



25425 Main Road, Cutchogue, NY

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**For Immediate Release**

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Photos available upon request

## Ten Regional Photographic Artists Open The "Spring Into Collecting" Preseason Exhibit At The Alex Ferrone Photography Gallery.

**"Spring Into Collecting"** - a new preseason group exhibit featuring ten regional photographic artists opens at the Alex Ferrone Photography Gallery on the North Fork and runs from May 2nd through June 6th. Meet the Artists at the Reception on **Saturday, May 9** from 6-8pm (wine and lite bites will be served). **"Spring Into Collecting"** features an eclectic mix of new black & white and color photographs of varied artistic styles and subject matter. The exhibition offers a fantastic selection of original art for the fine art photography collector or admirer. Framed, matted, limited edition, and unique pieces will be available for purchase.

Exhibited works on aluminum, wood, hand prepared Italian watercolor paper, and other fine art papers will be shown by photographers including: Carolyn Conrad, Rich Faron, Scott Farrell, Alex Ferrone, Ray Germann, Nijole Kudirka, Katherine Liepe-Levinson, Harold Naideau, Jim Sabiston, and Steven Schreiber.

Visit **Spring Into Collecting Preseason Exhibit** Thursdays - Sundays 11am - 5pm.  
Alex Ferrone Photography Gallery - 25425 Main Road, Cutchogue, NY 631-734-8545.  
[www.AlexFerrone.com](http://www.AlexFerrone.com)

**Spring Into Collecting** is sponsored by Abatelli Realty & Appraisal Services of Cutchogue.

### Artist bios:

**Carolyn Conrad:** Carolyn Conrad's work embraces all the approaches she has been developing over the years: painting, photography, sculpture and installation. She is interested in creating human dialogues using structures rather than people and steering naturalism towards abstraction. Her intention is to create images and objects of simplicity and containment and to elevate the ordinary to a place of significance. Having lived in New England earlier, Carolyn Conrad's art training at the Boston Museum of Fine Arts and Massachusetts College of Art, helped form the minimalist and conceptual aesthetic that is represented in her works. Now residing in Sag Harbor, Long Island, she continues to work the impressions of "home" and memory of place.

**Rich Faron:** A graduate of Pratt Institute with a BFA in photography, Rich Faron has photographed extensively in multiple genres, ranging from abstract to landscape to street photography. Light, shadow and reflection combine to create graphic images that somehow, even in hectic urban environments, maintain a sense of calm. Faron photographs with both digital and film cameras, however, increasingly returns to the discipline and emphasis of the image-making process of using film. Faron is a resident of Water Mill and broadly exhibits his work in galleries on the East End including 4 North Main Gallery, Ashawagh Hall, and The Water Mill Museum.

**Scott Farrell:** Huntington-based photographer, Scott Farrell has an eclectic vision photographing an array of subjects that ranges from landscapes to rural scenes to geometrically abstract compositions of architecture. Before studying at Farleigh Dickinson University, Farrell's artistic development was profoundly influenced in high school as he learned about many photographers of the Depression including Dorothea Lange and Walker Evans. Other photographers and artists including Ansel Adams and Andrew Wyeth also influence Scott as he interprets particular scenes with regard to texture, tone, composition and dramatic lighting to produce his works. Scott has been actively exhibiting throughout Long Island and in New Jersey and is a member of many arts organizations here as well.

**Alex Ferrone** is a commercial and fine art aerial photographer based on the North Fork of Long Island. Ferrone is continuing her fine art aerial photographic interpretive study of Long Island where she abstracts from diverse landscapes, various colors, textures, and shades of our waters and assorted formations of natural structures to create painterly photographic images that shed an amazingly unusual perspective on the normal ground or water level scene. Ferrone has exhibited in solo and group shows regionally and in Italy; has been included twice in The Heckscher Museum of Art's Long Island Biennials; and her photographs have been published internationally in magazines including, *Wine Spectator*, *Vanity Fair Magazine*, *The Pinhole Journal*, and Singapore's *Latitude One Degree 15*.

**Ray Germann:** Huntington-based, award-winning Photographer, Ray Germann has been documenting the street scenes, people, architectural sites, iconic bridges, and neighborhoods of New York City since 1978. Photographing mainly in black & white, Ray changed to digital formats in 2006, and his twenty-five years of experience working in the traditional black & white wet darkroom helps him produce digital prints today with a similar look and quality to the darkroom papers of old. Ray's work has been exhibited extensively in galleries and is part of several permanent museum collections including at The Heckscher Museum of Art, The New York Historical Society, and The Museum of the City of New York. Awards received include achievements from New York Daily News, New York State, and Adirondack Life Magazine.

**Nijole Kudirka:** Currently residing in New York City and on the North Fork, Nijole Kudirka has traveled extensively to many countries for her photography. After Nijole received a B.A. at University of Connecticut and Ph.D. in psychology at Yale University, she developed creatively in sculpture and painting, and then studied photography in New York City at the Studio School, School of Visual Arts, and The International Center for Photography. Ms. Kudirka has exhibited widely including at The National Museum of Prague, Ecco Espace Cultural in Brazil, and the Mark Miller Gallery, New York. Her works have been widely published in the United States and in Lithuania, and are in many public collections.

**Katherine Liepe-Levinson:** A resident of New York City and the East End, award-winning photographer, Katherine Liepe-Levinson has had her photography featured on the covers of various journals, magazines, and books and has been exhibited in various galleries including The Marian Goodman Gallery, Richard J. Demato Fine Arts Gallery, and East End Arts. Her photographs derive the intensity of their colors and forms as a result of light, camera angle, lens speed, reflective surfaces, and her choice subjects. Katherine concentrates on single-exposure digital photography with minimal post-processing and her works are artist-printed using archival pigment inks and papers.

**Harold Naideau:** Long Island-based photographer, artist and educator, Harold Naideau's commercial and fine art photography has been featured in the world's top publications including *VOGUE*, *TOWN & COUNTRY*, *The New York Times Sunday Magazine*, and *ARTFORUM* magazines, and his stock photography is represented worldwide by CORBIS/NY. Harold Naideau is a professor of the history of photography, digital imaging, and contemporary and silver-based photography at several colleges and universities. Presently, the current President of the Long Island chapter of A.S.M.P., Harold has photographed portraits of David Bowie, Andy Warhol, Stevie Wonder, Mick Jagger, Robin Williams, and Mayors of New York. Currently his photography blends the traditional attributes of fine art photography with the state-of-the-art technologies of digital imaging and printing, utilizing a changing array of modern materials and processes.

**Jim Sabiston:** An award-winning, freelance photographer based on Long Island, Jim Sabiston began his visual arts career as a painter, but with the advent of the digital camera, committed himself to the art of photography. An independent and highly focused, self-taught artist, Jim Sabiston produces work that does not lend itself to easy categorization, spanning subjects as diverse as classic landscapes and deep forests, to hard-edged modern concrete architecture and spaces of New York City, to perceptive abstracts. Jim exhibits widely throughout Long Island and his photographs have received awards from National Geographic Explorer Magazine, the Adirondack Mountain Club, and the Islip Arts Council. His works have been published in magazines and are part of many private collections.

**Steven Schreiber:** Currently, an East End resident, Steven Schreiber began photographing nature with his digital camera and soon found a personal approach to visual textures, tones, and colors that are essential in his color and black & white photographic creations. Having a long history in design from Interior Design to Landscape Design has helped his focus on the creative as he concentrates solely in photography now. With his Degree in Photographic Imaging, Schreiber was nominated to be in the book of 'Who's Who in Americas Colleges and Universities' for his outstanding academic accomplishments. Steven's works have been exhibited in galleries on the East End and have also received prestigious awards such as Honorable Mention from Guild Hall in East Hampton.

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