

## FULL SCORE

**VOY MANEJANDO**

As recorded on "Titanes del Trombón" - Artistshare (2015)

Composed, Arranged & Orchestrated by  
Doug Beavers

**Trombone I (Lead)** CHA-CHA  $\text{♩} = 132$

**Trombone II**  $\text{♩} = 132$

**Trombone III (Opt.)**  $\text{♩} = 132$

**Bass Trombone (Opt.)**  $\text{♩} = 132$

**Piano**  $\text{♩} = 132$

**Bajo**  $\text{♩} = 132$

**Percusión**  $\text{♩} = 132$

Chords listed above the piano staff:

- F-9
- E-9 Eb-9
- A $\flat$ 13(b9)
- D $\flat$ Δ9
- G $\flat$ 13(#11)
- G $\flat$ 11
- C7( $\sharp$ 9)
- F-9 B $\flat$ 13
- E-9
- A13

Chords listed above the Bajo staff:

- F-9
- E-9 Eb-9
- A $\flat$ 13(b9)
- D $\flat$ Δ9
- G $\flat$ 13(#11)
- G $\flat$ 11
- C7( $\sharp$ 9)
- F-9 B $\flat$ 13
- E-9
- A13

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

## FULL SCORE-VOY MANEJANDO

3

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

(A) SOLO LEAD

Pno.

E<sub>b</sub>-9      A<sub>b</sub>13(<sup>b9</sup>SUS4)      A<sub>b</sub>13(<sup>b9</sup>)      D<sub>b</sub><sup>Δ</sup>7(<sup>b5</sup>) D<sup>Δ</sup>7(<sup>b5</sup>)      E<sub>b</sub><sup>Δ</sup>7(<sup>b5</sup>) E<sup>Δ</sup>7(<sup>b5</sup>)      F-9      E-9 E<sub>b</sub>-9      A<sub>b</sub>13(<sup>b9</sup>)      D<sub>b</sub><sup>Δ</sup>9      G<sub>b</sub>13(<sup>#11</sup>)

Bajo

E<sub>b</sub>-9      A<sub>b</sub>13(<sup>b9</sup>SUS4)      A<sub>b</sub>13(<sup>b9</sup>)      D<sub>b</sub><sup>Δ</sup>7(<sup>b5</sup>) D<sup>Δ</sup>7(<sup>b5</sup>)      E<sub>b</sub><sup>Δ</sup>7(<sup>b5</sup>) E<sup>Δ</sup>7(<sup>b5</sup>)      F-9      E-9 E<sub>b</sub>-9      A<sub>b</sub>13(<sup>b9</sup>)      D<sub>b</sub><sup>Δ</sup>9      G<sub>b</sub>13(<sup>#11</sup>)

Perc.

(A)

9      10      11      12      13      14      15      16

4

## FULL SCORE-VOY MANEJANDO

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

w/BASS

Pno.

G<sup>ø11</sup> C7(<sup>b13</sup>) F-9 B<sup>b13</sup> E-9 A13 E<sup>b</sup>-9 A<sup>b13(b9SUS4)</sup> A<sup>b13(b9)</sup> D<sup>bΔ7(b5)</sup> D<sup>Δ7(b5)</sup>

Bajo

G<sup>ø11</sup> C7(<sup>b13</sup>) F-9 B<sup>b13</sup> E-9 A13 E<sup>b</sup>-9 A<sup>b13(b9SUS4)</sup> A<sup>b13(b9)</sup> D<sup>bΔ7(b5)</sup> D<sup>Δ7(b5)</sup>

Perc.

12

8

17 18 19 20 21 22 23 24

Tbn. I      (B)

*mp*      *SOLI*      3      3

Tbn. II      *mp*      *SOLI*

Tbn. III      *mp*      *SOLI*

B. Tbn.

Pno.

D $\flat$ A7(b5) D $\Delta$ 7(b5)      G $\flat$ A7(SUS2) E $\Delta$ 9 A $\Delta$ 7(SUS2)      G $\Delta$ 7(SUS2)      E $\Delta$ 7(b5)      D $\Delta$ 7(b5) G $\Delta$ 7(b5)      F $\Delta$ 7(b5)      D $\Delta$ 7(b5) D7(\$9)

Bajo

D $\flat$ A7(b5) D $\Delta$ 7(b5)      G $\flat$ A7(SUS2) E $\Delta$ 9 A $\Delta$ 7(SUS2)      G $\Delta$ 7(SUS2)      E $\Delta$ 7(b5)      D $\Delta$ 7(b5) G $\Delta$ 7(b5)      F $\Delta$ 7(b5)      D $\Delta$ 7(b5) D7(\$9)

Perc.

(B)

25      26      27      28      29      30      31      32

4

## FULL SCORE-VOY MANEJANDO

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Pno.

Bajo

Perc.

Ab-11 F#-11 B-11 A-11 F-11 Eb-11 Ab-11 Gb-11 G-9 C<sup>13</sup> D<sup>47</sup> G-9 C<sup>13</sup>

Ab-11 F#-11 B-11 A-11 F-11 Eb-11 Ab-11 Gb-11 G-9 C<sup>13</sup> D<sup>47</sup> G-9 C<sup>13</sup>

(C) 4 (D)

33 34 35 36 37 38 39 40

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Pno.

Bajo

Perc.

Measures 41-49 harmonic labels:

- M41: D<sup>Δ7</sup>
- M42: G-<sup>9</sup>
- M43: C<sup>13</sup>
- M44: G-<sup>9</sup> D<sup>Δ9/F#</sup> E<sup>Δ7(b5)</sup> D<sup>b(b5)</sup>
- M45: C<sup>Δ7(b5)</sup> D<sup>bΔ7(b5)</sup>
- M46: C<sup>Δ7(b5)</sup> D<sup>bΔ7(b5)</sup>
- M47: C<sup>Δ7(b5)</sup> D<sup>bΔ7(b5)</sup>
- M48: C<sup>Δ7(b5)</sup> D<sup>bΔ7(b5)</sup>
- M49: C<sup>Δ7(b5)</sup> D<sup>bΔ7(b5)</sup>

(E)

4 4 4 4

## FULL SCORE-VOY MANEJANDO

(F)

Tbn. I      *SOLO*

Tbn. II

Tbn. III

B. Tbn.

Pno.

Bajo

Perc.

F<sub>-9</sub>      E<sub>-9</sub> E<sub>b</sub><sub>-9</sub>      A<sub>b</sub><sup>13(b9)</sup>      D<sub>b</sub><sup>Δ9</sup>      G<sub>b</sub><sup>13(#11)</sup>      G<sub>e</sub><sup>11</sup>      C<sup>7(β9)</sup>      F<sub>-9</sub>      B<sub>b</sub><sup>13</sup>      E<sub>-9</sub>      A<sup>13</sup>

D<sub>b</sub><sup>Δ7(b5)</sup>      F<sub>-9</sub>      E<sub>-9</sub> E<sub>b</sub><sub>-9</sub>      A<sub>b</sub><sup>13(b9)</sup>      D<sub>b</sub><sup>Δ9</sup>      G<sub>b</sub><sup>13(#11)</sup>      G<sub>e</sub><sup>11</sup>      C<sup>7(β9)</sup>      F<sub>-9</sub>      B<sub>b</sub><sup>13</sup>      E<sub>-9</sub>      A<sup>13</sup>

50            51            52            53            54            55            56            57            58

(MELODIA - TBN.)

4

8

Tbn. I       $E_b^{-9}$        $A_b^{13(b9SUS4)}$        $A_b^{13(b9)}$

Tbn. II

Tbn. III

B. Tbn.

(G)

$3$

$mp$

$3$

$mp$

$3$

$mp$

(H)  $2x$

Pno.

$E_b^{-9}$        $A_b^{13(b9SUS4)}$        $A_b^{13(b9)}$        $G_b^{(ADD2)}/B_b F_{-11}$

$2$

$2$

$G_b^{(ADD2)}/B_b F_{-11}$

Bajo

$E_b^{-9}$        $A_b^{13(b9SUS4)}$        $A_b^{13(b9)}$        $G_b^{(ADD2)}/B_b F_{-11}$

$G_b^{(ADD2)}/B_b F_{-11}$

$G_b^{(ADD2)}/B_b F_{-11}$

Perc.

(G)

$59$        $60$        $61$        $62$        $63$        $64$        $65$        $66$

## FULL SCORE-VOY MANEJANDO

(D) BONE 1 SOLO

Tbn. I: F-9 E-9 Eb-9 Ab13(b9) DbΔ9 Gb13(\$11) Gø11 C7(ø9) F-9 Bb13 E-9 A13 1 Eb-9

Tbn. II: *mp - PLAY 2X0*

Tbn. III: *mp - PLAY 2X0*

B. Tbn.: *mp - PLAY 2X0*

Pno.: F-9 E-9 Eb-9 Ab13(b9) DbΔ9 Gb13(\$11) Gø11 C7(ø9) F-9 Bb13 E-9 A13 Eb-9

Bajo: F-9 E-9 Eb-9 Ab13(b9) DbΔ9 Gb13(\$11) Gø11 C7(ø9) F-9 Bb13 E-9 A13 Eb-9

Perc.: (D) 67 68 69 70 71 72 73 74 75 | 1.

## FULL SCORE-VOY MANEJANDO

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

(N) ENSEMBLE

Pno.

Bajo

Perc.

116 117 118 119 120 121 122 123 124 125

Chords listed below the piano/bass staves:

Pno. & Bajo: A♭13(b9sus4) A♭13(b9) D♭Δ7(b5) E♭Δ7(b5) EΔ7(b5) E♭-9 DΔ7(b5) D♭Δ7(b5) DΔ7(b5) G♭Δ7(sus2) EΔ9 AΔ7(sus2)

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Pno.

$G\Delta 7(\text{sus}2)$      $E\Delta 7(b5)$      $D\Delta 7(b5) G\Delta 7(b5)$      $F\Delta 7(b5)$      $D\Delta 7(b5)$      $D\flat\Delta 7(b5) D7(\sharp 9)$

$A\flat_{-11}$      $F\sharp_{-11} B_{-11}$      $A_{-11}$      $F_{-11}$      $E\flat_{-11} A\flat_{-11}$

Bajo

$G\Delta 7(\text{sus}2)$      $E\Delta 7(b5)$      $D\Delta 7(b5) G\Delta 7(b5)$      $F\Delta 7(b5)$      $D\Delta 7(b5)$      $D\flat\Delta 7(b5) D7(\sharp 9)$

$A\flat_{-11}$      $F\sharp_{-11} B_{-11}$      $A_{-11}$      $F_{-11}$      $E\flat_{-11} A\flat_{-11}$

Perc.

4

(D)

## FULL SCORE-VOY MANEJANDO

Musical score for 'Voy Manejando' featuring seven staves of music. The staves are:

- Tbn. I (Bassoon I): Playing eighth-note patterns.
- Tbn. II (Bassoon II): Playing eighth-note patterns.
- Tbn. III (Bassoon III): Playing eighth-note patterns.
- B. Tbn. (Bassoon Bass): Playing eighth-note patterns.
- Pno. (Piano): Playing chords labeled G<sub>b</sub>-11, G-9, C<sup>13</sup>, D<sup>Δ7</sup>, G-9, C<sup>13</sup>, D<sup>Δ7</sup>, G-9, and C<sup>13</sup>.
- Bajo (Bass): Playing eighth-note patterns.
- Perc. (Percussion): Playing eighth-note patterns.

Measure numbers at the bottom are 134, 135, 136, 137, 138, 139, and 140. Measure 137 includes dynamic markings (p) and (P). Measures 134-136 and 138-140 include measure numbers 4.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Pno.

Bajo

Perc.

(1)

2

G-66    D $\Delta^9$ /F $\sharp$     E $\flat\Delta^7(b5)$     D $\flat(b5)$     G $\flat$ (ADD2)/B $\flat$     F-11

2

G-66    D $\Delta^9$ /F $\sharp$     E $\flat\Delta^7(b5)$     D $\flat(b5)$     G $\flat$ (ADD2)/B $\flat$     F-11    G $\flat$ (ADD2)/B $\flat$     F-11

(1)

2

141                  142                  143                  144                  145                  146