

FULL SCORE

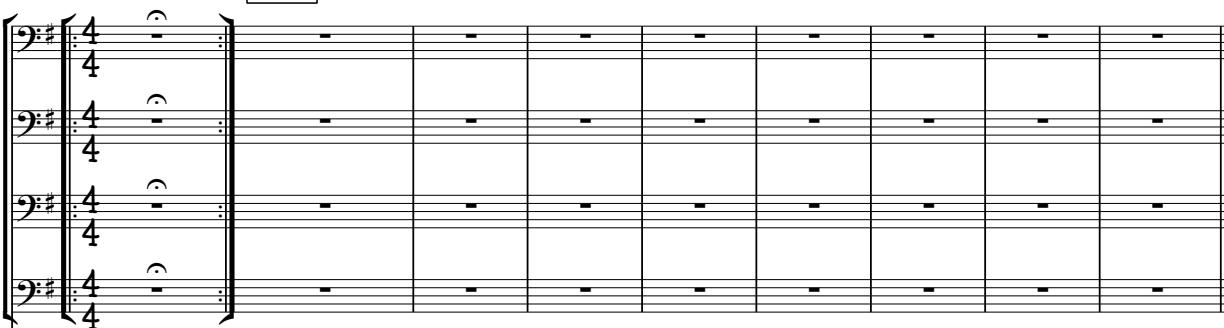
VIAJE

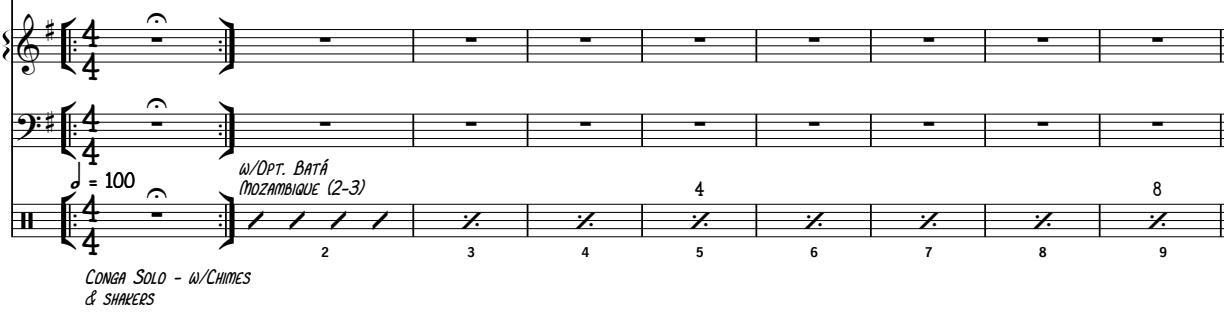
As recorded on Doug Beavers "Titanes del Trombón" - Artistshare (2015)

Composed, Arranged & Orchestrated by
Doug Beavers

J = 100

MOZAMBIQUE

Trombone 1 (Lead) 

Trombone 2 

Trombone 3 (Opt.) 

Bass Trombone (Opt.) 

Piano 

Bass 

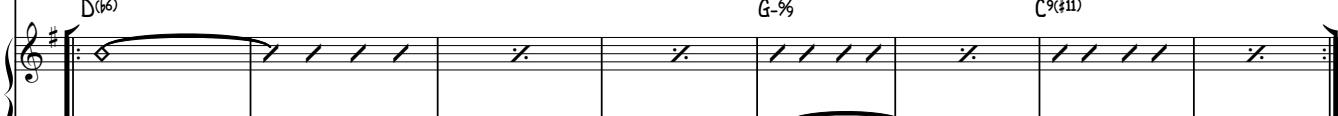
W/OPT. BATÁ MOZAMBIQUE (2-3)

Percussion

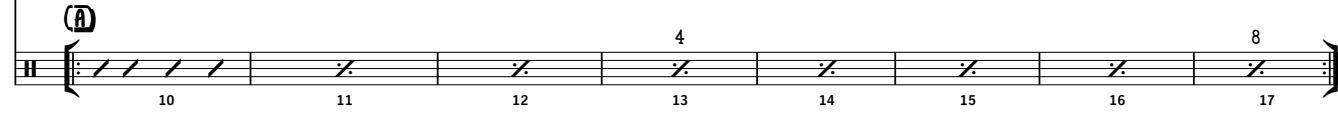
CONGA SOLO - W/CHIMES & SHAKERS

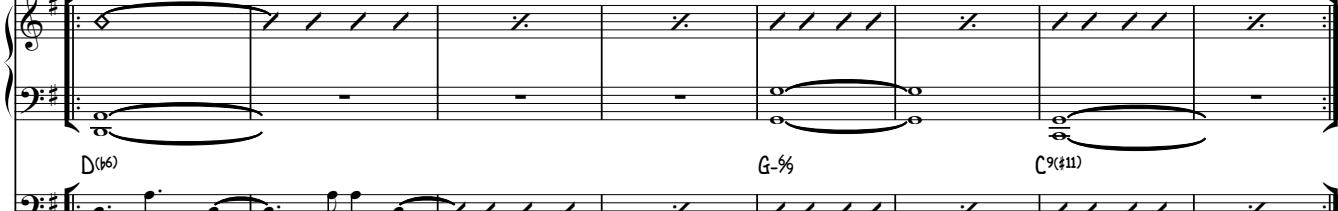
(A) MELODIA

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Pno. 

Bass 

(A) 

(B)

18 19 20 21 22 (3-2) 23 24 25 26

=

C-7 D DADD2 C-7 C-9/G

C-7 D DADD2 C-7 C-9/G

27 28 29 30 31 32

(C)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Perc.

33 34 35 36 37 38

mf

sf

sf

(w/TPTS)

Ab-11 *Eb-11* *Ab-11* *Eb-11* *Ab-11* *Eb-11*

=

(D)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Perc.

39 40 41 42 43 44

mf

sf

sf

G-11 *D-11* *G-11* *D-11* *G-11* *D-11*

VIAJE -FULL SCORE

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Perc.

C^9

4

$D\text{SUS}^4(\text{add3})$

4

C^9

$D\text{SUS}^4(\text{add3})$

4

45 46 47 48 49 50 51 52 53

(E) $[2x]$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Perc.

$D(b6)$

4

$G-6\%$

$C^9(\#11)$

$D(b6)$

4

$G-6\%$

$C^9(\#11)$

E

$(2-3)$

54 55 56 57 58 59 60 61

(F)

Tbn. 1 D(♭6) 4x - BONE SOLO

Tbn. 2 D(♭6) 4 C13(♯11)

Tbn. 3 -

B. Tbn. -

Pno. D(♭6) 4 C13(♯11)

Bass D(♭6) 4 C13(♯11)

Perc. D(♭6) 4

62 63 64 65 66 67 68 69 70 71 72 73 74



(G) C-7 D(SUS4)(ADD3) C-7 D C-7 (H) A♭-11 E♭-11

Tbn. 1 -

Tbn. 2 C-7 D(SUS4)(ADD3) C-7 D C-7 A♭-11 E♭-11

Tbn. 3 -

B. Tbn. -

Pno. C-7 Dsus4(ADD3) C-7 D C-7 A♭-11 E♭-11

Bass C-7 Dsus4(ADD3) C-7 D C-7 A♭-11 E♭-11

Perc. (G) 4 (H) 8

(3-2) 75 76 77 78 79 80 81 82 83 84 85 86

(P)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. (SOLO CONTINUES)

Bass

Perc.

C-7 Dsus^{4(ADD3)} C-7 D

C-7 Dsus^{4(ADD3)} C-7 D

(3-2) 115 116 117 118 119 120 121 122

=

(D)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Perc.

C-7 Ab-11 Eb-11 Ab-11 Ab-11/Db Eb-11(6) Ab-11

C-7 Ab-11 Eb-11 Ab-11 Ab-11/Db Eb-11 Ab-11

123 124 125 126 127 128 129

VIAJE -FULL SCORE

(D)

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
Perc.

130 131 132 133 134 135 136

E_b^{11} G^{11} D^{11} G^{11} D^{11} G^{11} D^{11}

E_b^{11} G^{11} D^{11} G^{11} D^{11} G^{11} D^{11}

=

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
Perc.

137 138 139 140 141 142 143 144 145

C^9 4 $D_{SUS}^4(\text{add3})$ $Solo ENDS$

C^9 4 $D_{SUS}^4(\text{add3})$

4

(N) 4x

Tbn. 1
Tbn. 2
Tbn. 3
TACET 1XO
B. Tbn.

Pno.
D(6)
G-‰

Bass
D(6)
G-‰

Perc.
(N)
(2-3) 146 147 148 149 150 151

=

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
C9(#11)
Bass
Perc.

(D) OPEN PERCUSSION
(TBNS)
(TBNS)
(TBNS)
(TBNS)
(TBNS)
(TBNS)

(D) w/SHAKERS, OPT. BATA
(Steady Decrescendo)

152 153 154 155 156 157 158