

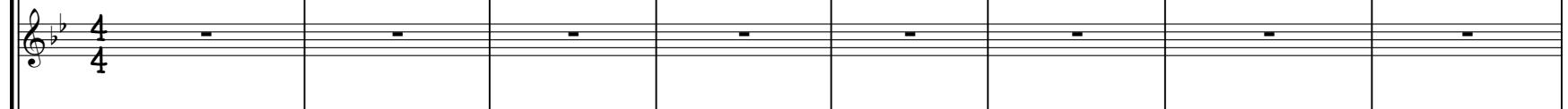
## FULL SCORE

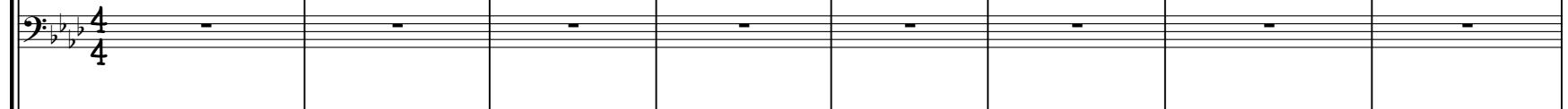
**VOY MANEJANDO**

As recorded on "Titanes del Trombón" - Artistshare (2015)

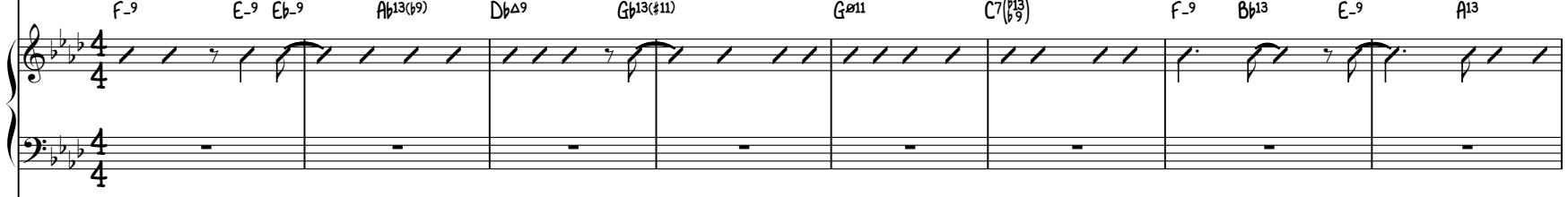

  
= 132
Composed, Arranged & Orchestrated by  
Doug Beavers

Soprano Saxophone 

Flugelhorn 

Trombone 

Tenor Saxophone 

Piano 

Bajo 

Percusion 

**CH-CHA 2-3**

**4**

**5**

**6**

**7**

**8**

## FULL SCORE-VOY MANEJANDO

3

Sop. Sax.

Flug.

Tbn.

Ten. Sax.

(A)

*mp*

*mp*

*mp*

*mp*

Pno.

E<sub>b</sub>-9 A<sub>b</sub>13(b9SUS4) A<sub>b</sub>13(b9) D<sub>b</sub>Δ7(b5) DΔ7(b5) E<sub>b</sub>Δ7(b5) EΔ7(b5) F-9 E-9 E<sub>b</sub>-9 A<sub>b</sub>13(b9) D<sub>b</sub>Δ9 G<sub>b</sub>13(#11) G<sub>a</sub>11

Bajo

E<sub>b</sub>-9 A<sub>b</sub>13(b9SUS4) A<sub>b</sub>13(b9) D<sub>b</sub>Δ7(b5) DΔ7(b5) E<sub>b</sub>Δ7(b5) EΔ7(b5) F-9 E-9 E<sub>b</sub>-9 A<sub>b</sub>13(b9) D<sub>b</sub>Δ9 G<sub>b</sub>13(#11) G<sub>a</sub>11

Perc.

(A)

9 10 11 12 13 14 15 16 17

4

## FULL SCORE-VOY MANEJANDO

Sop. Sax.

Flug.

Tbn.

Ten. Sax.

Pno.

Bajo

Perc.

8                    12

18                    19                    20                    21                    22                    23                    24                    25                    26

(B)

Sop. Sax.

Flug. *Solo*

Tbn.

Ten. Sax.

(C)

Pno.

Bajo

Perc.

27 28 29 30 31 32 33 34

*G<sub>b</sub>Δ7(sus2) E<sup>Δ9</sup> AΔ7(sus2) GΔ7(sus2) EΔ7(b5) DΔ7(b5) GΔ7(b5) FΔ7(b5) DΔ7(b5) D<sub>b</sub>Δ7(b5) D7(#9) Ab-11 F#-11 B-11 A-11*

*G<sub>b</sub>Δ7(sus2) E<sup>Δ9</sup> AΔ7(sus2) GΔ7(sus2) EΔ7(b5) DΔ7(b5) GΔ7(b5) FΔ7(b5) DΔ7(b5) D<sub>b</sub>Δ7(b5) D7(#9) Ab-11 F#-11 B-11 A-11*

4

(B)

(C)

## FULL SCORE-VOY MANEJANDO

Sop. Sax.

Flug.

Tbn.

Ten. Sax. *BELLS*

Pno.

Bajo

Perc.

(D)

35 36 37 38 39 40 41 42

*F-11 E<sub>b</sub>-11 A<sub>b</sub>-11 G<sub>b</sub>-11 G-9 C<sup>13</sup> D<sup>Δ7</sup> G-9 C<sup>13</sup> D<sup>Δ7</sup> G-9 C<sup>13</sup>*

*F-11 E<sub>b</sub>-11 A<sub>b</sub>-11 G<sub>b</sub>-11 G-9 C<sup>13</sup> D<sup>Δ7</sup> G-9 C<sup>13</sup> D<sup>Δ7</sup> G-9 C<sup>13</sup>*

4 (D) 4

(E)

Sop. Sax.

Flug.

Tbn.

Ten. Sax.

(F)

*Solo*

G-<sup>9</sup> D<sup>9</sup>/F<sup>#</sup> E<sup>b</sup>A<sup>7(b5)</sup> D<sup>b</sup>(b5) C<sup>Δ7(b5)</sup> D<sup>b</sup>A<sup>7(b5)</sup> C<sup>Δ7(b5)</sup> D<sup>b</sup>A<sup>7(b5)</sup> C<sup>Δ7(b5)</sup> D<sup>b</sup>A<sup>7(b5)</sup> F-<sup>9</sup> E-<sup>9</sup> E<sup>b</sup>-<sup>9</sup> A<sup>b</sup>B<sup>13(b9)</sup>

Pno.

G-<sup>9</sup> D<sup>9</sup>/F<sup>#</sup> E<sup>b</sup>A<sup>7(b5)</sup> D<sup>b</sup>(b5) C<sup>Δ7(b5)</sup> D<sup>b</sup>A<sup>7(b5)</sup> C<sup>Δ7(b5)</sup> D<sup>b</sup>A<sup>7(b5)</sup> C<sup>Δ7(b5)</sup> D<sup>b</sup>A<sup>7(b5)</sup> D<sup>b</sup>A<sup>7(b5)</sup> F-<sup>9</sup> E-<sup>9</sup> E<sup>b</sup>-<sup>9</sup> A<sup>b</sup>B<sup>13(b9)</sup>

Bajo

(E)

Perc.

43 44 45 46 47 48 49 50 51 52

(MELODIA - TBN.)

(F)

## FULL SCORE-VOY MANEJANDO

Musical score for four woodwind instruments: Sop. Sax., Flug., Tbn., and Ten. Sax. The score shows two measures of music. In measure 11, Sop. Sax. has a melodic line with eighth-note patterns and grace notes. Flug. and Tbn. are silent. Ten. Sax. has a similar melodic line. Measure 12 begins with a dynamic change, indicated by a crescendo symbol. Sop. Sax. continues its melodic line with sixteenth-note patterns. Flug. enters with a rhythmic pattern of eighth and sixteenth notes. Tbn. enters with a rhythmic pattern of eighth and sixteenth notes. Ten. Sax. continues its melodic line. Measure numbers 11 and 12 are present above the staff.

Bajo

D $\flat$ <sup>A9</sup> G $\flat$ 13( $\sharp$ 11) G $\flat$ 11 C7( $\flat$ 13) $\flat$ 9 F-9 B $\flat$ 13 E-9 A13 E $\flat$ -9 Ab13(b9sus4) Ab13(b9)

4

8

Musical score page 9, featuring seven staves of music for various instruments. The instruments are: Sop. Sax., Flug., Tbn., Ten. Sax., Pno., Bajo, and Perc.

The score includes measure numbers 61 through 66 at the bottom of each staff. Measure 61 starts with a dynamic **(G)**. Measures 62 and 63 continue the pattern. Measure 64 begins with a dynamic **(H) 2x**. Measures 65 and 66 conclude the section.

Key signatures and time signatures change throughout the measures. Specific markings include **G $\flat$ (ADD2)/B $\flat$  F-11** above the piano staff in measures 61, 62, and 63; a double bar line with repeat dots in measure 63; and a double bar line with repeat dots in measure 64.

Instrumental parts include:

- Sop. Sax.:** Treble clef, B-flat key signature.
- Flug.:** Treble clef, B-flat key signature.
- Tbn.:** Bass clef, B-flat key signature.
- Ten. Sax.:** Treble clef, B-flat key signature.
- Pno.:** Treble and bass staves, B-flat key signature.
- Bajo:** Bass clef, B-flat key signature.
- Perc.:** Bass clef, B-flat key signature.

## FULL SCORE-VOY MANEJANDO

**D** FLUGEL SOLO

Sop. Sax. G-9 F#-9 F-9 Bb<sup>13(b9)</sup> Eb<sup>A9</sup> Ab<sup>13(\$11)</sup> A<sup>011</sup> D7(<sup>b13</sup>) G-9 C<sup>13</sup> F#-9 B<sup>13</sup> [1. F-9]

Flug.

Tbn.

Ten. Sax.

Pno. F-9 E-9 Eb-9 Ab<sup>13(b9)</sup> Db<sup>A9</sup> Gb<sup>13(\$11)</sup> G<sup>011</sup> C7(<sup>b13</sup>) F-9 Bb<sup>13</sup> E-9 A<sup>13</sup> Eb-9

Bajo F-9 E-9 Eb-9 Ab<sup>13(b9)</sup> Db<sup>A9</sup> Gb<sup>13(\$11)</sup> G<sup>011</sup> C7(<sup>b13</sup>) F-9 Bb<sup>13</sup> E-9 A<sup>13</sup> Eb-9

Perc. 67 68 69 70 71 72 73 74 75

4 8 [1.]

## FULL SCORE-VOY MANEJANDO

Sop. Sax. [2.]

Flug.

Tbn.

Ten. Sax.

(N) ENSEMBLE

w/FLG.  
mp

mp  
w/SOP.

mp

p

p

p

D $\flat$ A7(b5) D $\Delta$ 7(b5) E $\flat$ A7(b5) E $\Delta$ 7(b5) E $\flat$ <sup>9</sup> D $\Delta$ 7(b5) D $\flat$ A7(b5) D $\Delta$ 7(b5) G $\flat$ A7(sus2) E $\Delta$ 9 A $\Delta$ 7(sus2) G $\Delta$ 7(sus2)

Pno.

D $\flat$ A7(b5) D $\Delta$ 7(b5) E $\flat$ A7(b5) E $\Delta$ 7(b5) E $\flat$ <sup>9</sup> D $\Delta$ 7(b5) D $\flat$ A7(b5) D $\Delta$ 7(b5) G $\flat$ A7(sus2) E $\Delta$ 9 A $\Delta$ 7(sus2) G $\Delta$ 7(sus2)

Bajo

(N)

117 118 119 120 121 122 123 124 125 126

Perc.

Sop. Sax.

Flug.

Tbn.

Ten. Sax.

Pno.

Bajo

Perc.

(D)

EΔ7(b5) DΔ7(b5) GΔ7(b5) FΔ7(b5) DΔ7(b5) D<sub>b</sub>Δ7(b5) D7(#9) A<sub>b</sub>-11 F#-11 B-11 A-11 F-11 E<sub>b</sub>-11 A<sub>b</sub>-11

EΔ7(b5) DΔ7(b5) GΔ7(b5) FΔ7(b5) DΔ7(b5) D<sub>b</sub>Δ7(b5) D7(#9) A<sub>b</sub>-11 F#-11 B-11 A-11 F-11 E<sub>b</sub>-11 A<sub>b</sub>-11

4 (D)

127 128 129 130 131 132 133

Musical score for "Voy Manejando" featuring seven staves of music. The instruments are:

- Sop. Sax.
- Flug.
- Tbn.
- Ten. Sax.
- Pno.
- Bajo
- Perc.

The score includes measure numbers 134 through 140. Measure 134 starts with a forte dynamic. Measures 135 and 136 feature eighth-note patterns with grace notes. Measure 137 begins with a piano dynamic, followed by a forte dynamic in measure 138. Measures 139 and 140 conclude the section. Various dynamics, including  $G_b^{11}$ ,  $G^{-9}$ ,  $C^{13}$ ,  $D^{\Delta 7}$ ,  $G^{-9}$ ,  $C^{13}$ ,  $D^{\Delta 7}$ ,  $G^{-9}$ , and  $C^{13}$ , are indicated above the staves. The Percussion staff shows a repeating pattern of vertical bars. The Tenor Saxophone staff has a melodic line with grace notes. The Piano and Bass staves provide harmonic support with sustained notes and chords. The Solo instruction is placed above the Trombone staff in measure 138.

Measure 134: Sop. Sax. (Forte dynamic), Flug. (Forte dynamic), Tbn. (Forte dynamic), Ten. Sax. (Forte dynamic), Pno. ( $G_b^{11}$ ), Bajo ( $G_b^{11}$ ), Perc. (4 vertical bars).

Measure 135: Sop. Sax. (Forte dynamic), Flug. (Forte dynamic), Tbn. (Forte dynamic), Ten. Sax. (Forte dynamic), Pno. ( $G^{-9}$ ), Bajo ( $G^{-9}$ ), Perc. (4 vertical bars).

Measure 136: Sop. Sax. (Forte dynamic), Flug. (Forte dynamic), Tbn. (Forte dynamic), Ten. Sax. (Forte dynamic), Pno. ( $C^{13}$ ), Bajo ( $C^{13}$ ), Perc. (4 vertical bars).

Measure 137: Sop. Sax. (Piano dynamic), Flug. (Forte dynamic), Tbn. (Forte dynamic), Ten. Sax. (Forte dynamic), Pno. ( $D^{\Delta 7}$ ), Bajo ( $D^{\Delta 7}$ ), Perc. (4 vertical bars).

Measure 138: Sop. Sax. (Forte dynamic), Flug. (Forte dynamic), Tbn. (Forte dynamic), Ten. Sax. (Forte dynamic), Pno. ( $G^{-9}$ ), Bajo ( $G^{-9}$ ), Perc. (4 vertical bars). *Solo* instruction is placed above the Trombone staff.

Measure 139: Sop. Sax. (Forte dynamic), Flug. (Forte dynamic), Tbn. (Forte dynamic), Ten. Sax. (Forte dynamic), Pno. ( $C^{13}$ ), Bajo ( $C^{13}$ ), Perc. (4 vertical bars).

Measure 140: Sop. Sax. (Forte dynamic), Flug. (Forte dynamic), Tbn. (Forte dynamic), Ten. Sax. (Forte dynamic), Pno. ( $D^{\Delta 7}$ ), Bajo ( $D^{\Delta 7}$ ), Perc. (4 vertical bars).

Sop. Sax.

Flug.

Tbn.

Ten. Sax.

Pno.

Bajo

Perc.

(1)

G-<sup>b</sup><sub>6</sub> D<sup>A9/F#</sup> E<sup>bΔ7(b5)</sup> D<sup>b(b5)</sup> G<sup>b(ADD2)/Bb</sup> F-<sup>11</sup>

2

2

G-<sup>b</sup><sub>6</sub> D<sup>A9/F#</sup> E<sup>bΔ7(b5)</sup> D<sup>b(b5)</sup> G<sup>b(ADD2)/Bb</sup> F-<sup>11</sup> G<sup>b(ADD2)/Bb</sup> F-<sup>11</sup>

2

141 142 143 144 145 146