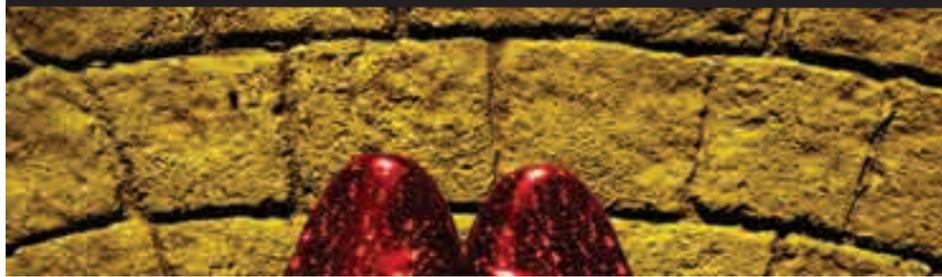


CALL FOR ENTRIES

HOME, AGAIN



*"When I think of home
I think of a place where there's love overflowing
I wish I was home
I wish I was back there with the things I been knowing."*

EXHIBITION LOCATION

Montpelier Arts Center
9652 Muirkirk Rd,
Laurel, MD 20708

EXHIBITION RUN

September 9-October 30, 2016

DEADLINE TO APPLY

August 4, 2016

ARTIST NOTIFICATION

August 15-17, 2016

ARTWORK DROP-OFF

September 3, 2016, 10am-4pm

ARTWORK PICK-UP

October 30, 2016, 5pm-7pm
October 31, 2016, 10am-8pm

The population of Prince George's County ebbs and flows like the rivers that flow along and through its boundaries. Due to educational aspirations, military service, and or familial obligations, citizens of Prince George's County often find themselves filled with nostalgic memories of being at home or excited to be returning to a place "filled with love and affection."

Artists featured in **Home, Again** focus on innovation (new materials and techniques or new twists on traditional styles), process, and transformation. We are asking artists to submit works that embody the constant spirit of innovation and reinvention. The show is open to work in 2-D, 3-D, video, sound, installation, and performance art. 3-D work must be wall-mounted and not exceed 40 pounds.

ELIGIBILITY

This call is open to all individuals 18 years of age or older that live, work and/or have their studio in Prince George's County, Maryland. All works must be original (no reproductions).

TO ENTER

Each applicant must submit an application and electronic images for consideration by the jury. The images must be fully representative of the work you plan to submit for consideration.

- CD/DVD containing images and/or segments of audio/video, each no longer than 5 minutes in duration.
- Minimum image resolution should be 300 dpi and 1400-2000 pixels on the longer dimension.
- Bio, artist statement with contact information, and list of submitted works with titles, media, and dimensions.

PHOTOGRAPHY AND PERMISSIONS

Acceptance into the exhibition authorizes the M-NCCPC, to photograph and reproduce in any media the loans for archival, educational, and publicity purposes. Unless otherwise instructed in writing, the M-NCCPC will grant credit to the Artist as specified on the loan agreement in any labels or publications.

INSURANCE AND SALES

The M-NCCPC will insure all accepted artwork for the duration of the exhibition. The insurance rider will protect against all risks of physical loss or damage from any external cause while on location during the period of the loan. All submitted work must be listed for sale. If your artwork is sold during the period of this loan, the M-NCCPC will collect a twenty-five percent (25%) commission fee.

Juror: Sarah Tanguy



Sarah Tanguy is an independent curator and arts writer, as well as a curator for Art in Embassies (AIE), U.S. Department of State, in Washington, DC. Since 1983, Tanguy has developed over a hundred and fifty exhibitions. Recent independent exhibitions include "Between the Covers: Altered Books in Contemporary Art," Everhart Museum, Scranton, Pennsylvania; the 20th anniversary exhibition for The Kreeger Museum, Washington, D.C.; "Mapping: Memory and Motion in Contemporary Art," Katonah Museum of Art, New York; and an ongoing exhibition program for the American Center for Physics, College Park, Maryland. From 1994-2014, she was the curator for "Tools As Art: The Hechinger Collection" and a series of collection-related exhibitions. She was also associate curator of the public art collection at the new Washington Convention Center from spring 2000-winter 2002. In addition to numerous exhibition-related essays, she has written for *The Washington Times*, *Sculpture*, *New Art Examiner*, *Glass*, *American Craft*, *Metalsmith*, *Urbanite*, *Hand Print Workshop International*, *Turning Points*, *Mid-Atlantic Country*, *Baltimore*, and *Readers Digest*.

ADDRESS ALL INQUIRIES AND SUBMISSIONS TO

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