

THE GENERAL SOCIETY OF MECHANICS & TRADESMEN OF THE CITY OF NEW YORK Founded 1785

ARTISAN LECTURE SERIES FALL 2015 TO SPRING 2016

Vicki Vasilopoulos Filmmaker
MEN OF THE CLOTH Film Documentary Screening
and Q&A with the Director

Tuesday, December 8, 2015 AT THE GENERAL SOCIETY LIBRARY SCREENING STARTS AT 6:30 P.M. - RECEPTION TO FOLLOW

MEN OF THE CLOTH by filmmaker **Vicki Vasilopoulos** is an engaging documentary portrait of three Italian master tailors as they navigate their challenging roles in the twilight of their career. This engrossing film unravels the mystery of their artistry.

MEN OF THE CLOTH provides a window into the past, present and future of custom tailoring, a craft whose roots are in the Italian Renaissance. Artisans Nino Corvato, Checchino Fonticoli and Joe Centofanti have a passionate devotion to their Old World craft. As they confront the decline of the apprentice system they fear that their expertise will vanish with them. Enter a young tailoring apprentice who reflects the resurgence of popular interest in artisanal craftsmanship as an alternative to corporate mass production, providing hope for the future of this craft. Ms. Vasilopulos will discuss her film-making process and answer questions after the screening.

The film was described by A & H Magazine as "Dynamic, emotional, and inspiring! A captivating tale of an art in both remission and resurgence, **MEN OF THE CLOTH** is a journey across the globe unifying craftsmanship and style."

Ms. Vasilopoulos is a former Senior Fashion Editor at WWDMen's. With a background in fashion journalism, Ms. Vasilopoulos sees documentary filmmaking as an extension of her former career.

20 WEST 44th (BETWEEN 5th AND 6th AVENUES), NEW YORK CITY \$15 General Admission, \$10 General Society Members & Senior Citizens, \$5 Students Advance registration is recommended. www.generalsociety.org



To register please contact The General Society at 212 840 1840, ext 2 or email: Karin.taylor@generalsociety.org. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

