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## **New England Foundation for the Arts Announces CREATIVE CITY GRANT PROGRAMS Summer and Fall Arts Programing throughout Boston Neighborhoods**

***Application Deadline for Next Round of Funding: September 12, 2016***

**[Boston, MA—June 28, 2016]** New England Foundation for the Arts announces the summer and fall 2016 programming created by its **Creative City** grant recipients. Programs extend into Boston neighborhoods including East Boston, Jamaica Plain, Allston, and more, and feature creative expression of many disciplines including theater, music, dance, visual art, and culinary culture. Programs offer a variety of opportunities for community participation, including performances, workshops, receptions, and more.



*Lemonade Stand (East Boston)*



*In Transit (Citywide)*



*The Pineapple Diaries: Season Two  
(Jamaica Plain)*

**Creative City** was launched in 2015 by New England Foundation for the Arts with hopes to support individual artists to enliven neighborhoods and engage communities. The grant program has awarded \$178,500 to 19 projects in 2 rounds of applications. In addition, Creative City has also awarded \$10,000 to 10 community partners to support/collaborate with the individual artist programs (more partner applications are in process now). September 12 is the deadline for the third invitation for individual artist applications. For eligibility and application information, visit <http://www.nefa.org/creative-city-grant>. Creative City is supported by the Barr Foundation.

“Boston is home to amazing artists, and this is a unique opportunity to fund artists to bring their creative visions to life across the city and in neighborhoods,” said Cathy Edwards, NEFA executive director. “Creative City is an expression of NEFA’s desire to support artists and to engage the public with art in ways and locations that are surprising.”

“We are excited to see the range of new work and creative experiences Creative City artists will inject into communities across Boston this summer,” said San San Wong, Barr Foundation’s senior program officer for arts and creativity. “It has been our privilege to partner with NEFA to support so many talented artists and see new stories of neighborhoods come alive through this new program.”

### **Creative City Summer/Fall 2016 Programming** *(some repeat on subsequent dates\*)*

<b>Date</b>	<b>Project/Genre/Artist</b>	<b>Neighborhood/Location/Partner</b>
<b>Thursday, June 30</b> 6pm	<b><i>Cultural Plenazo Bombazo Project</i></b> Puerto Rican music and dance <b>Jorge Santiago Arce</b>	Jamaica Plain Mozart Park <b>Community Arts Advocates, Inc.</b>
<b>Thursday, June 30</b> 6pm	<b><i>UpWalls*</i></b> Street art, mobile art wall <b>Cedric Douglas</b>	Jamaica Plain Mozart Park <b>Northeastern University Center for the Arts</b>
<b>Wednesday, July 6</b> 5:00 PM	<b><i>Dancing Elotes</i></b> Pop Up Elotes Cart Kickoff Celebration <b>Carolyn Lewenberg/Veronica Robles</b>	East Boston Farmers Market, at Lewis Mall (behind Maverick T Station)
<b>Wednesdays</b> <b>July 13 – Oct 19</b> 3:30-6:30 PM	<b><i>Dancing Elotes</i></b> Pop Up Elotes Cart and sculpture/dance workshops <b>Carolyn Lewenberg/Veronica Robles</b>	East Boston Farmers Market, at Lewis Mall (behind Maverick T Station)
<b>Tuesday July 12</b> <b>Tuesday July 26</b> 7:30pm	<b><i>Teatro el el Parque/Theatre in the Park</i></b> “Los de la Mesa 10/The Couple from Table 10” family-friendly play performed in Spanish with English supertitles <b>Escena Latina Teatro</b>	Jamaica Plain Mozart Park
<b>Tuesday July 19</b> 7:30 PM	<b><i>Teatro el el Parque/Theater in the Park</i></b> “Historias Para Ser Condadas/Stories to be Told” family-friendly play performed in Spanish with English supertitles <b>Escena Latina Teatro</b>	Jamaica Plain Mozart Park
<b>Thursday, July 28</b> 7:00 PM	<b><i>Invisible: Imprints of Racism</i></b> Spoken word/ modern and hip hop dance <b>Anna Myer</b>	Roxbury Ramsay Park <b>Washington Gate Main Street</b>
<b>Saturday, July 30</b> 7:00 PM	<b><i>Invisible: Imprints of Racism</i></b> Spoken word/ modern and hip hop dance <b>Anna Myer</b>	Dorchester Franklin Field Housing Development <b>Washington Gate Main Street</b>

<b>Saturday, August 6</b> 1-5 PM	<b>Makanda Project: South Street Jazz and Art Day</b> Jazz performance and interactive art <b>Makanda Project</b>	Jamaica Plain South Street Housing Development <b>MassArt sparcl! Art Mobile</b>
<b>August 8 - September 4</b> ongoing	<b><i>In Transit</i></b> Graphic design installations on Orange Line MBTA subway train cars <b>Lisa Link</b>	Citywide Orange Line Trains <b>UMass Boston Urban Scholars Program</b>
<b>August 12</b> 7 PM	<b>Pineapple Diaries, Season Two</b> Comedic web series <b>Paloma Valenzuela</b>	Jamaica Plain Part of Hyde Square Task Force Latin Quarter Summer Series
<b>September 10-18</b> Various times	<b>Home Town: Re-presenting Boston's Chinatown as Place of People – Then and Now</b> Mixed media, interactive installation <b>Wen-ti Tsen</b>	Chinatown Chinatown Park at the Rose Kennedy Green Way <b>Chinese Historical Society of New England</b>
<b>September 17 and 18</b>	<b><i>Lemonade Stand</i></b> Pop-up interactive art stand <b>Elisa H. Hamilton and Silvia Chavez</b>	Jamaica Plain JP Open Studios, Elliot School

### Individual Artist Grantees: Round One

Project Title	Grantee Name	Neighborhood (where project is taking place)
Invisible: Imprints of Racism	Anna Myer	Roxbury and Dorchester
City Journalist	Lina Maria Giraldo	Jamaica Plain
Night Songs	Ashleigh Gordon	Roxbury
Up Walls: A Festival of Street Art	Cedric Douglas	Roxbury, Jamaica Plain
The Makanda Project	John Kordalewski	Jamaica Plain
Bodega Signs & Wonders	Denise Delgado	Jamaica Plain
InTransit: Voice & Vision	Lisa Link	Orange Line
Home Town: Re-presenting Boston's Chinatown as Place of People - Then and Now	Wen-ti Tsen	Chinatown
Plenazo-Bombazo Festival	Jorge Arce	Jamaica Plain

### Artist Grantees: Round Two

Project Title	Grantee Name	Neighborhood (where project will take place)
Dancing Elotes	Veronica Robles & Carolyn Lewenberg	East Boston
El Gato con Botas	Christie Lee Gibson & OperaHub	Roxbury and South End
Everyman Revisited - Social Issues in Today's World	Rosalind Thomas-Clark	Dorchester and South End
Lakou Ayiti	Jean Appolon	South End
Lemonade Stand	Elisa H. Hamilton & Silvia Lopez Chavez	Dorchester, Jamaica Plain, Mission Hill
Running in Stillness	Marsha Parrilla & Danza Orgánica	Roxbury
Sound Sculpture	Ryan Edwards	South End
Teatro en el Parque Theater in the Park	Escena Latina Teatro	Jamaica Plain
The Pineapple Diaries Season Two	Paloma Valenzuela	Jamaica Plain
Urban Folds	Jillian Wiedenmayer & Mathew Martin	Allston

### About Creative City

Creative City supports individual artists, artist collectives, and artistic collaborations in all disciplines and with roots in diverse cultures, forms, and aesthetics. Grants range from \$2,500-\$10,000, and an additional stipend will be available for community partners to help support presentation costs. Creative City is made possible with funding from the Barr Foundation. The next Creative City deadline is September 12, 2016. For more information about funding priorities, eligibility, and criteria, visit [www.nefa.org/creative-city-grant](http://www.nefa.org/creative-city-grant).

### About New England Foundation for the Arts

The New England Foundation for the Arts invests in the arts to enrich communities in New England and beyond. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England's state arts agencies, and private foundations. Visit [nefa.org](http://nefa.org) for more information.

**About the Barr Foundation**

The mission of the Barr Foundation is to invest in human, natural, and cultural potential, serving as thoughtful stewards and catalysts. Based in Boston, Barr focuses regionally, and selectively engages nationally to elevate the arts for vibrant, vital, and engaged communities; to advance solutions for climate change; and to expand educational opportunity. For more information, visit [www.barrfoundation.org](http://www.barrfoundation.org).

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