



Fullerton College

Writing Center

Spring 2016 Writing Center Workshops (808A)

Writing about Literature

Tuesday, March 1, 5:00-7:00 (Nadine Arndt)

Writing about literature differs from other types of writing assignments. In this workshop, you will learn how to craft an insightful thesis statement, gather supporting evidence from the text, integrate quotations and source materials, and organize your ideas logically. If you already have an assignment, bring it with you to the workshop so that you can ask relevant questions. Most suitable for students in literature classes.

Your Thesis is so Fetch!

Thursday, March 3, 5:30-7:00 (Bianca Sabau)

How many thesis statements will you be asked to write in college? The limit does not exist! In this Mean Girls themed workshop, you will learn how to identify the elements of a thesis and practice developing the debatability, focus, and insight of your own thesis statements. Most suitable for students in English 60, 99, and 100.

Demystifying Punctuation

Friday, March 11, 10:00-12:00 (Lindsay Donigan)

Do you know where commas should go in a sentence? What is the difference between a colon and a semi-colon? These and many other questions concerning punctuation will be answered in this workshop. Most suitable for students in ESL 185 or English 60 and above.

Therefore, Transitions

Friday, March 18, 2:00-3:00 (Bianca Sabau)

Help your writing flow smoothly from one sentence to the next. In this workshop, students will practice linking ideas in their writing through use of transitional phrases. Common transition words will be discussed in order to better understand their meaning and employ their correct usage. Suitable for all students.

Sentence Types: Basic to Complex

Tuesday, March 29, 3:15-4:45 (Arthur Hui)

What are adjective clauses? What are adverb clauses? This workshop will review the basics of simple sentences as well as cover more complicated sentence types. These sentence types include using adjective and adverb clauses, which will make your sentences more interesting and less monotonous. Most suitable for all levels of ESL and English 39, 59, 60, and 99.

When is a Sentence Not a Sentence?

Friday, April 1, 11:30-1:00 (Elli England)

Answer: When it is a fragment! And fragments can wreak havoc on college papers. If you have trouble knowing what is or is not a sentence, if you need help avoiding or fixing fragments, or if you would you like to write more sophisticated, yet grammatically correct sentences, this workshop is for you. Suitable for all students.

Integrating Sources

Thursday, April 7, 2:30-4:00 (Mark Knoernschild)

Why do writers sometimes summarize sources but at other times quote them and at other times paraphrase them? How do you grammatically integrate summaries, paraphrases and quotes correctly into an essay? Why and how do you share your thoughts about the source you just used? This workshop will try to answer these questions and others you may have about the correct use of outside sources in essays. Most suitable for students in English 100 and above.

Writing on the Spot: In-Class Essays

Wednesday, April 20, 11:30-1:00 (Bruce Henderson)

What are some strategies for managing time, generating ideas, and organizing and completing an in-class essay? What are some ways to cope with anxiety while applying sound writing process in a timed situation? Suitable for all students.

Argument Writing

Monday, April 25, 5:30-7:00 (John Orr)

Just when you think you have “the essay” wired, they throw a new one at you, “the argument.” How do you cope? Turns out that good thinking makes good writing, and vice versa. This workshop will show you how to generate reasons to prove a thesis, how to make sure your argument is both valid and sound, and how to avoid the most common logical fallacies. You will also see how matching your content, format and style to your audience will help you get what you want. Most suitable for students in English 60, 99, 100 & 103, and ESL 185, 186.

Expand Your Draft Using Commentary

Monday, April 25, 2:30-4:00 (Bridgette Vera)

In this workshop, you will learn methods to lengthen your essay through analysis. You will practice adding commentary that strengthens your thesis in order to effectively persuade or inform your reader. Suitable for ESL 186 and English 100.

Two Common Writing Issues

Thursday, April 28, 2:00-3:30 (Annie Liu)

Two things that teachers often write on essays are “Don’t use ‘I’” and “Use the active voice.” Come learn about how to address these common writing issues. You’ll also learn about when it’s *appropriate* to use “I” and to use the passive voice in your writing. Suitable for all students.

Expanding Your Essay: The Magic of Details

Thursday, May 5, 3:00-4:00 (Jeanne Costello)

Having trouble reaching your page limit? This workshop will help you develop your ideas and engage your audience. Most suitable for ESL 184-186 and 59, 60, 99 and 100.

Run-ons and Comma Splices: Find Them and Fix Them for More Powerful Writing

Wednesday, May 11, 6:00-7:00 (Jeanne Costello)

Many students struggle with run-ons and comma splices because they are trying to avoid using short, choppy sentences. This workshop will help you avoid these errors and connect sentences effectively. Suitable for all students.