

A message from *New York Times* bestselling author and master teacher Joyce Maynard concerning
THE HUNSAKER CANYON WRITERS' RETREAT:



As someone who has made writing her life's work for over forty years now — and one who's been lucky enough to spend time at a number of terrific artists' residencies — I know very well the importance of having a place of one's own in which to work, and the clarity that comes with removing one's self from the distractions and stress of everyday activities. I wanted to make that kind of space for writers at all different stages in their artistic lives, with the additional support of regular mentoring, not generally available at residencies. That's why I created **HUNSAKER CANYON WRITERS' HOUSE**.

The Writer's House is a tiny (200-square foot) house-on-wheels tucked away on the quiet, secluded 9-acre property in Northern California where I live and work — 50 minutes east of San Francisco, a half hour from Berkeley (both reachable on public transportation.)

The space is small and simple, designed with a writer's needs in mind, including: a coffee maker, a gas stove and refrigerator, two lofts (one for sleeping, one for reading), a small desk overlooking a lovely wooded glade and — when the weather allows — a beautiful deck to sit and work or just think. The house is stocked with books and music, and has Wifi, though you might want to go offline for the duration and let the messages come from within for a change. You can also avail yourself of our hot tub under



the live oaks, nearby hiking trails, starry nights. With prior arrangements a car ('95 Honda Civic) can also be made available for local drives into town for groceries or takeout.

Depending on your need for direction, I'll meet with you on a schedule you and I design together and help guide you towards the most productive retreat time.

To be considered, I ask that you send me a one-page letter describing yourself and your project, and where you are in your writing life at the moment. Please also include a short writing sample, 2000 words or less.

COST (dependent on acceptance)

The cost for a week's retreat is \$1950, which includes: a close, red-pencil reading of up to 5000 words of your writing (and three hour-long conferences with me about your work: one on arrival, one mid-week, one before you leave).

If you prefer to have a session with me at the end of every day (along with red-pencil edit of your 5000 word manuscripts or excerpt), the cost is \$2300. Discounts will be given for those staying more than one week. Scholarships may be made available later in the year.

There will also be dates available — at a reduced rate — during periods when I'm unavailable to consult on manuscripts, including the time I will be in Guatemala hosting my annual workshop at Lake Atitlan.

To apply, send materials (letter and writing sample) to: info@joycemaynard.com
You will hear back within five days.