

FULL SCORE

Doug Beavers

VIAJE

As recorded on "Titanes del Trombón" - Artistshare® (2015)

FULL SCORE

VIAJE

As recorded on Doug Beavers "Titanes del Trombón" - Artistshare (2015)

Composed, Arranged & Orchestrated by
Doug Beavers

$\text{♩} = 100$

(MOZAMBIQUE)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2 (Jazz)

Trombone 3

Bass Trombone

Piano

Bass

Percussion

$\text{♩} = 100$

w/OPT. BATÁ
(MOZAMBIQUE (2-3))

CONGA SOLO - w/CHIMES
& SHAKERS

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VIAJE -FULL SCORE

A MELODÍA

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

SOLI - mf

Pno.

D(6)

Bass

D(6)

Sf.

A

Perc.

10 11 12 13 14 15 16 17

4 8

VIAJE -FULL SCORE

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.

E MAJ
D MAJ

4

A13(95US4)

Bass

E MAJ
D MAJ

4

A13(95US4)

Perc.

4

(B)

VIAJE -FULL SCORE

(B)

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari. Sax.

Tpt. 1
Tpt. 2
(MUTE)
Tpt. 3
(MUTE)
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.
Bass
Perc.

C-7
Dsus^{4(Add3)}

(3-2) 23 24 25 26

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

w/BASS

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

(8)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

w/BASS

Pno.

C-7

D

D^{add2}

C-7

C-9/G

Bass

C-7

D

D^{add2}

C-7

C-9/G

Perc.

VIAJE -FULL SCORE

VIAJE - FULL SCORE

D

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.

Bass

Perc.

39 40 41 42 43 44

VIAJE -FULL SCORE

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

sforzando

SOLI

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

sforzando

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

sforzando

mp

mp

mp

C-9

Dsus4 (add3)

4

Pno.

C-9

Dsus4 (add3)

4

Bass

Perc.

45 46 47 48 49 50 51 52 53

A musical score for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The score consists of five staves, each with a clef, key signature, and a time signature of common time (indicated by a 'C'). The staves are arranged vertically from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. Each staff contains a series of vertical dashes representing rests or silent measures. The first two staves (Alto 1 and Alto 2) have a treble clef and a key signature of one sharp (F#). The last three staves (Tenor 1, Tenor 2, and Baritone Saxophone) have a bass clef and a key signature of one sharp (F#).

A musical score for four trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) in G major. The score consists of four staves, each with a treble clef and one sharp sign indicating the key signature. The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. In each measure, all four trumpets play a single eighth note. The notes are black dots on the first line of each staff. The score is set against a background of light gray horizontal grid lines.

Musical score for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The score consists of four staves. Tbn. 1 and Tbn. 2 play sixteenth-note patterns with grace marks, starting with 'SOLI - mf'. Tbn. 3 and B. Tbn. are silent. Measure 7 begins a three-measure repeat, indicated by a '3' above the staff.

Piano part for measures 4-6. The score shows two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 4 starts with a dynamic of F_4 . Measures 5 and 6 start with a dynamic of C_4 . The measure numbers 4, 5, and 6 are placed above the staves.

Bass

D(6) 4 G- $\frac{5}{4}$ C(9-11)

The image shows the bass part of a musical score. The first measure starts with a D major chord (D-F#-A) indicated by a Roman numeral '6'. The second measure begins with a rest. The third measure has a '4' above it, indicating a common time signature. The fourth measure starts with a G major chord (G-B-D) indicated by a 'G' above it, followed by a 5/4 time signature. The fifth measure starts with a C major chord (C-E-G) indicated by a 'C' above it, followed by a 9-11 time signature.

Perc.

(E)

4

8

(2-3) 54 55 56 57 58 59 60 61

(F) 4x - BONE SOLO

(G)

Alto 1, Alto 2, Ten. 1, Ten. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, Perc.

Measures 62-69 (Section F):

- Tbn. 1:** D(6), 4, C13(11), D(6), D(6), 4, C-7
- Pno.:** D(6), 4, C13(11), D(6), D(6), 4, C-7
- Bass:** D(6), 4, C13(11), D(6), D(6), 4, C-7
- Perc.:** 4, 8, 4, 4, (3-2), 75, 76

Measures 70-76 (Section G):

- Tbn. 1:** -
- Pno.:** -
- Bass:** -
- Perc.:** -

(D)

VIAJE -FULL SCORE

(D)

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.

Bass

Perc.

124 125 126 127 128 129 130

(B)

VIAJE -FULL SCORE

(B)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Perc.

131 132 133 134 135 136 137

To OPEN!

To OPEN!

To OPEN!

To OPEN!

G-II D-II G-II D-II G-II D-II C-9

131 132 133 134 135 136 137

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Perc.

4

Dsus^{4(Add3)}

Solo ENDS

4

Dsus^{4(Add3)}

4

138 139 140 141 142 143 144 145

VIAJE -FULL SCORE

(N) $\frac{4}{4}$
TACET 1x0

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Harmon Mute
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.
Bass
Perc.

VIAJE -FULL SCORE

(N) $\frac{4}{4}$
TACET 1x0

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Harmon Mute
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.
Bass
Perc.

(2-3) 146 147 148 149 150 151