

**ARTour to Peabody Essex Museum –  
Friday, September 16<sup>th</sup>, \$65, limited to 45 attendees  
American Impressionist –  
Childe Hassam and the Isles of Shoals**



Betsy Doud, formerly of Newcomer's "Lunch and Learn" will be leading our first Artour.  
**Call the Falmouth Art Center to make your reservation: (508) 540-3304**

Bus leaves Art Center at 8:00 am

Lunch is included – choose from

1. Lemon tuna salad, sliced tomatoes and cucumber with greenleaf lettuce in a spinach wrap
2. Sliced turkey breast, bibb lettuce and cranberry chutney on sourdough bread
3. Spiced shaved pork with cheddar cheese, greenleaf lettuce & cranberry mustard on whole wheat bread

Wine and refreshments on return trip

Bus returns to Art Center at 3:30

When Childe Hassam stepped off the ferry onto the rocks of Appledore Island, he found the place that would occupy his imagination for three decades. Comfortably ensconced in a rambling resort, waking to bright sun and Atlantic breezes, the artist gave himself over to painting *en plein air*. Hassam created a body of work that remains a pinnacle of American impressionism. This is the first exhibition in more than 25 years to focus on Hassam's paintings of the Isles of Shoals, a group of small, rocky islands lying in the Gulf of Maine six miles off the coast of Portsmouth, New Hampshire. *American Impressionist: Childe Hassam and the Isles of Shoals* is the result of an unprecedented collaboration of research between geologists, marine scientists and curators that led to new discoveries about Hassam's paintings and artistic practice. The exhibition features more than 40 oil paintings and watercolors dating from the late 1880s to 1912, offering a sustained reverie on nature, the pleasure of painting and a rapturous sense of place and color: a celebrated island garden with its gem-like flowers, dense thickets of bayberry wedged in granite crags, and the dark ocean breaking against rocks and swirling in tidal pools.

Falmouth Art Center