JULY – NOVEMBER

Tickets now on sale at the box office and www.angelikafilmcenter.com



NT LIVE: EVERYMAN NR | 90 min

A cornerstone of English drama, EVERYMAN explodes onto the stage in an incredible production starred by Chiwetel Eljiofor (12 YEARS A SLAVE). Everyman is successful and popular when Death comes calling. He is forced to abandon the life he has built and embark on a last, search to recruit a friend, anyone, to speak in his defense. But Death is close behind, and time is running out. Chiwetel Eljiofor is remarkable in this "thought provoking, strikingly imaginative" play.

THURSDAY 7/16 1PM (live) – WEDNESDAY 7/22 7PM



ROH: GUILLAUME TELL R | 180 min

GUILLAUME TELL narrates the story of the Swiss hero as he longs to liberate his people from the cruel Austrian occupation. As Tell is arrested, the young patriot Arnold and his lover Mathilde, gather forces to fight for liberty. In Rossini's farewell to opera, the magnificent music, heightens the incisive drama. *Please note that Guillaume Tell contains a scene of sexual violence and brief nudity in Act III that is not suitable for younger viewers.*

TUESDAY 7/28 7PM – WEDNESDAY 7/29 2PM



RSC: THE MERCHANT OF VENICE NR | 210 min

Shakespeare's THE MERCHANT OF VENICE tells the story of a wronged father and a despised outsider as they look to exact the ultimate price for a deal sealed in blood. In the melting pot of Venice, trade is God, and when the gold is flowing, all is well. But when a contract between Bossanio and Sylock, is broken, simmering racial tension boil over. Polly Findley directs one of the most celebrated actors in Israel, Makram J. Khourney, in his RSC debut as Shylock.

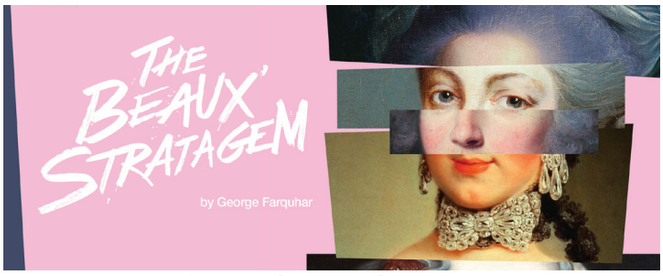
WEDNESDAY 8/19 2PM – TUESDAY 8/25 7PM



RSC: OTHELLO NR | 210 min

Othello is the greatest general of his age. A fearsome warrior, loving husband, and revered defender of Venice against its enemies. But he is also an outsider whose victories have created enemies of his own, men driven by prejudice and jealousy to destroy him. As they plot in the shadows, Othello realizes too late that the greatest danger lies not in the hatred of others, but his own fragile and destructive pride. Hugh Quarshie (STAR WARS) returns to the RSC to play Othello.

WEDNESDAY 9/23 2PM – TUESDAY 9/29 7PM



NT LIVE: THE BEAUX STRATAGEM NR | 180 min

In this fabulous comedy, the "Beaux" Mr. Aimwell and Mr. Archer, two charming, dissolute young men who have blown their fortunes in London, flee to provincial Lichfield. Shamed and debt-ridden, their "Stratagem" is to marry for money. Posing as master and servant, they encounter a variety of obstacles, but their greatest obstacle is love. When the Beaux meet their match in Dorinda and Mrs. Sullen, they are most at risk, for in love, they might be discovered.

THURSDAY 9/24 7PM – WEDNESDAY 9/30 2PM



BOLSHOI: GISELLE (SEASON PREMIERE) NR | 140 min

Renowned for its emotionally intense interpretation, GISELLE tells the story of a young girl who dies when she learns that the man she loves, Albrecht, has betrayed her. Against her will, she joins the Wilis, vengeful spirits who condemn Albrecht to dance until he dies of exhaustion. This passionate ballet is one of the greatest in classical repertoire, exploring romantic themes such as a doomed love affair, and ultimate redemption through the power of love.

SUNDAY 10/11 11:55PM (live) – TUESDAY 10/13 7PM



NT LIVE: HAMLET NR | 240 min

Academy Award nominee Benedict Cumberbatch (THE IMITATION GAME) takes on the title role in Shakespeare's great tragedy HAMLET. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Cumberbatch's performance is extraordinary in this eagerly awaited live production.

THURSDAY 10/15 6PM (live) – WEDNESDAY 10/21 2PM



BOLSHOI: JEWELS NR | 125 min

Inspired by renowned choreographer George Balanchine's visit to the jeweler Van Cleef & Arpels in New York, his abstract ballet JEWELS is an homage to the captivating beauty of the cities and dance schools that forged his style: Paris, New York and St. Petersburg, each represented by its own precious stone - emerald, ruby, diamond. This opulent triptych offers a unique occasion to enjoy Balanchine's visually captivating work in this exclusive broadcast of his masterpiece.

SUNDAY 11/15 12:55PM – TUESDAY 11/17 7PM