

FULL SCORE

Doug Beavers

TROMBÓN MODERNO

Tributo a Generoso "El Tojo" Jimenez

As recorded on "Titanes del Trombón" - Artistshare (2015)

Combo Version

Trumpet

Alto Sax

Tenor Sax

Trombone (Solo)

Vocals

Piano, Bass & Percussion

Selling Agent
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TROMBÓN MODERNO

Tributo a Generoso "El Tojo" Jimenez

As recorded on "Titanes del Trombón" - Artistshare (2015)
(Combo Version)

Composed, Arranged & Orchestrated by
Doug Beavers

TROMBÓN

Vocals

Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Piano

Bass

Percussion

Solo

(Tbn. CUE)

CYMB.

2 3 4 5 6 7

(A)

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

U. Bass

Perc.

fp

(Tbn)

8 9 10 11 12 13

TROMBÓN MODERNO - FULL SCORE

3

(B)

$\text{♩} = 216$

Tpt. Alto Sax. Ten. Sax. Tbn.

Pno. C^9/G

U. Bass C^9/G C^9

Perc.

14 15 (BREAK) 16 17

≡

(C) CORO/TROMBON - 4x

Voice

Tpt. Alto Sax. Ten. Sax. Tbn.

Pno. C^9

U. Bass C^7 C^7 4

Perc. 4 4

18 19 20 21 22 23 24 25

26

27

28

29

This musical score page shows eight staves across four measures (26-29). The parts include:

- Voice:** Stays silent.
- Tpt. (Trumpet):** Stays silent.
- Alto Sax.:** Stays silent.
- Ten. Sax.:** Stays silent.
- Tbn. (Bassoon):** Playing eighth-note patterns. In measure 26, it is labeled "SOLO". In measure 29, it has markings "C7" and "4".
- Pno. (Piano):** Playing sixteenth-note patterns. In measure 29, it has a marking "8".
- U. Bass (Upright Bass):** Playing eighth-note patterns. In measure 29, it has a marking "8".
- Perc. (Percussion):** Playing eighth-note patterns. In measure 29, it has a marking "8".

2

(D) CORO/SONERO

Voice: VEN-GA AH - OR A PA - RA QUE BAI-LA CON MI TROM-BON MOD - ER - NO. (SONERO)

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno. C7 4 C7 4

U. Bass C7 4 C7 4

Perc. C7 4 8

SALSA (2-3) 30 31 32 33 34 35 36 37

Break

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

U. Bass

Perc.

38

39

≡

(E) **Brass**

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

U. Bass

Perc.

40

41

42

43

44

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

U. Bass

Perc.

B Δ 13 A Δ 13 B $b\Delta$ 13 E Δ 13(#11) E $b\Delta$ 13(#11) D Δ 13(#11)
 D Δ 13(#11) D $b\Delta$ 13(#11) C Δ 13(#11)

45 BREAK 46 47 48 49



(F) CONGA SOLO

(G) BONE MOÑA - 2x

Voice

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

U. Bass

Perc.

G $7/C$ C 9 G $7/C$ C 9 C 9 B $b9$ C 9 B $b9$
 G $7/C$ C 9 G $7/C$ C 9 C 9 B $b9$ C 9 B $b9$

C 7 4 54 55 56 57