

UWS-CVC Winter 2016 Exhibition: Feb 12-Apr 12, 2016

Please share with us your recent work. We love seeing watercolors from our Cache Valley members as well as from our Salt Lake cousins. Read through this prospectus carefully and see what you can bring for our exhibition.

SCHEDULE

Logan	Salt Lake
Drop off paintings at Logan Fine Art: Monday & Tuesday, Jan 25 & 26, 1:00 to 5:00 PM both days. Pick up at Logan Fine Art Gallery, April 13, 10 AM to 6 PM.	Drop off paintings at monthly UWS mtg., Tuesday, Jan 5 Pick up at monthly meeting, Tuesday, May 3 <i>Please wrap painting and include check, form and 2 completed labels attached to wire.</i>

Awards Ceremony: Feb 12, 7:00 PM

Reception: Feb 12, 7:00 - 9:00 PM

both at Logan Fine Art Gallery, 60 W, 100 N, Logan

Exhibition Runs: February 12 to April 12, 2016

AWARDS

Best of Show	\$150
Award of Excellence	100
Juror's Award	50
Award of Merit (2)	50
Honorable Mention (3)	(no cash award)

PLEASE NOTE:

- Participants are limited to a total of three (3) entries. All paintings must be original – conceived and created by you. No work produced under instruction or in a workshop, or copies of another's work or of copyrighted references will be accepted. Work using photographs other than the artist's own is not considered original.
- Paintings must have been completed within the last two years, and not have previously been exhibited in a juried exhibit sponsored by the Utah Watercolor Society. All works must be on natural or synthetic paper or paperboard, rendered in water media and unvarnished. No clay board or canvas. No water based oils. A work that is primarily collage must use water media paper painted by the artist. A work that is mixed media/collage must use at least 75% water-based media in conjunction with other media, such as pastel, ink, crayon, printed collage papers, found papers, etc. These "other media" may not be the dominant element. No digital art will be accepted.
- Work selected for the exhibition must remain for the duration of the show.
- By entering this show you grant permission to use your artwork image in publicity.
- A commission of 40% will be deducted from all sales by Logan Fine Art Gallery. By entering this show, the artist enters into contract with the gallery, which will be the acting agent for the sale of their artwork. Artists may also enter work that is not for sale.
- Work image must be no more than 22 x 30 inches (mat and frame not included).
- Framing: Paintings must be ready to hang with wire supports. Paintings may be floated on a mat or matted in the traditional way. For this show, **mats must be white or off-white; colored liner is acceptable.** Please use stable backing material. Plexiglas is appreciated for larger paintings, but is not required.
- While utmost care will be taken in handling entries and artwork, neither UWS-CVC nor its representative will be responsible for damage or loss from any cause.

JUROR: Carl Purcell

Carl Purcell taught painting and drawing at Snow College in Utah for 30 years. He is currently retired from the college but is a popular painting and drawing workshop instructor, having conducted workshops throughout the West, from Alaska to Arizona, and in Great Britain.

Carl is the author of the North Light publications, *Painting With Your Artist's Brain* (a watercolor book) and *Drawing With Your Artist's Brain*. In addition his art has been featured in numerous articles published in *The Artist's Magazine* and in *Splash I*. He has been invited to jury exhibits in Colorado, New Mexico, Wyoming, Utah, Nevada, Michigan and California.

Carl has achieved signature member status in the National Watercolor Society and was given honor member status in the Utah Watercolor Society for his contributions to watercolor in the state. He has won numerous awards, including a purchase award in the 2008 National Watercolor Society's international exhibition. In 2009 Carl was chosen as one of the panel of three judges for the National Watercolor Society Annual Exhibition.
Website: <http://www.carlpurcell.com/>

Call-for-Entry form

Please complete and bring with your entries at drop-off.

Artist Signature

Date

PLEASE PRINT OR WRITE CLEARLY

Artist

e-Mail

Address

City

UT Zip

Phone

Cell

Student?

Name of School

STUDENTS: Full-time students in high school or college residing in Utah are eligible to enter as a student.

FEE	MEMBER	NON-MEMBER	STUDENT
1 entry	\$12.00	\$15.00	\$6.00
2 entries	\$24.00	\$30.00	\$12.00
3 entries	\$30.00	\$40.00	\$18.00
New Member Dues		\$35.00	\$20.00

ENTRIES:

TITLE

IMAGE HEIGHT/WIDTH

MEDIA

PRICE

Max: 22 x 30 in.

#1

#2

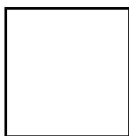
#3

When pricing, please take into consideration that the Gallery takes a 40% commission on sales. Entries should have been completed within the past two years.

Although the Society and the Gallery will treat the art works with the utmost care, neither can take responsibility for loss of or damage to entries. That responsibility rests with the artist. Please fill out **two** of the following identification tags for each of your entries.

Please fill out and attach **two** labels to the wire on the back of each painting you are submitting. Only 3 paintings per artist are allowed. In pricing your paintings, remember the gallery receives a 40% commission on all works sold.

Logan Fine Art *Gallery*



Winter 2016 Exhibition Identification Label

Artist _____

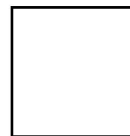
Title _____

Medium _____ Year completed _____

Phone Number _____

Salon Price _____ ☐ NFS

Logan Fine Art *Gallery*



Winter 2016 Exhibition Identification Label

Artist _____

Title _____

Medium _____ Year completed _____

Phone Number _____

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