

FULL SCORE

Doug Beavers

VOY MANEJANDO

As recorded on "Titanes del Trombón" - Artistshare (2015)

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FULL SCORE

VOY MANEJANDO

As recorded on "Titanes del Trombón" - Artistshare (2015)

CHA-CHA

♩ = 135

Composed, Arranged & Orchestrated by
Doug Beavers

Alto Sax I

Alto Sax II

Tenor Sax I

Tenor Sax II

Baritone Sax

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trombone I

Trombone II

Trombone III

Bass Trombone

Piano

Bajo

Percussion

Solo

Solo

Solo

Solo

F-9 *E-9* *Eb-9* *Ab13(69)* *DbΔ9* *Gb13(611)* *G911* *C7(59)* *F-9* *Bb13* *E-9* *A13* *Eb-9* *Ab13(69SUS4)* *Ab13(69)*

f-9 *E-9* *Eb-9* *Ab13(69)* *DbΔ9* *Gb13(611)* *G911* *C7(59)* *f-9* *Bb13* *E-9* *A13* *Eb-9* *Ab13(69SUS4)* *Ab13(69)*

♩ = 135

CHA-CHA 2-3

4 2 3 4 5 6 7 8 9 10

(A)

10 FL. FLUTE

10 FL. FLUTE

mp

mp

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

SOLO

LEAD

D \flat A7(15) D Δ 7(15) E Δ 7(15) F-9 E-9 Eb-9 A \flat 13(9) D \flat A9 G \flat 13(11) G \flat 11 C7(13) F-9 B \flat 13 E-9 A13

D \flat A7(15) D Δ 7(15) E Δ 7(15) F-9 E-9 Eb-9 A \flat 13(9) D \flat A9 G \flat 13(11) G \flat 11 C7(13) F-9 B \flat 13 E-9 A13

11 12 13 14 15 16 17 18 19 20

Perc.

4

8

Alto Sax.

Alto II

Tenor I

Tenor II

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Pno.

Bajo

FULL SCORE-VOY MANEJANDO

(B)

Fl. I
Fl. II
Tenor I
Tenor II
Bari. Sax.
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Pno.
Bajo
Perc.

SOLI

mp

p

f

w/BASS

SOLO

SOLO

SOLO

w/BASS

Eb⁹ *Ab^{13(b9SUS4)}* *Ab^{13(b9)}* *D_bΔ7(b5)* *DΔ7(b5)* *G_bΔ7(SUS2)* *EΔ⁹* *AΔ7(SUS2)* *GΔ7(SUS2)* *EΔ7(b5)* *DΔ7(b5)* *GΔ7(b5)* *FΔ7(b5)*

Eb⁹ *Ab^{13(b9SUS4)}* *Ab^{13(b9)}* *D_bΔ7(b5)* *DΔ7(b5)* *D_bΔ7(b5)* *DΔ7(b5)* *G_bΔ7(SUS2)* *EΔ⁹* *AΔ7(SUS2)* *GΔ7(SUS2)* *EΔ7(b5)* *DΔ7(b5)* *GΔ7(b5)* *FΔ7(b5)*

12

(B)

21 22 23 24 25 26 27 28 29 30

4

Fl. I

Fl. II

Tenor I

Tenor II

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Pno.

Bajo

Perc.

(C)

LEAD

(D)

(C)

4

(D)

D⁷(b5) D^{b7}(b5) D⁷(#9) Ab-11 F^{#-11} B-11 A-11 F-11 Eb-11 Ab-11 Gb-11 G-9 C¹³ D⁷ G-9 C¹³

D⁷(b5) D^{b7}(b5) D⁷(#9) Ab-11 F^{#-11} B-11 A-11 F-11 Eb-11 Ab-11 Gb-11 G-9 C¹³ D⁷ G-9 C¹³

31 32 33 34 35 36 37 38 39 40

Musical score for "Voy Manejando" featuring 12 staves of instrumentation. The score spans measures 41 to 51, with section markers (E) and (F) indicating structural divisions.

Instruments:

- Fl. I
- Fl. II
- Tenor I
- Tenor II
- Bari. Sax.
- Tpt. I
- Tpt. II
- Tpt. III
- Tpt. IV
- Tbn. I
- Tbn. II
- Tbn. III
- B. Tbn.
- Pno.
- Bajo
- Perc.

Measure Details:

- Measures 41-42:** Flutes play eighth-note patterns. Tenors play eighth-note patterns with dynamic *mp*. Bassoon Saxophone plays eighth-note patterns with dynamic *mp*.
- Measures 43-44:** Flutes play eighth-note patterns. Tenors play eighth-note patterns with dynamic *mp*. Bassoon Saxophone plays eighth-note patterns with dynamic *mp*. Trombones play eighth-note patterns with dynamic *mf* (HARMON).
- Measures 45-46:** Flutes play eighth-note patterns. Tenors play eighth-note patterns with dynamic *mp*. Bassoon Saxophone plays eighth-note patterns with dynamic *p*. Trombones play eighth-note patterns with dynamic *mf* (HARMON).
- Measures 47-48:** Flutes play eighth-note patterns. Tenors play eighth-note patterns with dynamic *mp*. Bassoon Saxophone plays eighth-note patterns with dynamic *p*. Trombones play eighth-note patterns with dynamic *mf* (HARMON).
- Measures 49-50:** Flutes play eighth-note patterns. Tenors play eighth-note patterns with dynamic *mp*. Bassoon Saxophone plays eighth-note patterns with dynamic *p*. Trombones play eighth-note patterns with dynamic *mf* (HARMON).
- Measures 51:** Bassoon I enters with a solo line labeled *Solo*, playing eighth-note patterns. Bassoon II, III, and IV provide harmonic support.
- Piano (Pno.):** Playing eighth-note chords corresponding to the harmonic progression: D^Δ7, G-9, C¹³, G-9, D^Δ9/F#, Eb^Δ7(b5), Db(b5), C^Δ7(b5) Db^Δ7(b5), C^Δ7(b5) Db^Δ7(b5), C^Δ7(b5) Db^Δ7(b5), F-9, E-9 Eb-9.
- Bass (Bajo):** Playing eighth-note chords corresponding to the harmonic progression: D^Δ7, G-9, C¹³, G-9, D^Δ9/F#, Eb^Δ7(b5), Db(b5), C^Δ7(b5) Db^Δ7(b5), C^Δ7(b5) Db^Δ7(b5), C^Δ7(b5) Db^Δ7(b5), F-9, E-9 Eb-9.
- Percussion (Perc.):** Playing eighth-note patterns.

Section Labels:

- (E)
- (F)
- (E)
- (F)

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51

Text at the bottom right: (MELODIA - TBN.)

Tenor I

Tenor II

Bari. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Pno.

Bajo

Perc.

52 53 54 55 56 57 58 59

4 8

FULL SCORE-VOY MANEJANDO

(G)

Fl. I
Fl. II
Tenor I
Tenor II
Bari. Sax.

Tpt. I
Tpt. II
Tpt. III
Tpt. IV

Tbn. I
Tbn. II
Tbn. III
B. Tbn.

Pno.

Bajo

Perc.

mp

OPEN

mp OPEN

mp OPEN

mp

3

mp

3

mp

3

mp

Ab13(9sus4) Ab13(9) Gb(Add2)/Bb F-II

2

2

Gb(Add2)/Bb F-II

Ab13(9sus4) Ab13(9) Gb(Add2)/Bb F-II

Gb(Add2)/Bb F-II

2

Gb(Add2)/Bb F-II

2

Gb(Add2)/Bb F-II

Gb(Add2)/Bb F-II

G

H 2x

60 61 62 63 64 65 66

(I)

FULGEL SOLO

Fl. I: *mp - PLAY 2X0*

Fl. II: *mp - PLAY 2X0*

Flug.: G-9 F#-9 F-9 Bb13(b9) EbΔ9 Ab13(#11) Aø11 D7(b9) G-9 C13 F#-9 B13 F-9 Bb13(b9sus4) Bb13(b9) EbΔ7(b5) EΔ7(b5) FΔ7(b5) F#Δ7(b5)

Tbn. I: *mp - PLAY 2X0*

Tbn. II: *mp - PLAY 2X0*

Tbn. III: *mp - PLAY 2X0*

B. Tbn.: *mp - PLAY 2X0*

Pno.: F-9 E-9 Eb-9 Ab13(b9) DbΔ9 Gb13(#11) Gø11 C7(b9) F-9 Bb13 E-9 A13 Eb-9 Ab13(b9sus4) Ab13(b9) DbΔ7(b5) DΔ7(b5) EbΔ7(b5) EΔ7(b5)

Bajo.: F-9 E-9 Eb-9 Ab13(b9) DbΔ9 Gb13(#11) Gø11 C7(b9) F-9 Bb13 E-9 A13 Eb-9 Ab13(b9sus4) Ab13(b9) DbΔ7(b5) DΔ7(b5) EbΔ7(b5) EΔ7(b5)

Perc.: **(I)**

4 8 1.

67 68 69 70 71 72 73 74 75 76 77 78

FULL SCORE-VOY MANEJANDO

(2.)

(N) ENSEMBLE
(LEAD)

Alto I
Alto II
Tenor I
Tenor II
Bari. Sax.

Tpt. I
(Hemon)
Tpt. II
(Hemon)
Tpt. III
(Hemon)
Tpt. IV

Tbn. I
Tbn. II
Tbn. III
B. Tbn.

Pno.
Eb⁻⁹ DΔ7(b5) D \flat Δ7(b5) DΔ7(b5)
Eb⁻⁹ DΔ7(b5) D \flat Δ7(b5) DΔ7(b5)

Bajo

Perc.

(N)

4

119 120 121 122 123 124 125 126 127 128

(D)

Alto I

Alto II

Tenor I

Tenor II

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Pno.

Bajo

Perc.

mp - CRES.

f

sfz

OPEN

LEAD

3

D7(5) D7(5) D7(9)

f

Ab-11

F#-11 B-11

A-11

F-11

Eb-11 Ab-11

Gb-11

D7(5) D7(5) D7(9)

Ab-11

F#-11 B-11

A-11

F-11

Eb-11 Ab-11

Gb-11

(D)

129 130 131 132 133 134

4

FULL SCORE-VOY MANEJANDO

(D)

Alto I
Alto II
Tenor I
Tenor II
Bari. Sax.
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Pno.
Bajo
Perc.

SOLI
SOLI
SOLI

3
3
3
3
3

G-9 C¹³ D^{Δ7} G-9 C¹³ D^{Δ7} G-9 C¹³

135 136 137 138 139 140

(D)

4

(1)

Alto I
Alto II
Tenor I
Tenor II
Bari. Sax.

Tpt. I
Tpt. II
Tpt. III
Tpt. IV

Tbn. I
Tbn. II
Tbn. III
B. Tbn.

Pno.

Bajo

Perc.

141 142 143 144 145 146