

# EMPEZANDO DE NUEVO

As recorded on Doug Beavers "Titanes del Trombón" - Artistshare (2015)

FULL SCORE

Composed, Arranged & Orchestrated by  
Doug Beavers

$\text{♩} = 105$

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The next four staves are brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom five staves feature brass instruments with solos: Trombone 1, Trombone 2 (Solo), Trombone 3, Bass Trombone, and Solo Guitar. The piano part is on the sixth staff, and the acoustic bass and percussion parts are on the seventh staff. The solo guitar part includes markings for  $\text{A}\flat$ ,  $\text{D}\flat/\text{A}\flat$ , and  $\text{D}\flat/\text{A}\flat$ . The piano part includes markings for  $\text{A}\flat$  and  $\text{D}\flat/\text{A}\flat$ . The acoustic bass part includes markings for  $\text{A}\flat$  and  $\text{D}\flat/\text{A}\flat$ . The percussion part includes markings for  $\text{A}\flat$ ,  $\text{D}\flat/\text{A}\flat$ , and  $\text{A}\flat$ . The tempo is  $\text{♩} = 105$ . The piece starts with a Samba rhythm.

## EMPEZANDO DE NUEVO -FULL SCORE

3

(Bends 2x0)  
FLUTE

Fl. 1  
Fl. 2  
CLARINET IN B $\flat$   
CL. 1  
CL. 2  
B. CL.  
HARMON MUTES PLAY 2x0

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
PLAY 2x0

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
(PLAY UPPER LINE 2x0)

Gtr.  
Pno.  
A. Bass  
Perc.

Measure 9: Flute 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Trombone 3 and 4 play eighth-note patterns. Measure 10: Flute 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Trombone 3 and 4 play eighth-note patterns. Measure 11: Flute 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Trombone 3 and 4 play eighth-note patterns. Measure 12: Flute 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Trombone 3 and 4 play eighth-note patterns. Measure 13: Flute 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Trombone 3 and 4 play eighth-note patterns. Measure 14: Flute 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Trombone 3 and 4 play eighth-note patterns. Measure 15: Flute 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Trombone 3 and 4 play eighth-note patterns. Measure 16: Flute 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Trombone 3 and 4 play eighth-note patterns.

9 10 11 12 13 14 15 16

## EMPEZANDO DE NUEVO -FULL SCORE

4

Musical score for 'EMPEZANDO DE NUEVO' showing measures 17 to 24. The score includes parts for Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., A. Bass, and Perc.

Measure 17:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Perc.: sustained notes with fermatas.
- Gtr.:  $A\flat^9$ .
- Pno.:  $A\flat^9$ .
- A. Bass:  $A\flat^9$ .

Measure 18:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Perc.: sustained notes with fermatas.
- Gtr.:  $A\flat^9$ .
- Pno.:  $A\flat^9$ .
- A. Bass:  $A\flat^9$ .

Measure 19:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Perc.: sustained notes with fermatas.
- Gtr.:  $A\flat^9$ .
- Pno.:  $A\flat^9$ .
- A. Bass:  $A\flat^9$ .

Measure 20:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Perc.: sustained notes with fermatas.
- Gtr.:  $A\flat^9$ .
- Pno.:  $A\flat^9$ .
- A. Bass:  $A\flat^9$ .

Measure 21:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Perc.: sustained notes with fermatas.
- Gtr.:  $D\flat^6/A\flat$  (FILLS).
- Pno.:  $D\flat^6/A\flat$ .
- A. Bass:  $D\flat^6/A\flat$ .

Measure 22:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Perc.: sustained notes with fermatas.
- Gtr.:  $D\flat^6/A\flat$  (FILLS).
- Pno.:  $D\flat^6/A\flat$ .
- A. Bass:  $D\flat^6/A\flat$ .

Measure 23:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Perc.: sustained notes with fermatas.
- Gtr.:  $D\flat^6/A\flat$  (FILLS).
- Pno.:  $D\flat^6/A\flat$ .
- A. Bass:  $D\flat^6/A\flat$ .

Measure 24:

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Perc.: sustained notes with fermatas.
- Gtr.:  $D\flat^6/A\flat$  (FILLS).
- Pno.:  $D\flat^6/A\flat$ .
- A. Bass:  $D\flat^6/A\flat$ .

Measure 25 (implied):

- Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Perc.: sustained notes with fermatas.
- Gtr.:  $D\flat^6/A\flat$  (FILLS).
- Pno.:  $D\flat^6/A\flat$ .
- A. Bass:  $D\flat^6/A\flat$ .

[2.] (B)

Cl. 1  
Cl. 2  
B. Cl.  
Tbn. 2  
Gtr.  
Pno.  
A. Bass  
Perc.

Db-9      Eb<sup>7</sup>( $\frac{13}{9}$ )      G<sup>Δ7</sup>( $\frac{5}{9}$ )      Ab-11      Gb      Db-7      Eb<sup>7</sup>( $\frac{13}{9}$ )      A<sup>13</sup>

Db-9      Eb<sup>7</sup>( $\frac{13}{9}$ )      G<sup>Δ7</sup>( $\frac{5}{9}$ )      Ab-11      Gb      Db-7      Eb<sup>7</sup>( $\frac{13}{9}$ )      A<sup>13</sup>

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

## EMPEZANDO DE NUEVO -FULL SCORE

6

(D)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. Bass

Perc.

*SOLI*

Ab9(SUS4) Ab7( $\frac{13}{9}$ ) Db9 Eb7( $\frac{13}{9}$ ) A7( $\frac{11}{9}$ ) Ab7 Gb(ADD2) Db7 Eb7( $\frac{13}{9}$ )

Ab7(SUS4) Db9 Eb7( $\frac{13}{9}$ ) A7( $\frac{11}{9}$ ) Ab7 Gb(ADD2) Db7 Eb7( $\frac{13}{9}$ )

4 8 12

40 41 42 43 44 45 46 47 48 49 50 51 52 53

**D** GUITAR SOLO

ALTO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

**OPEN**

**OPEN**

**OPEN**

**OPEN**

**Db-<sup>5</sup>/Ab**

**Db-<sup>5</sup>/Ab**

**Ab-<sup>9</sup>**      **Ab-(Δ9)**      **Db-<sup>7</sup>**      **Eb7(<sup>b3</sup>)**      **Ab-<sup>9</sup>**

**Ab-<sup>9</sup>**      **Db-<sup>5</sup>/Ab**      **Ab-<sup>9</sup>**      **Ab-(Δ9)**      **Db-<sup>7</sup>**      **Eb7(<sup>b3</sup>)**      **Ab-<sup>9</sup>**

**Ab-<sup>9</sup>**      **4**      **Db-<sup>5</sup>/Ab**      **4**      **Ab-<sup>9</sup>**      **Ab-(Δ9)**      **Db-<sup>7</sup>**      **Eb7(<sup>b3</sup>)**      **Ab-<sup>9</sup>**      **4**

**16**      **20**      **(D)**      **4**      **8**      **4**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 2

Gtr.

Pno.

A. Bass

Perc.

## EMPEZANDO DE NUEVO -FULL SCORE

9

1. 2. (G) Soli

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A. Bass  
Perc.

(HARMON MUTE)

SOLI *mf*

$Eb7(\Delta 13)$   $A13$   $Ab7(SUS4)$   $Ab7$   $Ab-9$  4  $Db-9/Ab$   $Ab-(\Delta 9)$   
 $Eb7(\Delta 13)$   $A13$   $Ab7(SUS4)$   $Db-9$   $Ab-9$  4  $Db-9/Ab$   $Ab-(\Delta 9)$   $Ab-9$   
 $Eb7(\Delta 13)$   $A13$   $Ab7(SUS4)$   $Ab-9$  4  $Db-9/Ab$   $Ab-(\Delta 9)$   $Ab-9$

*Sim.*

4 1 2. 4 8 (G)

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

## EMPEZANDO DE NUEVO -FULL SCORE

10

(H)

Alto 1  
Alto 2.  
Ten. 1  
Ten. 2  
Bari.  
Tpt. 2  
Tbn. 2  
Gtr.  
Pno.  
A. Bass  
Perc.

108 109 110 111 112 113 114 115 116 117 118 119 120

*Ab-(Δ⁹) D⁹ 7 E⁹⁷(⁹/⁶) Ab⁹ 4 D⁹/Ab*

*Ab-(Δ⁹) D⁹ 7 E⁹⁷(⁹/⁶) Ab⁹ 4 D⁹/Ab*

(H)

(D) (I)

Alto 1  
Alto 2.  
Ten. 1  
Ten. 2  
Bari.  
Tpt. 2  
Tbn. 2  
Gtr.  
Pno.  
A. Bass  
Perc.

121 122 123 124 125 126 127 128 129 130 131 132

*8 re-*

4 Ab<sup>-9</sup> Ab-(Δ9) Db<sup>-7</sup> Eb<sup>7</sup>( $\frac{13}{6}$ ) Ab<sup>-9</sup>

4 Ab<sup>-9</sup> Ab-(Δ9) Db<sup>-7</sup> Eb<sup>7</sup>( $\frac{13}{6}$ ) Ab<sup>-9</sup>

8 (D) 4 8 (I)

## EMPEZANDO DE NUEVO -FULL SCORE

12

(2)

Alto 1  
Alto 2.  
Ten. 1  
Ten. 2  
Bari.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.  
Pno.  
A. Bass  
Perc.

(T.O OPEN)

w/GTR.

4 G $\flat$ 6  
D $\flat$ -11 E $\flat$ 7(SUS4) E $\flat$ 7 G $\Delta$ 7( $\frac{4}{5}$ ) A $\flat$ -11 G $\flat$ (ADD2) D $\flat$ -11 E $\flat$ 7( $\frac{13}{9}$ )

4 G $\flat$ 6  
D $\flat$ -11 E $\flat$ 7(SUS4) E $\flat$ 7 G $\Delta$ 7( $\frac{4}{5}$ ) A $\flat$ -11 G $\flat$ (ADD2) D $\flat$ -7 E $\flat$ 7( $\frac{13}{9}$ )

4  
8

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

## EMPEZANDO DE NUEVO -FULL SCORE

13

(D)

Alto 1  
Alto 2.  
Ten. 1  
Ten. 2.  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A. Bass  
Perc.

12 16 4 8

149 150 151 152 153 154 155 156 157 158 159 160 161 162

(D)

*sfp* (Open)  
*w/TBN*

A<sup>13</sup> A<sub>b</sub>7(SUS4) A<sub>b</sub>7(<sup>b13</sup>) D<sub>b</sub>-11 E<sub>b</sub>7(SUS4) E<sub>b</sub>7 A<sub>b</sub>13(#11) A<sub>b</sub>-11 G<sub>b</sub>(ADD2) D<sub>b</sub>-7

A<sup>13</sup> A<sub>b</sub>7(SUS4) D<sub>b</sub>-9 E<sub>b</sub>7(SUS4) E<sub>b</sub>7 A<sub>b</sub>13(#11) A<sub>b</sub>-11 G<sub>b</sub>(ADD2) D<sub>b</sub>-7

## EMPEZANDO DE NUEVO -FULL SCORE

14

(D) 2x

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Barl.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A. Bass  
Perc.

(TO BUCKETS)

(TO BUCKETS)

(TO BUCKETS)

$E_b7(b13)$   $Ab^9$   $F^9$   $E\Delta13$   $E_b7(b13)$   $A9(\#11)$   $Ab^9$   $F^9$

$E_b7(b13)$   $Ab^9$   $F^9$   $E\Delta13$   $E_b7(b13)$   $A9(\#11)$   $Ab^9$   $F^9$

12      {  $d$ .      {  $d$ .      {  $d$ .

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177