



CENTER FOR THE ARTS AT VIRGINIA TECH

Blair Thomas & Co. Puppet Theater

Moby Dick

Friday, February 5, 2016, 7:30 p.m.

Anne and Ellen Fife Theatre, Street and Davis Performance Hall

\$25, \$10 students with ID and children 18 and under

Adapted, directed, and designed by Blair Thomas

Songs by Michael Smith

Live sound by Michael Zerang

Puppet design by Andrea Everman and Jesse Mooney-Bullock

"There is, one knows not what sweet mystery about this sea, whose gently awful stirrings seems to speak of some hidden soul beneath."

— Herman Melville, Moby Dick

Recommended for ages 13 and older

Roanoke Symphony Orchestra

Austrian Valentine Concert

Tuesday, February 16, 2016, 7 p.m.

Anne and Ellen Fife Theatre, Street and Davis Performance Hall

\$20-\$45, \$10 students with ID and children 18 and under

David Stewart Wiley, conductor

The Roanoke Symphony Orchestra returns with an evening that reflects the passion of St. Valentine's Day. The concert will feature Mozart's Serenade no. 9 in D Major and Schubert's Symphony no. 9 in C Major for a night of lush romance.

Vocalosity

The Aca-perfect Concert Experience

Saturday, February 20, 2016, 7:30 p.m.

Anne and Ellen Fife Theatre, Street and Davis Performance Hall

\$20-\$45, \$10 students with ID and children 18 and under

Deke Sharon, artistic director

From the creative mind of Deke Sharon, vocal producer for Universal's Pitch Perfect and NBC's The Sing-Off, comes a live concert and theatrical experience celebrating the voice. Vocalosity captures that excitement with a cast of 14 singers, including two from the cast of Pitch Perfect Two, who perform vocal music through the ages. To celebrate the campus a cappella phenomenon, leading up to the concert Deke Sharon will jury and invite one of Virginia Tech's own ensembles to make a guest appearance!

Spring 2016 Exhibition Opening

Thursday, February 25, 2016, 6-8 PM

Grand Lobby

Free, cash bar

Something new every Thursday in February!

Featuring works from *DATAStream*, a suite of exhibitions from artists **John F. Simon Jr., Quayola, Casey Reas, and Philip Argent**, as well as a new mural in the Grand Lobby from **Diana Cooper**.

The Knights and Gil Shaham, violin

Friday, February 26, 2016, 7:30 p.m.

Anne and Ellen Fife Theatre, Street and Davis Performance Hall

\$25-\$55, \$10 students with ID and children 18 and under

The Knights orchestra joins acclaimed violinist Gil Shaham for a program featuring music of Rebel, Prokofiev, and Beethoven's Symphony no. 3, Eroica. Shaham, one of the foremost violinists of our time, received the coveted Avery Fisher Prize in 2008 and in 2012 was named Instrumentalist of the Year by Musical America, which cited the "special kind of humanism" with which his performances are imbued. The Knights are an orchestral collective dedicated to transforming the concert experience.

<https://artscenter.vt.edu/Online/>