

FULL SCORE

TROMBÓN MODERNOTributo a Generoso "El Tojo" Jiménez
As recorded on "Titanes del Trombón" - Artisshare (2015)Composed, Arranged & Orchestrated by
Doug Beavers

Trombón

Vocals

Solo Trombone

Alto Sax I

Alto Sax II

Tenor Sax I

Tenor Sax II

Baritone Sax

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

F Horn I (Opt.)

F Horn II Opt.)

F Horn III (Opt.)

Trombone I

Trombone II

Trombone III

B. Tbn (Opt. Tuba)

Piano

Bass

Percussion

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(B) $\text{♩} = 106$

Harmon Mute

$\text{♩} = 106$

mp

12 13 14 15 16 17 18 19

TROMBÓN MODERNO - FULL SCORE

$\text{♩} = 216$

Music score for a 16-part ensemble (Voice, Tbn., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Hn. I, Hn. II, Hn. III, Tbn. I, Tbn. II, Tbn. III, B.Tbn/Tba., Pno., U. Bass, Perc.) across 24 measures. The score includes dynamic markings like **G13(SUS4)**, **HARMON MUTE**, **OPEN**, **mp**, **C/G**, and **C9**. Measure 21 includes a **(Break)** instruction. Measure 22 shows a tempo change to **J = 216**.

(D) CORO/TROMBON - 4x

Venga AH - OR A PA - RA QUE BAI - LA CON MI TROM - BON MOD - ER - NO.

Tbn. C7 4 Solo

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Tbn. I

Tbn. II

Tbn. III

B.Tbn/Tba.

Pno. C9 C7 4 8

U. Bass C7 4 8

Perc. C7 4 C7 4 8

25 26 27 28 29 30 31 32 33 34 35 36

(D) Bass

Voice

Tbn.

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tpt. IV *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B.Tbn/Tba. *f*

Pno. *f* C¹³⁽¹¹⁾ B_b¹³⁽¹¹⁾ A_b¹³⁽¹¹⁾ B_b¹³⁽¹¹⁾ C¹³⁽¹¹⁾ E^{13/E} C⁷⁽⁹⁾

U. Bass *f*

Perc. (E)

47 48 49 50 51

Sheet music for Trombón Moderno - Full Score, page 9. The score includes parts for Voice, Tbn., Alto Sax., Ten. Sax., Bari. Sax., Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Hn. I, Hn. II, Hn. III, Tbn. I, Tbn. II, Tbn. III, B.Tbn/Tba., Pno., U. Bass, and Perc.

The vocal part (Voice) is silent throughout the page. The brass section (Tbn., Alto Sax., Ten. Sax., Bari. Sax.) and woodwind section (Tpt. I-IV, Hn. I-III) play eighth-note patterns. The piano (Pno.) part features complex chords labeled with note names and accidentals: B₄A₃, A₄A₃, B₄B₃, E₄A₃(#11), E₄B₃(#11), D₄A₃(#11), D₄A₃(#11), D₄B₃(#11), and C₄A₃(#11). The double bass (U. Bass) and percussion (Perc.) provide harmonic support with sustained notes and rhythmic patterns.

Measure numbers at the bottom of the page: 52, BREAK, 53, 54, 55, 56.

(G) CONGA SOLO (H) BONE MÍA - 2x (I) BONE TIRDES - OPEN

Voice

Tbn.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Tbn. I

Tbn. II

Tbn. III

B.Tbn/Tba.

Pno.

U. Bass

Perc.

(coda)

G⁷/C C⁹ G⁷/C C⁹ C⁹ B^b₉ C⁹ B^b₉ C⁹ B^b₉ C⁹

G⁷/C C⁹ G⁷/C C⁹ C⁹ B^b₉ C⁹ B^b₉ C⁹ B^b₉ C⁹

(G) C⁷ 4 (H) 4 (I) 4

57 58 59 60 61 62 63 64 65 66 67