

2015 and 2016 National Endowment for the Arts (NEA) Grants Awarded to Florida Grantees as of 2-19-2016

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Pensacola Museum of Art	Escambia	\$12,000		To support an exhibition featuring African-American cartoons from the 1970s. Funky Turns 40: Black Character Revolution commemorates the 40th anniversary of Saturday morning cartoons that - perhaps for the first time in television - featured positive portrayals of African Americans. The exhibition includes approximately 60 pieces of animation art, including original animation production cels and drawings that were used to produce the cartoons. The museum will partner with community organizations to plan related programming and events to draw attention to animation as an important art historical medium.	1
Artist Series of Tallahassee, Inc.	Leon	\$10,000		To support an artist residency featuring the New York Brass Arts Trio.	2
Florida Department of State/Division of Cultural Affairs	Leon	\$771,775		To support Partnership Agreement activities. See separate information sheet for details.	2
African Caribbean Dance Theatre, Inc.	Leon	\$25,000	\$20,000	To support the Annual Florida African Dance Festival. The festival is a conference featuring African immigrant artists from Guinea, Senegal, Mali, and the Republic of the Congo presenting dance and drum workshops as well as a public performance. Students will learn the dance vocabulary, rhythms, and cultural significance of dances and drumming from the African nations represented by the instructors. A special dance workshop for children is planned, as well as a health care forum that will address some of the diseases (such as high blood pressure and diabetes) that disproportionately affect the African-American community.	2

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Florida Department of State, Division of Historical Resources	Leon	\$35,000		To support the Florida Folklife Program (FFP). FFP will conduct a series of folk forums, artist residency programs, and present tradition bearers at the Florida Folk Festival. Additionally, FFP will increase public awareness and support folk artists through an apprenticeship program and the Florida Folk Heritage Awards. It also will conduct a fieldwork survey to identify the demographic changes that have occurred in Miami-Dade County since the last comprehensive field survey.	2
Florida State University (On behalf of Maggie Allesee National Center for Choreography)	Leon	\$30,000		To support the MANCC Forward Dialogues residency. The project will include identifying and investing in an emerging generation of dancemakers working in diverse geographic and cultural contexts within the United States. Several dance artists will be chosen by national peers, and will be given time to develop their work in a laboratory setting. The artists will be joined by one mentor, one facilitator, and two writers during the laboratory. In addition, each artist will choose a collaborator (e.g., a visual artist, dramaturg, or writer), with whom they want to establish an artistic relationship to amplify and extend their learning both in and beyond the residency. To develop, examine, and articulate the participants' individual voices, the project will include peer showings, facilitated dialogue, reflective writing, studio time, and documentation. The goal of the project is to mentor the next generation of dancers in a facilitated peer residency framework.	2

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Cathedral Arts Project Inc (aka CAP)	Duval	\$100,000		To support Any Given Child Jacksonville. A two-year collective impact project, the partnership will communicate the importance of arts education to families, educators, policymakers, students, and business leaders through a concerted communications plan. Cathedral Arts Project will mobilize the community to secure financial support for sequential instruction in the visual and performing arts for Duval County Public Schools. It also will provide sequential in-school and after-school programs in dance, theater, music, and visual arts for students, and professional development for school faculty, administrators, and community partner organizations. Cathedral Arts Project will coordinate a cross-sector steering committee that includes the school district, the Cultural Council of Greater Jacksonville, local museums and performing arts organizations, universities, foundations, health service organizations, businesses, the Office of the Mayor of Jacksonville, and representatives from the Kennedy Center.	5

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Hippodrome State Theatre, Inc. (aka The Hippodrome Theatre)	Alachua	\$30,000		To support the creation and production of "The Hidden Sayings." A community-centered theater work created with local church communities will explore historic African-American songs from the South. Creative partners may include a team of international performers from the Workcenter of Jerzy Grotowski and Thomas Richards. The project will engage a diverse audience of community members, potential artists and creators, and professionals and academics. Open sessions of rehearsals as well as the final presentations will be made available to the public.	5
Atlantic Center for the Arts, Inc.	Volusia	\$25,000	\$25,000	To support artist residencies and related activities. Interdisciplinary residencies will provide mid-career and emerging artists a chance to work with master artists. The master artists will determine the focus of the residency session and set the criteria for the competitive application process for their potential resident artists. In addition, the center will support a summer creative writing residency for teens with mentorship from veteran writers of varied genres.	6
ACA of Central Florida, Inc.	Seminole	\$10,000		To support a concert of traditional classical music of India and related activities. Featuring violinist Kala Ramnath, the project will include a performance and a public outreach workshop to generate interest in traditional Asian music. The intent of the project is to provide Central Florida with cultural programming that addresses the ethnic heritage of the growing Asian community, in particular the unique art forms of the Indian subcontinent.	7

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Orlando Ballet, Inc.	Orange	\$15,000		To support a residency for emerging choreographer Arcadian Broad. The residency will be a developmental journey with dancers, videographers, and production designers to incorporate non-traditional elements into a ballet. Inspired by his passion to explore the emotional expression inherent in narrative ballet, Broad will incorporate video animation, expand the artistic range of company dancers through experimental workshops, and offer a multidimensional experience for audiences. The residency will culminate in a full-length performance by the Orlando Ballet at the Dr. Phillips Center for Performing Arts.	10
Citrus County Art League	Citrus	\$10,000		To support artist workshops. Professional visual artists and photographers will present public workshops on the Art League's campus. Webcasting and social media will be used to share the presentations with a wider audiences beyond the in-person attendees.	11
City of Tarpon Springs, Florida	Pinellas	\$35,000		To support documentation and presentation of the region's Greek traditions by the Cultural and Civic Services Department. The Tarpon Springs Center for Gulf Coast Folklife will host an exhibit about Greek music in America that will be complemented by concerts, workshops, and dance performances. A documentation project will build a digital collection of images, interviews, and music.	12

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Creative Clay, Inc.	Pinellas	\$25,000		To support Art for All Kids. The assessment tool is the required product. The initiative is a part-time visual, performing, and literary Artists-in-Residence in healthcare program at All Children's Hospital Johns Hopkins Medicine in St. Petersburg, Florida. Students will engage in art making with professional, practicing artists who are trained to navigate healthcare settings. The artists also will help children develop their ability to learn skills and unlock their imaginations to create works of art. The project also will increase access to the arts for patients and their families, and will support the healing process during patients' hospital stays.	14
University of South Florida	Hillsborough	\$20,000		To support a study of the impact of piano training on cognitive, psychosocial, and neurophysiological dimensions of well-being in older adults. In partnership with the Hillsborough County Department of Aging Services, researchers will employ a randomized, controlled trial study design, comparing such outcome variables as verbal fluency, working memory, mood, and self-efficacy in older adults who receive	15
University of South Florida (On behalf of Contemporary Art Museum)	Hillsborough	\$20,000		To support The Music Box: Tampa Bay. The Contemporary Art Museum will invite artist collective New Orleans Airlift to participate in a residency project in which they will build interactive musical structures. Working in collaboration with middle and high school students, local artists, and volunteers, the visiting artists will initiate programming at the site, including concerts, jam sessions, workshops, and lectures. The	15

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City of Sarasota, Florida (aka Van Wezel Performing Arts Hall)	Sarasota	\$20,000		To support presentations of nationally touring children's shows. Performances will focus on an artistic discipline and works under consideration include the new "The Very Hungry Caterpillar" (Visual Arts), "Salem Justice" (Theater), Doktor Kaboom! (Theater), Paul Taylor Dance (Dance), and The Monster Who Ate My Peas (Visual Arts). Teaching artists will design learning modules connecting performances to educational activities. Additionally, the teaching artists will be	16
Asolo Theatre, Inc.	Sarasota	\$10,000		To support the development and creation of a musical about choreographer Hermes Pan. Under the guidance of Producing Artistic	16
Sarasota Ballet of Florida, Inc. (aka The Sarasota Ballet)	Sarasota	\$25,000		To support the presentation of ballets in celebration of the company's 25th anniversary season. The ballets to be presented will include Sir Frederick Ashton's "Marguerite and Armand," "Enigma Variations," and "A Wedding Bouquet." Other proposed performances may include Antony Tudor's "The Leaves are Fading," George Balanchine's "Stars and Stripes," and Bronaslava Nijinska's "Les Biches." In addition to the performances, there will be a film series and lectures to amplify the season.	16
Florida West Coast Symphony, Inc. (aka Sarasota Orchestra)	Sarasota	\$15,000		To support the Sarasota Music Festival. The residential training festival for college music students will be presented by the Sarasota Orchestra. Plans for the festival include individual and ensemble training, coaching, and mentoring from the faculty of instructors, scholars, and orchestra musicians. Performance opportunities will consist of weekly orchestra concerts, student chamber recitals, and chamber concerts featuring faculty alone as well as together with students.	16

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Sarasota Opera Association, Inc. (aka Sarasota Opera)	Sarasota	\$25,000		To support the Winter Opera Festival. The festival will mark the culmination of the 27-year-long Verdi cycle project, and will make the company the only one to have performed every work written by the composer. The 2016 festival will comprise productions of "Aida" and "La battaglia di Legnano," and two concerts: The Young Verdi, showcasing the composer's youthful works, and The Verdi Concert featuring the "Te Deum." The company's collaboration with the American Institute of Verdi Studies will produce a Verdi Symposium with scholars from around the world. Public lectures and films also will be offered, as well as a retrospective exhibit showcasing 27 years of the company's costumes, set designs, and photographs of productions.	16
Charlotte Symphony Orchestra, Inc.	Charlotte	\$10,000		To support an artist residency program for a Charlotte County Public School. Charlotte Symphony Orchestra's Maestro Raffaele Ponti will conduct a series of master classes for Charlotte High School bands. The student band members will be invited to attend a rehearsal of the Charlotte Symphony Orchestra and shadow a musician. The students will also receive complementary tickets to all Charlotte Symphony Orchestra performances during the 2015-2016 season.	17
Arts Council, Inc.	Martin	\$10,000		To support Cultural Conversations.	18

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City of Fort Lauderdale, Florida	Broward	\$25,000		To support streetscape design and ecological public art planning in the North Beach Village neighborhood. Designers and city engineers will collaborate through a public participatory process to propose design concepts and public art that will enhance the pedestrian experience and mitigate flooding. In partnership with Florida Atlantic University School of Architecture, the City of Fort Lauderdale will demonstrate how public infrastructure can incorporate art and design elements that simultaneously serve a functional purpose and foster a unique identity for the community.	20
Burton, James G.	Broward	\$25,000		NEA Jazz Master Fellowship	22
Broward County Board of County Commissioners Broward Cultural Division	Broward	\$15,000		To support a symposium exploring Latin America's impact on the arts economy of South Florida. With its diverse population and close proximity to the Latin American and Caribbean markets, Broward County is recognized as a gateway to international trade. Speakers will include individuals with expertise in policy, business, and government, reflecting a range of national perspectives and innovation within their respective countries.	22

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Palm Beach Opera, Inc. (aka Palm Beach Opera)	Palm Beach	\$10,000		To support Do Something Different: Discover Opera. The three-year initiative is designed to bridge cultural divides, create a diverse and sustainable audience base, and create a sense of community with the opera company. In year two of the initiative, the program will use artistic staff, guest artists, and young artists to engage the local multicultural community through opera activities. Educational programming in multicultural schools will include Concerts in the Classroom for K-12 students; Opera Rehearsal 101 for middle and high school students; and Children's Performance for youth including opera educational stations and an abridged 90-minute mainstage opera. Outreach programming will include Night of Opera family concert at a local multicultural school; a community concert of opera arias with discussions about opera's origins, common myths, and lesser-known facts; meet and greet social events for multicultural community members; and a multicultural night at a mainstage opera performance.	22

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New World Symphony, Inc. (aka New World Symphony)	Miami-Dade	\$90,000	\$60,000	<p>2016 : To support the Musician Professional Development Program. Under the artistic direction of Michael Tilson Thomas, the program will utilize performances, coaching, and community outreach activities to prepare young artists for successful musicianship in the orchestral field. More than 100 conductors, composers, soloists, and orchestral/chamber musicians will train and mentor more than 80 young musicians on aspects of musical technique, audience engagement, communication skills, orchestral auditioning, stage presence, and health issues unique to musicians.</p> <p>2015: To support the Musician Professional Development Program. Under the artistic direction of Michael Tilson Thomas, the program will utilize performances, coaching, and community outreach activities to prepare young artists for successful musicianship in the orchestral field. Conductors, composers, soloists, and orchestral/chamber musicians will train and mentor emerging musicians on aspects of musical technique, audience engagement, communication skills, orchestral auditioning, stage presence, and health issues.</p>	23

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Historical Association of Southern Florida, Inc. (aka HistoryMiami)	Miami-Dade	\$25,000	\$20,000	<p>2016: To support the Miami Street Culture Project. HistoryMiami will conduct fieldwork to identify and document the communal recreational and occupational traditions found on the streets of Miami's various communities. These traditions will include artistic expressions such as murals, graffiti, displays of street vendors, and parades, as well as decorations found on cars and bicycles. The documentation - including interviews, photographs, and artifacts - will be assembled into an exhibit that will share and interpret these traditions with the larger community.</p> <p>2015: To support Heritage Spotlight Series. History Miami will offer public events featuring folk artists who reflect South Florida's diverse population. Artists will present a demonstration and/or performance of their folk art at the museum, as well as at a school and a community venue. Additionally, project activities will be documented through interviews, photographs, and videos, and then posted online as an educational resource.</p>	24

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Locust Projects Inc. (aka Locust Projects)	Miami-Dade	\$25,000		To support an exhibition series and public art commissioning program for emerging and mid-career artists. Artists will create and install large-scale works for Locust's gallery space in Miami's Design District during month-long residencies. Previous exhibiting artists include Ruben Ochoa, Kori Newkirk, Francesca DiMattio, and Theaster Gates. The project also will include the Art on the Move program, a commissioning opportunity enabling artists to present temporary work on billboards, bus shelters, and taxis.	24
Bakehouse Art Complex, Inc.	Miami-Dade		\$10,000	To support artist residencies for visual and media artists. Artists creating new work will be provided with studio space, access to equipment, exhibition opportunities, and professional development assistance, as well as interaction with master artists, curators, and collectors. Artists also will have the opportunity to interact with the public through open studios, critiques, teaching opportunities, pop-up shows, and community activities.	24
Cannonball Miami Inc.	Miami-Dade	\$15,000		To support residencies and related activities for interdisciplinary artists and scholars. Residencies will include housing, workspace, travel allowance, administrative and technical assistance, and monthly stipends. Participating artists and scholars will conduct research, create new work, and have the opportunity to lead seminars and workshops for the public.	24

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Miami-Dade County Public Schools (aka Miami-Dade County Public Schools)	Miami-Dade	\$20,000		To support the educational outreach project Beethoven Lives Upstairs, an introduction to orchestral music for fourth graders. A partnership with The Cleveland Orchestra, the project is part of the districtwide annual Cultural Passport initiative that provides standards-based arts education activities to students from elementary through high school grade levels. The program will be conducted in Miami-Dade County Public Schools, with orchestral performances at Knight Concert Hall in the Adrienne Arsht Center for the Performing Arts.	24
Florida Grand Opera, Inc.	Miami-Dade	\$20,000		To support the presentation and correlating outreach programs for "The Passenger" by composer Mieczyslaw Weinberg. Based on the novel by Auschwitz survivor Zofia Posmysz, the opera was the response of a Jewish composer to the persecution he suffered during the Nazi invasion of Poland, during Stalin's regime in Russia, and from the murder of his parents and sister during the Holocaust. Completed in 1968 and lost for nearly 40 years, the opera finally premiered in 2010 in Bregenz, Austria, to packed houses. The opera is set in the 1950s on an ocean liner en route from Germany to Brazil, and it tells the story of the unexpected re-encounter between a former Schutzstaffel-Helferin (SS-Helferin) camp warden and a prisoner at Auschwitz. Performances in early 2016 will be accompanied by a series of lectures on topics such as anti-Semitism and hatred and their impact on society.	25

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City of Key West, Florida	Monroe	\$75,000		To support an arts master plan and public art installations at Truman Waterfront Park. An arts consultant will lead a public process to establish a master plan to guide the selection and maintenance of public art, cultural programming, and long-term sustainability planning for Truman Waterfront Park. Public art will be commissioned at key sites identified in the plan. Project partners include the City of Key West, Studios of Key West, Art in Public Places, and Florida Keys Council of the Arts.	26
Florida International University	Miami-Dade	\$30,000		To support an exhibition on modern Dutch design. The exhibition will include furniture, ceramics, textiles, and other media from the museum's collection of modern Dutch design, along with additional loans, for the first time in the U.S. The project will be accompanied by a publication and a number of educational programs, including lectures and a film series. The exhibition will explore how modern Dutch design evolved from 1890 to 1940, investigating three intersecting themes related to design and social practice; the impact of international commerce and travel; and how this period of Dutch creativity influences today's design.	26

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University of Florida	Alachua	\$25,000	\$55,000	<p>2016: To support "Aftermath: The Fallout of War - America and the Middle East," an exhibition and an accompanying catalogue. The exhibition will examine present conflicts and past histories through artwork about veterans, families, displacement, loss, and environmental dangers. The exhibition will feature fine art and documentary photography as well as video installations by a dozen photographers from diverse backgrounds. It will be accompanied by a symposium with scholars and photographers involved in the exhibition, individual lectures by catalogue authors, workshops for educators, and tours intended to serve students from middle school through college.</p> <p>2015: To support a study of the effects of live preferential music on emergency department operations. The randomized, controlled study will use a group of professional musicians to serve in an emergency and level-one trauma care setting. Researchers will examine whether patients who are guided by the musicians to select live music options show higher levels of satisfaction, less reliance on pain medications, reduced hospital stays, and lower overall costs of care when compared with patients who do not have the opportunity to select live music options. Staff who are exposed to the music also will be assessed for perceptions of personal work performance and satisfaction in the workplace.</p>	27

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Arca Images, Inc.	Miami-Dade		\$10,000	To support performances of "Lorca en Vestido Verde/Lorca in a Green Dress" by Nilo Cruz. The surrealistic play is set in 1936 "Purgatory" where Spanish poet Federico Garcia Lorca finds himself after his death and mourns his own execution by the Spanish government. Pulitzer Prize-winner Cruz describes the many facets of the poet's life throughout the play. He includes Lorca's complex relationship with artist Salvador Dali and the challenges of creating art under a military dictatorship. The production will be performed in Spanish with English supertitles and may be directed by Cruz. Educational activities will set the historical context of the work and may include an "Artist Talk" with the playwright, free bilingual theater workshops for local artists, and a question-and-answer session after each performance.	27
Coral Gables Cinemateque, Inc.	Miami-Dade	\$10,000		To support Sabor Latino, a film series and related outreach activities. The new series will provide an expanded selection of alternative, Spanish-language films specially curated to promote independent, art-house cinema with an Ibero-American focus. Guest artists will include filmmakers, directors, and writers associated with films reflective of the cultural heritage of Miami's Hispanic audiences, including those of the Cuban, Colombian, and Central American communities.	27

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Teatro Avante, Inc. (aka n/a)	Miami-Dade	\$25,000		To support the International Hispanic Theatre Festival of Miami. The festival will celebrate its 30th anniversary with a focus on the vast cultural contributions of Brazil. Plays from theater companies throughout the U.S., Latin America, and Europe will be presented at venues in Miami-Dade County. In collaboration with The Center for Literature and Theatre at Miami Dade College, a comprehensive educational component will be produced that may include an international theater conference, post-performance forums, a theater directors' roundtable, workshops, staged readings, exhibits, and book presentations.	27
Miami Light Project, Inc.	Miami-Dade	\$20,000		To support a community engagement project. The project will connect visiting artists with Miami-based professional musicians and visual artists. Music group Bang on a Can All-Stars will work with neighborhood residents and the larger Miami community, conducting a master class, an instrument workshop for families, open rehearsals, and a community music jam culminating in a Bang on a Can Marathon. Following the marathon, painter and teaching artist Alice Mizrachi will lead the youth from neighborhood and surrounding community in the development of a large-scale mural project based on the concept of "Vision and Sound."	24

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Miami Book Fair International, Inc.	Miami-Dade	\$10,000		To support programming for children, tweens, and teens at the Miami Book Fair. Bundled under the banner of Generation Genius Days, the interdisciplinary programs will incorporate new technologies and encourage learning and imagination through reading and writing, storytelling, art-making, music, and theater. Special outreach efforts will target groups with special needs and those from economically	24