



JAZZMOBILE CONTINUES CELEBRATING ITS 50th ANNIVERSARY

At the Fifth Annual Harlem Jazz Shrines Festival May 4 – 9

Presented by the Apollo Theater, Harlem Stage and Jazzmobile

This year the Festival will also pay tribute to The iconic Jazzmobile as a Shrine

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HARLEM, USA, April 4, 2015 – “Harlem is a dream-place where so much important cultural history has been enacted that as we explore the power of Harlem’s past we also feel its presence. Take the M60-bus along 125th, or emerge from the A-train at 125th or 145th or from the 2 or 3 train at 125th or 135th—you enter a city-within-a-city that is pulsing with vivid, lived experiences. Behind these Harlem doors, some of the best music on the planet is being played.” Robert G. O’Meally, Columbia University Zora Neale Hurston Professor and Founder of Columbia University Jazz Studies

May 4 – 10 at the Fifth Annual **Harlem Jazz Shrines Festival**. A week-long, multi-venue partnership with the **Apollo Theater**, **Harlem Stage** and **Jazzmobile**, in collaboration with **Columbia University**, the festival revives the spirits and sounds of Harlem’s historic jazz venues with swinging live performances, jam sessions, informative panel discussions, dance parties, and more.

“This past July, we began celebrating 50 years of Dr. Billy Taylor’s vision, Jazzmobile. In keeping with his dedication to Jazz and community, we are delighted to continue the partnership, for the 5th year with these other important Harlem institutions,” said Robin Bell-Stevens, Director of Jazzmobile. “As we step out of the City parks and streets of Harlem to bring the mood, music and memory of Minton’s Playhouse, Café Society, and our very own Jazzmobile, inside to the elegant Minton’s Restaurant, Ginny’s Supper Club at the Red Rooster, Alhambra, Columbia University’s St. James Chapel and with the City College Arts at Aaron Davis Hall. Our audience will swing to the legends and the hot sounds of the young performers playing America’s own music: Jazz!”

Jazzmobile will present: composer, innovative drummer: **Will Calhoun**; author, columnist, jazz historian: **Stanley Crouch**; big Swing Band leader, **George Gee**; composer, educator and “America’s number one trombonist”: **Wycliffe Gordon**; the legendary composer, educator, band leader, author, NEA Jazz Master and a co-founder of Jazzmobile’s programs: **Jimmy Heath**; “a young B.B. King,” blues and jazz guitarist (and former Jazzmobile student) **Solomon Hicks**; Latin Jazz Master, composer, educator, percussionist: **Bobby Sanabria**; composer, vocalist, and former Ray Charles Raylette: **Cynthia Scott**; “rising star,” vocalist, educator: **Charenee Wade**; and a Jazzmobile tradition will continue as additional **Special Guest performers join the band stand!**

For the full schedule please go to **[www.HarlemJazz ShrinesFestival.org](http://www.HarlemJazzShrinesFestival.org)**

(more...)

Jazzmobile Schedule
5th Annual Harlem Jazz Shrines Festival
May 4 - 9, 2015

All Tickets \$10, unless otherwise noted
For Reservations and Tickets go to
www.EVENTBRITE.com [Search JAZZMOBILE]

Monday, May 4, 2015

7:00 pm – Jazzmobile honors Minton’s Playhouse with Legends on the Bandstand: A Conversation on the music of “Pops” Louis Armstrong and Wycliffe Gordon with **Stanley Crouch and Wycliffe Gordon**. Minton’s 215 West 118th Street. Two drink minimum, appetizers available.

Tickets: \$10.

8:00 pm - 11:00 pm - Jazzmobile presents Minton’s Playhouse: Legends on the Bandstand: Late Night with the **Wycliffe Gordon Quintet**. Minton’s. Two drink minimum, appetizers available.

Tickets: \$10.

Tuesday, May 5, 2015

7:00 pm - 11:00 pm – for Swing Dancers and all who “Love Jazz” Jazzmobile remembers the greats that performed on the Café Society: Uptown stage at today’s Alhambra Ballroom with the **King Solomon Hicks Trio, Charenee Wade, and the George Gee 17 Piece Swing Orchestra!** Alhambra. \$20 food and or drink minimum.

Tickets: \$10.

Wednesday, May 6, 2015

8:00 – 11:00 pm Presenting “Live from the Jazzmobile Band Stand: **Cynthia Scott**”
2 sets: Ginny’s Supper Club at Red Rooster Harlem. One drink/appetizer minimum.

Tickets: \$10.

Wednesday, May 7, 2015

4:00 pm – 6:00 pm **Columbia University** and Jazzmobile present Jazz in the Spirit: Freedom Now!

Presenting an exploration of Jazz and Gospel and the Civil Rights Movement with leading scholars **Kendall Thomas, Nash Professor of Law and Director of the Center for Law and Culture; Professor of Music Kevin Fellry** with special performances by Organist **Akiko**, vocalist **Melba Joyce** and a **Gospel Choir! Columbia University School of the Arts.**

Free.

8:00 – 11:00 pm – Presenting “Live from the Jazzmobile Band Stand: **Will Calhoun**”
2 sets: Ginny’s Supper Club at Red Rooster Harlem. One drink/appetizer minimum.

Tickets: \$10.

Friday, May 9, 2014

7:00 pm - 10:00 pm –**City College Center for the Arts** and Jazzmobile present JAZZMOBILE “Live from the Jazzmobile Bandstand: **Jimmy Heath, Bobby Sanabria and Special Guests!**”

All General Admission Tickets: \$10.

Schedule and Artists Subject to Change

5th Annual Harlem Jazz Shrines Festival

Jazzmobile Schedule

Venues

Minton's Restaurant
215 West 118th Street
Harlem, NY
www.mintons.com

Alhambra
21160 Adam Clayton Powell, Jr. Blvd (7th Avenue)
Harlem, NY
(212)

Columbia University

Ginny's Supper Club
310 Lenox Avenue (between 125th and 126th Streets)
(212) 421-3821
www.ginnyssupperclub.com

Aaron Davis Hall
City College Center for the Arts
CCNY
Convent Avenue at West 134th Street
Harlem, NY

About Jazzmobile

Jazzmobile, Inc., America's oldest not-for-profit arts organization created just for jazz, is celebrating its 50th Anniversary. Founded in 1964 by NEA Jazz Master Dr. Billy Taylor and Daphne Arnstein, Jazzmobile's mission is to present, preserve, promote, and propagate Jazz – "America's classical music." Jazzmobile pioneered the concept of Jazz lecture-demonstrations and mobile Jazz performances that are presented across New York City, and continues to serve as a model for other Jazz music presentation-focused organizations around the country. Jazzmobile reaches approximately 50,000 people in New York City each year, consisting of multi-ethnic audiences of all ages and socio-economic levels, including the disabled. To reach the largest possible audience, all of Jazzmobile's programming is presented at no or low cost to participants. Other outreach includes instructional workshops and panels and symposia that provide a historical framework for Jazz and its significance to American culture. For more information, visit www.jazzmobile.org.