014

Eleven two-sided plexi-framed color photographs and text, arrangeable in a painted wood, grooved, wall-mounted shelf

54 1/2 x 9 1/2 x 1 3/4 in.

(138.43 x 24.13 x 4.45 cm)

Glass vase by Frank Gehry 10 H x 6 in. diam.

(25.4 x 15.24 cm)

Color photograph with hand-cut edge, framed  
41 1/2 x 54 1/2 x 2 in. (105.41 x 138.43 x 5.08 cm)

edition of 25

SCI I-2235

\$38,000

--

Color photograph with hand-cut edge and text by the artist, available independently

41 7/8 x 54 1/2 x 2 in. (106.36 x 138.43 x 5.08 cm)

additional edition of 25

\$6,800 (framed)



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VIJA CELMINS  
*Untitled (Web 4)*, 2002  
I color photogravure/aquatint/drypoint  
20 1/2 x 24 1/4 in. (52.07 x 61.6 cm)  
edition 27 of 65  
VC02-3335  
\$14,000  
frame: \$475



VIJA CELMINS  
*Untitled (Web 3)*, 2002  
I color aquatint/drypoint  
20 x 24 1/2 in. (50.8 x 62.23 cm)  
edition 57 of 65  
VC02-3332  
\$14,000



FRANK GEHRY  
*Brooklyn Atlantic Yards Masterplan*, 2009  
I color lithograph  
14 x 18 in. (35.56 x 45.72 cm)  
edition 14 of 35  
FG08-1591  
\$2,000  
frame: \$250



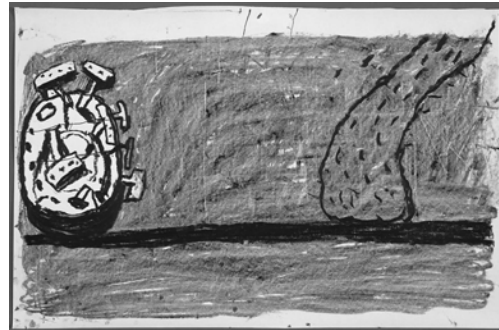
FRANK GEHRY  
*Guggenheim Museum Bilbao*, 2009  
2 color etching  
27 1/2 x 35 1/2 in. (69.85 x 90.17 cm)  
edition 27 of 35  
FG06-3426  
\$4,000



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JOE GOODE  
*Untitled*, 1975  
Double-layered 3 color lithograph, uniquely torn  
19 3/4 x 25 3/4 in. (50.2 x 65.4 cm)  
editions 10 and 30 of 37, two examples  
JG75-741  
\$4,000  
frame: \$500



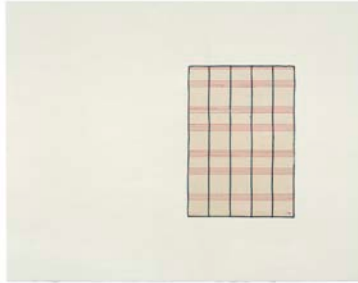
PHILIP GUSTON  
*Scene*, 1981  
1 color lithograph  
20 x 29 3/4 in. (50.8 x 75.6 cm)  
edition 46 of 50  
PG79-930  
\$6,000  
frame: \$500



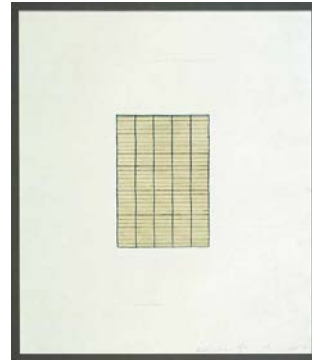
ANN HAMILTON  
*blue victory*, 2012  
Inkjet print, with fabric collage  
14 x 14 in. (35.6 x 35.6 cm)  
edition 130 of 150  
AH12-2231  
\$2,000  
frame: \$225



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ANN HAMILTON  
*script i*, 2008  
2 color lithograph with chine-colle  
15 x 19 in. (38.1 x 48.26 cm)  
edition 33 of 35  
AH07-1568  
\$950



ANN HAMILTON  
*script q*, 2008  
2 color etching with chine-colle  
21 x 18 in. (53.34 x 45.72 cm)  
edition 12 of 35  
AH07-3429  
\$950



DAVID HAMMONS  
*Obama Shrine-I 6th Century-Obama Japan*, 2012  
4 color screenprint  
14 x 14 in. (35.6 x 35.6 cm)  
edition 130 of 150  
DHA12-5358  
\$3,800  
frame: \$225





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MICHAEL HEIZER  
*Levitated Mass*, 2015  
Multicolor lithograph  
94 x 36 in. (238.8 x 91/4 cm)  
edition 9 of 16  
MH13-1627  
\$18,000  
frame: \$1,600



DAVID HOCKNEY  
*William Burroughs*, 1981  
1 color lithograph  
20 1/2 x 17 1/2 in. (52.1 x 44.5 cm)  
edition 2 of 100  
DH80-948  
\$4,500



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JASPER JOHNS  
*Map*, 2012  
2 color lithograph  
14 x 11 1/2 in. (35.6 x 29.2 cm)  
edition 130 of 150  
JJ12-1612  
\$10,000  
frame: \$225



ELLSWORTH KELLY  
*Color Squares 2*, 2011  
5 color lithograph  
9 x 33 in. (22.9 x 83.8 cm)  
edition 27 of 60  
EK11-1599  
\$10,000  
frame: \$375



ELLSWORTH KELLY  
*Green Curves*, 2013  
1 color lithograph  
14 x 10 in. (35.6 x 25.4 cm)  
edition 31 of 50  
EK12-1610  
\$4,500  
frame: \$400



ELLSWORTH KELLY  
*Yellow Curves*, 2013  
1 color lithograph  
14 x 10 in. (35.6 x 25.4 cm)  
edition 31 of 50  
EK12-1613  
\$4,500  
frame: \$400



ELLSWORTH KELLY  
*Untitled (for Obama)*, 2012  
1 color lithograph  
14 x 10 in. (35.6 x 25.4 cm)  
edition 120 of 150  
EK12-1608  
\$3,800

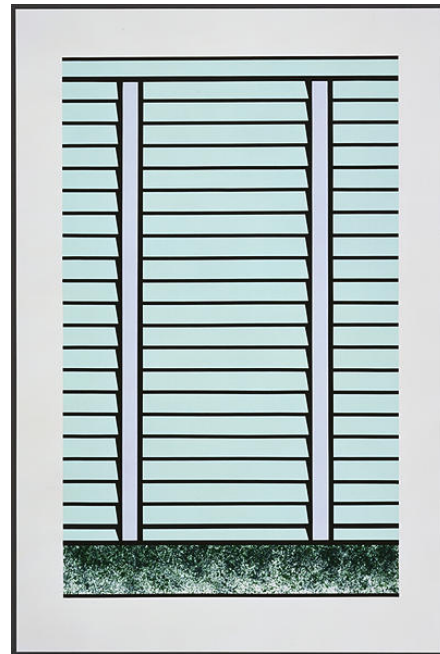




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EDWARD & NANCY KIENHOLZ  
*The Block Head*, 1981  
 Pumice construction block, Frensel lens system,  
 wood, leather, transistor AM/FM television/recept.  
 12 1/2 x 8 1/2 x 12 1/4 in. (31.8 x 21.6 x 31.1 cm)  
 edition of 75, AC15  
 EDK79-2052  
 \$7,000



ROY LICHTENSTEIN  
*Venetian School I*, 1996  
 5 color/7 run lithograph/screenprint  
 47 3/8 x 31 7/8 in. (120.33 x 80.96 cm)  
 edition 24 of 50  
 RL95-5219  
 \$18,000  
 frame: \$800



BRICE MARDEN  
*Obama Letter*, 2012  
 1 color photogravure/etching  
 14 x 14 in. (35.6 x 35.6 cm)  
 edition 111 of 150  
 BM12-3521  
 \$3,800



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JULIE MEHRETU  
*Myriads: Only By Dark*, 2014  
4 panel, multi-colored aquatint and spit bite  
each panel 81 1/4 x 45 1/4 in. (205.7 x 114.3 cm)  
edition 12 of 30  
JM13-3531  
\$175,000 framed



JULIE MEHRETU  
*Haka*, 2012  
1 color etching with chine colle  
12 x 14 in. (30.5 x 35.6 cm)  
edition 130 of 150  
JM12-3519  
\$3,800



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ELIZABETH MURRAY  
*Flying A*, 1995  
8 color/9 run lithograph/silkscreen/intaglio  
16 3/4 x 15 3/8 in. (42.55 x 39.05 cm)  
edition 36 of 59  
EM94-1371  
\$3,000  
frame: \$275



BRUCE NAUMAN  
*O*, 2012  
1 color etching  
14 x 14 in. (35.6 x 35.6 cm)  
edition 130 of 150  
BN12-3522  
\$3,800  
frame: \$225



BRUCE NAUMAN  
*Soft Ground Etching - Blue*, 2007  
2 color etchings  
33 1/2 x 28 in. (85.09 x 71.12 cm)  
edition 27 of 55  
BN06-3409  
\$6,500



BRUCE NAUMAN  
*Untitled*, 1994  
4 color lithograph/screenprint  
30 x 40 in. (76.2 x 101.6 cm)  
edition 20 of 50  
BN85-1125  
\$8,000  
frame: \$750



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BRUCE NAUMAN  
*Untitled* (from 'Fingers and Holes'), 1994  
1 color etching  
19 3/4 x 22 in. (50.17 x 55.88 cm)  
edition 47 of 50  
BN93-3205  
\$4,000



BRUCE NAUMAN  
*Untitled* (from 'Fingers and Holes'), 1994  
1 color etching  
19 3/4 x 22 in. (50.17 x 55.88 cm)  
edition 45 of 50  
BN93-3206  
\$4,000



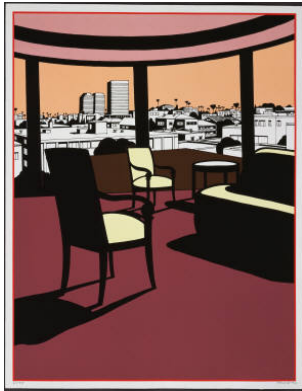
CLAES OLDENBURG  
*Musical Hearts*, 2012  
2 color screenprint  
14 x 11 1/8 in. (35.6 x 28.3 cm)  
edition 127 of 150  
CO12-5363  
\$3,800



CLAES OLDENBURG  
*Perfume Atomizer, On A Pillow*, 1997  
8 color lithograph with embossing  
22 1/2 x 28 in. (57.15 x 71.12 cm)  
edition 19 of 36  
CO92-1338  
\$4,000



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KEN PRICE  
*Western Sunset*, 1993  
 7 color screenprint  
 26 x 20 3/8 in. (66 x 51.8 cm)  
 edition 43 of 70  
 KP92-5199  
 \$4,500



ROBERT RAUSCHENBERG  
*Flaps*, 2000  
 12 color screenprint  
 31 1/2 x 23 1/2 in. (80.01 x 59.69 cm)  
 edition 33 of 52  
 RR99-5266  
 \$10,000



ROBERT RAUSCHENBERG  
*Slink*, 2000  
 12 color screenprint  
 30 1/2 x 23 1/2 in. (77.47 x 59.69 cm)  
 edition 47 of 52  
 RR99-5261  
 \$8,000



SUSAN ROTHENBERG  
*Uncorked*, 2003  
 2 color lithograph/screenprint on cork  
 24 x 22 in. (60.96 x 55.88 cm)  
 edition 53 of 58  
 SR02-1496  
 \$3,600



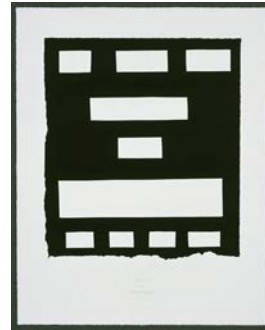
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ED RUSCHA  
*We the People*, 2012  
2 color lithograph  
14 x 14 in. (35.6 x 35.6 cm)  
edition 130 of 150  
ER12-1619  
\$3,800  
frame: \$225



ED RUSCHA  
*A Columbian Necklace*, 2007  
4 color lithograph  
19 1/2 x 15 1/2 in. (49.53 x 39.37 cm)  
edition 28 of 35  
ER06-1537  
\$3,500



ED RUSCHA  
*I Have Not Forgotten*, 2007  
2 color lithograph  
19 1/2 x 15 1/2 in. (49.53 x 39.37 cm)  
edition 21 of 35  
ER06-1538  
\$3,500



ED RUSCHA  
*Bolt II*, 1998  
2 color lithograph  
22 x 14 in. (55.88 x 35.56 cm)  
edition 32 of 35  
ER98-1407  
\$3,500

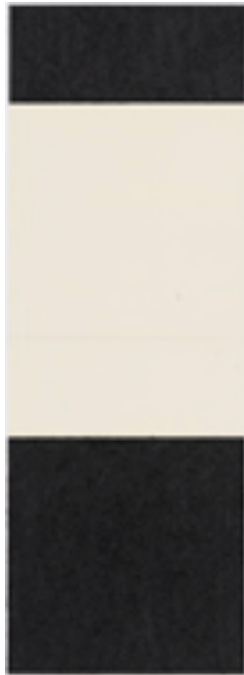


ED RUSCHA  
*Main Street*, 1990  
1 color lithograph  
8 1/4 x 10 1/4 in. (20.96 x 26.04 cm)  
edition 170 of 250  
ER90-1244  
\$4,500

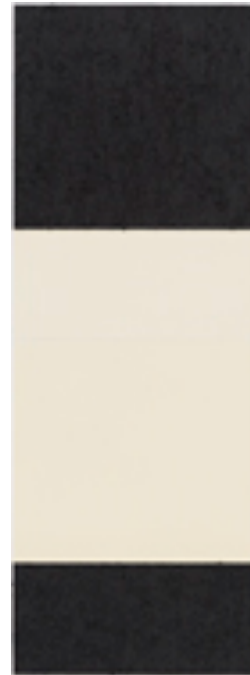


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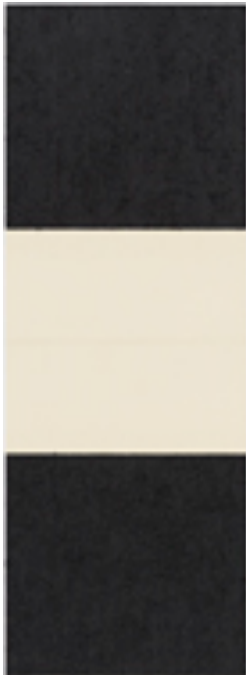
RICHARD SERRA  
*Reversals*, 2015  
Hand-applied Paintstik and silica  
on two sheets of handmade  
paper, signed and numbered on  
verso  
Each 42 x 15 in.  
(106.7 x 38.1 cm)  
Editions 25 of 50  
\$10,000 each  
frames: \$675



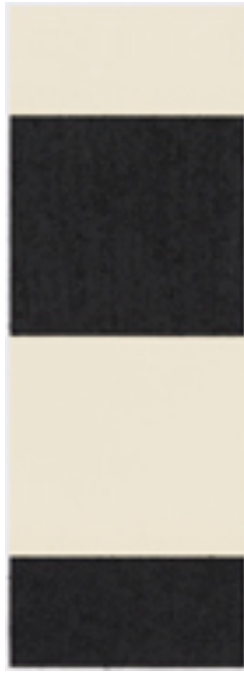
*Reversal VI* | RS14-4007



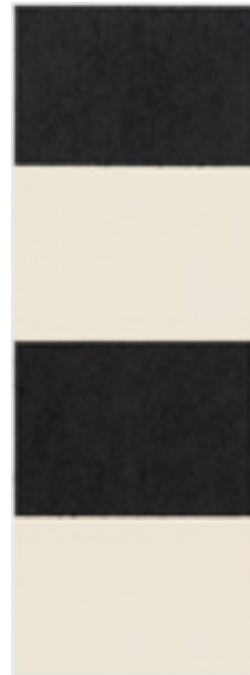
*Reversal VII* | RS14-4008



*Reversal VIII* | RS14-4009



*Reversal IX* | RS14-4010



*Reversal X* | RS14-4011





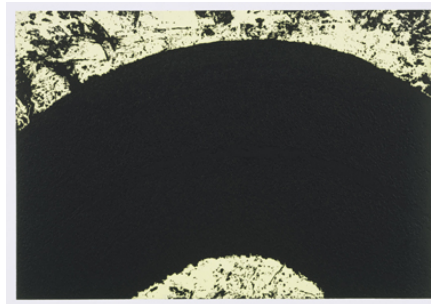
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RICHARD SERRA  
*NOROMNEY*, 2012  
1 color etching  
14 x 14 in. (35.6 x 35.6 cm)  
edition 130 of 150  
RS12-3520  
\$3,800  
frame: \$225



RICHARD SERRA  
*Junction #12*, 2010  
1 color etching  
16 x 18 in. (40.64 x 45.72 cm)  
edition 37 of 50  
RS10-3496  
\$3,000



RICHARD SERRA  
*Paths and Edges #10*, 2007  
1 color etching, signed and numbered on verso  
18 3/4 x 25 1/2 in. (47.63 x 64.77 cm)  
edition 44 of 60  
RS07-3422  
\$7,000  
frame: \$375



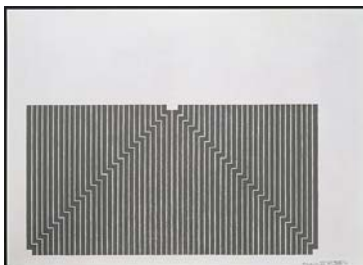
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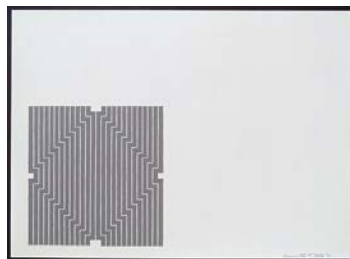
JOEL SHAPIRO  
*Up Down Around (b)*, 2011  
Multi color lithograph/screenprint  
36 x 25 in. (91.4 x 63.5 cm)  
edition 27 of 45  
JS11-5344  
\$4,000



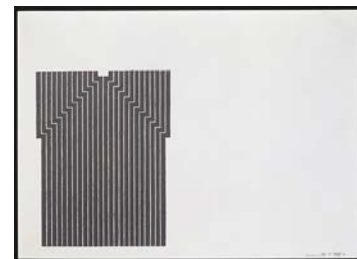
JOEL SHAPIRO  
*Boat, Bird, Mother and Child (f)*, 2009  
3 color screenprint  
30 x 23 1/2 in. (76.2 x 59.7 cm)  
edition 35 of 38  
JS09-5324  
\$4,200  
frame: \$500



FRANK STELLA  
*Union Pacific*, 1970  
3 color lithograph/silkscreen  
16 x 22 in. (40.64 x 55.88 cm)  
edition 7 of 75  
FS70-313  
\$6,000  
frame: \$375



FRANK STELLA  
*Averroes*, 1970  
3 color lithograph/silkscreen  
16 x 22 in. (40.64 x 55.88 cm)  
edition 7 of 75  
FS70-315  
\$6,000  
frame: \$375



FRANK STELLA  
*Luis Miguel Dominguin*, 1970  
3 color lithograph/silkscreen  
16 x 22 in. (40.64 x 55.88 cm)  
edition 7 of 75  
FS70-317  
\$6,000  
frame: \$375



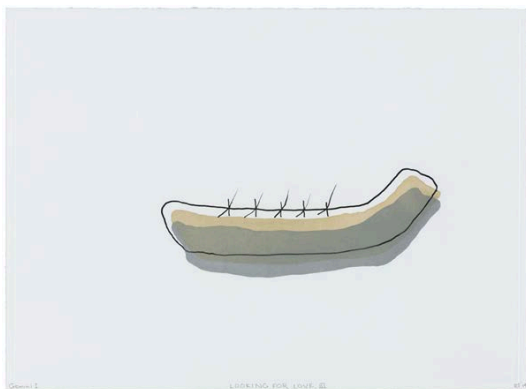
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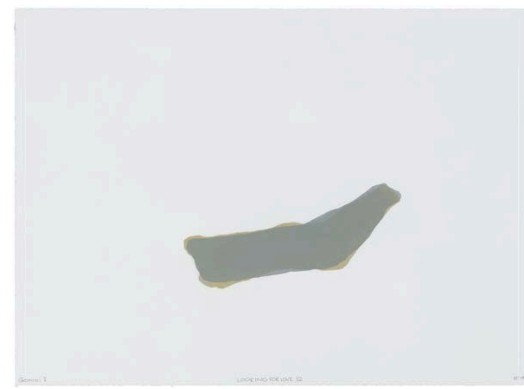
RICHARD TUTTLE  
*Looking for Love I*, 2015  
3 color aquatint  
22 x 30 1/8 in. (55.9 x 76.5 cm)  
edition 14 of 28  
RT14-3536  
\$2,800  
frame: \$650



RICHARD TUTTLE  
*Looking for Love II*, 2015  
4 color aquatint  
22 x 30 1/8 in. (55.9 x 76.5 cm)  
edition 14 of 28  
RT14-3537  
\$2,800  
frame: \$650



RICHARD TUTTLE  
*Looking for Love III*, 2015  
3 color aquatint  
22 x 30 1/8 in. (55.9 x 76.5 cm)  
edition 14 of 28  
RT14-3538  
\$2,800  
frame: \$650



RICHARD TUTTLE  
*Looking for Love IV*, 2015  
3 color aquatint  
22 x 30 1/8 in. (55.9 x 76.5 cm)  
edition 14 of 28  
RT14-3539  
\$2,800  
frame: \$650



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RICHARD TUTTLE  
*Calm Down, 2012*

1 color etching with uniquely applied acrylic spray  
5 1/2 x 4 1/2 in. (14 x 11.4 cm)  
edition 130 (framed) and 132 of 150,  
two examples  
RT12-3513  
\$1,800  
frame: \$225



RICHARD TUTTLE  
*For John Altoon, 2011*

4 color etching with collage and hand drawn pencil  
17 x 22 in. (43.18 x 55.88 cm)  
edition 27 of 35  
RT11-3512  
\$3,800



TERRY WINTERS  
*Clocks and Clouds/5, 2013*  
6 color lithograph  
36 x 46 in. (91.4 x 116.8 cm)  
edition 12 of 35  
TW13-1625  
\$6,000  
frame: \$725