

# RE-IMAGINING JEWISH EDUCATION THROUGH ART

## JEWISH LEARNING *NEVER* LOOKED LIKE THIS

Re-Imagining Jewish Education Through Art is a national initiative based on the Lincoln Center for Education (LCE) learning framework and supported by the Covenant Foundation. Yeshiva University Museum (YUM), in New York, incubated the program to invigorate Jewish text study through imaginative engagement with the visual arts and classic Jewish texts.

### AMBITIOUS AND ACHIEVABLE GOALS

- Create a network of teachers committed to the Re-Imagining Jewish Education Through Art approach
- Empower students to excel as learners and leaders
- Model an integrative educational program to help students learn to solve complex problems
- Foster understanding of the beauty of Jewish texts
- Equip students with the skills to embrace diverse interpretations of artistic expression



### SEEING IS BELIEVING

- Painting. Drawing. Sculpture. Tapestry. Installation Art. Students learn to relate form and meaning, understand historical contexts, and appreciate the power of the arts
- From paintings to Psalms, students are inspired to notice deeply, embrace ambiguity and develop empathy

### STRENGTH IN NUMBERS

- 14 schools and more than 40 educators and 300 students have participated in the program
- New partnerships are in development in cities across the U.S.
- We are adapting the program for Jewish camps and community centers for youth and adult learners

**MULTIDIMENSIONAL ▪ EXPLORATORY ▪ IMMERSIVE**

## YUM & LOCAL MUSEUM COMPONENTS

- **Summer Teacher Workshop** on LCE learning framework
- **Full-day Seminar** at YUM or regional museums for teachers and students
- **Coaching Program**- Advisors and teaching artists provide follow-up support throughout the year
- **Talking Circles** - YUM coordinates phone and web-based consultations among participating teachers



## SCHOOL COMPONENTS

- **School-based Teams** – two or more educators per school participate in a summer workshop and ongoing projects and professional development
- **Full-day Seminars at Museums** – teachers and students participate together
- **Classroom Integration** – teachers incorporate new methods in their classrooms
- **Half-day Workshop for Teachers** – immersive art making or museum experience
- **Talking Circles** – teachers participate in phone and web-based consultations
- **Final Projects** – students create projects demonstrating integration of their learning (workbooks, performances, mini exhibitions, digital initiatives)

*CLASSIC JEWISH TEXTS MEET 21<sup>ST</sup> CENTURY APPROACHES  
IN A PROGRAM DESIGNED TO INSPIRE STUDENTS  
TO IMAGINE, INNOVATE AND ACHIEVE.*

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## FOR MORE INFORMATION

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Since its founding in 1973, Yeshiva University Museum's exhibitions have celebrated the culturally diverse intellectual and artistic achievements of 3,000 years of Jewish experience. The Museum provides a window into Jewish culture around the world and throughout history through its acclaimed multi-disciplinary exhibitions and award-winning publications. By educating audiences of all ages with dynamic interpretations of Jewish life, past and present, along with wide-ranging cultural offerings and programs, the Museum attracts young and old, Jewish and non-Jewish audiences.